

The Twelfth of Never

- Choreographer: Charlie and Leona Lovelace, PO Box 10013, Tampa, FL 33679-0013
- Release Date:
- Footwork: Cued to man, woman opposite
- Phase: IV +1 (Half moon) Bolero
- Rhythm: Bolero
- Speed: 45 rpm
- Time: _____ minutes
- Recording: Columbia 23-33048, Johnny Mathis "*Twelfth of Never*"
- Sequence: Intro - A - B - A - Ending

Head Cues

INTRO

- 1 - 4 ----- (Both Hands Joined) WAIT; SLOW HIP RK;

Part A

- 1 - 4 ----- 1/2 BASIC; LUNGE BREAK; LEFT PASS; NY'R;
- 5 - 8 ----- 1/2 BASIC; JOIN R/R HNDS 1/2 MOON; ; NY'R;
- 9 - 12 ---- UNDERARM TRN; SHOULDER TO SHOULDER 2X W/CARESS; ; LUNGE BRK;
- 13 - 16 -- FENCE LINE; WRAP TRANS SLOW HIP RKS; FAN MAN TRNS FC LOD;

Part B

- 1 - 4 ----- BOLERO WALK; FWD BRK; R PASS TO FC; OPEN BRK;
- 5 - 8 ----- PREPARE AIDA; AIDA LINE W/HIP RKS; FC FOR SPOT TRN, HIP LIFT;

Ending

- 1 - 4 ----- BOLERO WALK; FWD BRK; R PASS TO FC; OPEN BRK TO CP;
- 5 - 8 ----- TRNG BASIC; ; CROSS BODY; RT LUNGE W/LF SWAY SLOWLY CHANGES SWAY TO RT;