



ROUND DANCER
MAGAZINE

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Composers--Bill & Irene Hart, 8495 Albion Rd.
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Record--GREEN #14098

ALLEGHENY WALTZ

Position--Diag Open-Facing -- Footwork--Opposite, directions for M (speed record slightly)

MEASURES

INTRODUCTION

1---4 WALT; WAIT; APART, POINT, -; TOGETHER, TOUCH (to Bjo), -;

1-2.... In Diag Open-Facing pos wait 2 meas;;

3..... Step apart L, point R twd ptr, -;

4..... Step together R, tch L to R, end in Bjo-Pos M facing LOD;

DANCE

1---4 (Bjo) FWD WALTZ; FWD, TURN, CLOSE (to SCar); FWD WALTZ; FWD, TURN, CLOSE (CP);

1..... In Bjo-Pos start M's L do 1 fwd waltz;

2..... Waltz turn RF to SCar-pos turning individually to end M facing LOD;

3..... Do 1 fwd waltz in SCar-Pos;

4..... Step fwd R, diag fwd twd wall on L turning to face wall, close R to L (W step diag XIF of M on L, diag bwd R twd wall, close L to R) end M facing wall in CP;

5---8 (Whisk) FWD, SIDE, BK; PICKUP, 2, 3; (L) WALTZ TURN; (L) WALTZ TURN;

5..... In CP M facing wall do a whisk M step fwd twd wall L, side R RLOD, XIB L (W also XIB);

6..... M turns 1/4 LF to face LOD step thru R, L, R as he leads W around to CP to end M facing LOD;

7-8.... Start L & do 2 LF turning waltzes to end in Bjo-Pos;;

9--16 REPEAT ACTION OF MEAS 1-8 -- end in Open-Pos facing LOD.

17-20 WALTZ AWAY; WRAP, 2, 3; BWD WALTZ; PULL W THRU TO BFLY;

17..... In Open-Pos waltz slightly away from ptr L, R, L;

18..... M steps fwd R, L, R to face wall as W turns LF to a wrap pos to end both facing wall;

19..... In a wrapped pos do a bwd waltz twd COH;

20..... M releases his R & W's L hands but maintains his L & W's R hand holds as he pulls W thru to Bfly-Pos M's bk to COH;

21-24 (Vine) SIDE, BEHIND, SIDE; THRU, FLARE, -; BWD TWINKLE; BK, FACE, CLOSE (Bfly);

21..... In Bfly-Pos vine side L, XIB R, side L (W XIB also);

22..... Step thru LOD on R, flare L out around & bk twd RLOD;

23..... Step bk RLOD on L, side RLOD on R to face wall, close L to R turning to face RLOD in L-Open Pos;

24..... Start bwd R twd LOD, bk L turning to face ptr, close R to L end in Bfly-Pos M's bk to COH;

25-28 ROLL, 2, 3; THRU, SIDE, CLOSE; (Canter) STEP, -, CLOSE; STEP, -, CLOSE;

25..... Release Bfly-Pos & do a quick roll LOD in 3 steps L, R, L M turn LF (W RF);

26..... Step thru LOD on R, side L to closed-pos, close R to L;

27-28... Canter step side L, hold 1 ct, close R to L; Repeat action of Meas 27 to end in CP M facing wall;

29-32 BAL IN, TCH, -; MANUV (RF); (R) WALTZ TURN; TWIRL (to Bjo);

29..... In CP balance bk twd COH L, tch R to L, hold 1 ct;

30..... M maneuver 1/4 RF to face RLOD as (W turns 1/4 RF) to end in CP M facing RLOD;

31..... Do 1 RF waltz turn;

32..... M waltz fwd to Bjo-Pos as he twirls W RF down LOD;

DANCE GOES THRU TWICE

ENDING: In Meas 32 M fwd waltz as W does a slow TWIRL; APART, POINT, -;

