

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**DANCING SHADOWS**

**RELEASED: 1962**

**CHOREOGRAPHER:** Edna & Gene Arnfield, Skokie, IL

**RECORD:** Windsor 4682

**ARTIST:** Eric Jupp Band

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:34 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A B A B ENDING

**MEAS.**

**INTRODUCTION**

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU [CP] TCH LOD ;

**PART A**

1-16 WLK 2 ; PROG SCIS [SCAR] ; HALF BOX BK ; 2 BK TWO STPS ;;  
DIP BK REC CP WALL ; 2 TRNG TWO STPS LOD ;;  
WLK 2 ; PROG SCIS [SCAR] ; HALF BOX BK ; 2 BK TWO STPS ;;  
DIP BK REC CP WALL ; 2 TRNG TWO STPS SCP [LOD] ;;

**PART B**

1-16 WLK 2 ; PT FWD ~ BK HTCH ~ THRU LCP WALL ;; VIN 4 ;  
PVT 2 ; 2 TRNG TWO STPS WALL ;; [SLO] TWRL 2 CP WALL ;  
BOX ;; BREAKAWAY L & R [CP WALL] ;;  
BOX ;; BREAKAWAY L & R PU [CP] LOD ;;

**REPEAT A + B**

**REPEAT A**

**ENDING**

1-2 [SLO] TWRL 2 ; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

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PRESENTS DANCE INSTRUCTIONS FOR  
**\* "DANCING SHADOWS"**  
 (Round Dance — Two Step)

Dance composed by: EDNA & GENE ARNFIELD, Skokie, Ill.  
 Windsor No. 4682 Music by: The Eric Jupp Orchestra

STARTING POSITION: Intra, Diag Open-Facing, Dance, Closed, M facing LOD

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (4 meas)

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOG, (to CP) -, TCH, -;  
 Wait 2 meas in Diag Open-Facing pos M's R and W's L hands joined; step bwd on L ft, hold 1 ct, point R toe fwd twd ptr, hold 1 ct; step fwd on R ft to face LOD taking CP, hold 1 ct, touch L ft to R, hold 1 ct;

DANCE

- 1-4 WALK, -, 2, -; (Scissors) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, BACK, -; BWD TWO-STEP;  
 Start M's L ft and take 2 slow walking steps fwd in LOD; (Scissors) M steps swd twd COH on L ft, close R ft to L, step on L ft XIF of R, (W XIB), hold 1 ct; step swd twd wall on R ft, close L ft to R, step bwd in RLOD on R ft adjusting to CP M facing LOD, hold 1 ct; (Bwd two-step) M steps bwd in RLOD on L ft, close R ft to L, bwd again on L ft, hold 1 ct;
- 5-8 BWD TWO-STEP; DIP, -, RECOVER, -; TURN TWO-STEP; TURN TWO-STEP;  
 Repeat action of meas 4 starting M's R ft; in CP dip bwd in RLOD on L ft, hold 1 ct, recover fwd on R ft maneuvering slightly R face, hold 1 ct; start M's L ft and do 2 RF turning two steps progressing down LOD making a 3/4 turn to end in CP M facing LOD;
- 9-16 Repeat action of meas 1-8 ending in Semi-Closed pos facing LOD;
- 17-20 WALK, -, 2, -; POINT FWD, -, (Hitch) BACK, CLOSE; FWD, -, THRU, -; VINE, 2, 3, 4;  
 Start M's L ft take 2 slow walking steps fwd in LOD; point L toe fwd in LOD, hold 1 ct, (Hitch) step bwd in RLOD on L ft, close R ft to L; step fwd in LOD on L ft, hold 1 ct, step thru in LOD on R ft turning in to face ptr and assuming Loose CP M's bk twd COH, hold 1 ct; grapevine down LOD step swd in LOD on L ft, step on R ft XIB of L (W also XIB), step swd again on L ft, step on R ft XIF of L (W also XIF);
- 21-24 PIVOT, -, 2, -; TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -;  
 In CP M's bk twd COH start L ft and do a couple R face pivot 1 full turn in 2 slow steps; do 2 RF turning two-steps; M walks fwd 2 slow steps as W does 1 slow RF twirl under M's L and W's R hands to end in CP M's back twd COH;
- 25-28 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -;  
 (BREAKAWAY) SIDE, BACK, FWD, -; SIDE, BACK, FWD, -;  
 Step swd in LOD on L ft, close R ft to L, step fwd twd wall on L ft, hold 1 ct; step swd in RLOD on R ft, close L ft to R, step bwd twd COH on R ft, hold 1 ct; (Breakaway) step swd in LOD on L ft opening out 1/4 R to face RLOD in a Left Open pos, rock bwd in LOD on R ft (L ft remaining in place), rock fwd in RLOD on L ft turning 1/4 L to face ptr and wall, hold 1 ct; release lead hands and join M's R and W's L hands step swd in RLOD on R ft opening out 1/4 L to face LOD in Open pos, rock bwd in RLOD on L ft (R ft remaining in place), rock fwd in LOD on R ft turning 1/4 R to face ptr and wall in CP, hold 1 ct;
- 29-32 Repeat action of meas 25-28, on last fwd step of meas 32 M remains facing LOD as W turns 1/2 L to face M assuming CP, hold 1 ct;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF 2 1/2 TIMES, THRU MEAS 16

- Ending: TWIRL, -, 2, -; APART, -, POINT, -;  
 M walks fwd 2 slow steps in LOD as W does 1 slow R face twirl in 2 steps under lead hands; change hands to M's R and W's L step diag apart from ptr (M bwd on L & W on R ft), hold 1 ct, point M's R and W's L toe twd ptr, hold 1 ct;

## DANCING SHADOWS

**Composer:** Edna & Gene Arnfield. Skokie, Ill.  
**Record:** Windsor. 4862 Music by The Eric Jupp Orchestra **Rhythm:** Two-Step **Phase:** II  
**Footwork:** Opposite throughout. W's in parentheses when different  
**Sequence:** Intro - Dance - Dance - Dance(meas 1-16) - Ending

### INTRODUCTION

**1-4** **WAIT; WAIT; APART, -, POINT, -; TOG(TO CP), -, TCH, -;**  
1-4 Wait 2 meas in Diag Open-Facing pos M's R and W's L hands joined, step bwd on L, hold 1 ct, point R toe fwd twd ptr, held 1 ct; step fwd on R to face LOD taking CP, hold 1 ct, touch L to R, hold 1ct;

### DANCE

**1-4** **WALK, -, 2, -; (Scissors) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, BACK, -; BWD TWO-STEP;**  
1 Start M's L and take 2 slow walking steps fwd in LOD;  
2-3 (Scissors) M step sd & fwd COH on L, close R to L, step on L XIF R (W XIB), hold 1 ct; step sd twd wall on R, cl L to R, step bwd in RLOD on a R adjusting to CP M facing LOD, hold 1 ct;  
4 (bwd two-step) M steps bwd in RLOD on L, cl R to L, bwd again L, hold 1 ct;  
**5-8** **BWD TWO-STEP; DIP, -, RECOVER, -; TURN TWO-STEP; TURN TWO-STEP;**  
5 Repeat action of meas 4 starting M's R,  
6-8 In CP dip bwd in RLOD on L, hold 1 ct; recover fwd on R manoeuvring slightly R face, hold 1 ct; start M's L do 2 RF turning two-steps progressing down LOD making a ¾ turn to end in CP M facing LOD;  
**9-16** **REPEAT ACTION OF MEAS 1-8 ENDING IN SEMI-CLOSED POS FACING LOD;::::::**  
**17-20** **WALK, -, 2, -; POINT FWD, -, (Hitch) BACK, CLOSE, FWD, -, THRU, -; VINE, 2, 3, 4;**  
17 Start M's L take 2 slow walking steps fwd in LOD;  
18-19 Point L toe fwd in LOD, hold 1ct; (Hitch) step bwd in RLOD on L, cl R to L, step fwd in LOD on L, hold 1 ct; step thru in LOD on R turning in to face ptr and wall assuming loose CP, hold 1 ct;  
20 grapevine down LOD step sd in LOD on L, step R XIB of L(W also XIB), sd again on L, step R XIF L (W also XIF);  
**21-24** **PIVOT, -, 2, -; TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -;**  
21 In CP M fc wall starting with M's L pivot RF 1 full turn in 2 slow steps;  
22-23 Do 2 RF turning two-steps;;  
24 M walks fwd 2 slow steps as W does 1 slow RF twirl under M's L and W's R hands to end in CP wall;  
**25-28** **(BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; (BREAKAWAY) SIDE, BACK, FWD, -; SIDE, BACK, FWD, -;**  
25-26 In CP wall sd L, cl R to L, fwd L, hold 1 ct; sd R, cl L to R, step bk twd R, hold 1 ct;  
27-28 (Breakaway) step sd L opening out ¼ R to face RLOD in LOP, rk bk R in LOD(L remaining in place), rk fwd L RLOD turning ¼ L to face ptr & wall, hold 1 ct; release lead hands and join M's R & W's L hands step sd R opening out ¼ L to face LOD in OP, rk bk L in RLOD R(R remaining in place), rk fwd R RLOD turning ¼ R to face ptr & wall in CP, hold 1 ct;  
**29-32** **REPEAT THE ACTION OF MEAS 25-28. ON LAST FWD STEP OF MEAS 32 M REMAINS FACING LOD AS W TURNS ½ L TO FACE M ASSUMING CP, HELD 1 CT;**

### ENDING

**1-2** **TWIRL, -, 2, -; APART, -, POINT, -;**  
1-2 M walks fwd 2slow steps in LOD as W does 1 slow RF twirl in 2 steps under lead hands;  
Change hands to M's R & W's L step diag apart from ptr (M bwd L & W R), hold 1ct, point M's R & W's L toe twd ptr, hold 1 ct;