

SUKIYAKI

July 1982

Composer: Neale & Arthurlyn Brown, 2007 Bluefields Dr, Unit 5, Burlington, Ontario,
Canada LTP 1J9 (416) 639-7988
Record: CAPITOL STARLINE 6152--"Sukiyaki"--Kyu Sakamoto
Rhythm/Phase: Two-step/II
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO, A, A, B, A, C, B, A, ENDING

INTRO

1 – 4 WAIT 2 MEAS;; APART, -, POINT, -; TOG, -, TO SCP TCH, -;

1-2 OP M facing wall wait 2 meas;;

3-4 Step apt L, -, point R twd ptr, -; step tog R to SCP/LOD, -, tch L to R, -;

PART A

1 – 4 TWO FWD TWO STEPS;; [TRAVELING BOX] ½ BOX FWD, -; SIDE, -, THRU, -;

1-2 SCP/LOD do 2 fwd two steps L, R, L, -; R, L, R, -;

3-4 Blend to CP/WALL sd L, cl R, fwd L, -; step sd R blend to momentary RSCP/RL0D, -,
XLIF of R (W XRIF) blend to CP/WALL, -;

5 – 8 ½ BOX FWD, -; SIDE, -, THRU, -; VINE 4; PIVOT, -, 2, -;

5-6 Step sd R, cl L, bk R, -; sd L twd LOD blend to SCP/LOD, -, XRIF of L (W XLIF)
blend to CP/WALL, -;

7-8 Sd L, XRIB of L, sd L, XRIB of L, -; RF couple pivot L, -, R, - [to CP/LOD];

9 – 12 FWD, -, CHECK, -; FISHTAIL; SCISSOR [4]; FWD, -, FACE, -;

9-10 Fwd slow L, -, fwd slow R with checking motion to BJO/COH/LOD, -; XLIB of R (W
XRIF), side R, fwd L, lock RIB of L;

11-12 Side twd COH on L, cl R, stepping bk XLIB of R (W XRIF), sd R; still in BJO fwd
LOD 2 slow steps L, -, R, - [to CP/WALL];

13–16 TWO TRNG TWO-STEPS;; TWIRL, -, 2, -; FWD, -, 2, -;

13-14 Do 2 RF trng two steps L, R, L, -; R, L, R, - [end CP/WALL];

15-16 Sd L, -, XRIB of L (W twirl RF to end SCP/LOD), -; fwd two slow steps LOD L, -,
R, -;

PART B

1 – 4 CHNGE SIDES TWO-STEP; FWD TWO-STEP; CHNGE SIDES TWO-STEP; FWD TWO-STEP;

1-2 Chng sds L, R, L (W XIF of M under joined M's L & W's R hnds to LOP/LOD), -; fwd
two step R, L, R, -;

3-4 Join M's R and W's L hands chng side L, R, L (W XIF of M under joined hands), -; one
fwd two step R, L, R, - [blend to BFLY/WALL];

5 – 8 ROCK, REC, CROSS, -; ROCK, REC, CROSS, -; SLOW OPEN VINE FOUR;;

5-6 Sd L, rec on R, XLIF (both XIF), -; sd R, rec on L, XRIF (both XIF), -;

7-8 Sd L, -, XRIB (W XLIB), -; sd L, -, XRIB (W XLIB), - [to SCP/LOD];

PART C

1 – 4 SD, CL, SD [TO OP], -; BASKETBALL TURN; SD, CL, SD [TO LOD], -; BASKETBALL TURN;

1-2 Sd L, cl, sd L to OP/LOD, -; fwd LOD R commencing to turn LF (W RF) blending to bk-to-bk, -, recover L continue LF turn to end BFLY/WALL, -;

3-4 Sd R twds RLOD, cl L, sd R to LOP/RLOD, -; fwd RLOD L commencing to turn RF (W LF) blending to bk-to-bk, -, recover L continue RF turn to BFLY/WALL, -;

5 – 8 SD, CL, SD, CL; SIDE, -, THRU [TO CP], -; PIVOT, -, 2, -; WALK, -, 2, -;

5-6 Sd L, cl R, sd L, cl R; sd L twd LOD, -, XRIF of L (W XLIF) to SCP/LOD, -;

7-8 Blend to CP do one RF couple pivot $\frac{3}{4}$ L, -, R to end CP M fcg ptr & wall, -; walk fwd LOD L, -, R (W do one RF twirl under jnd lead hands) to end CP/LOD, -;

9 – 12 PROG SCISS SCAR; PROG SCISS BJO; HITCH; HITCH/SCISSORS [TO SCP/LOD];

9-10 Sd L, cl R, XLIF (W XRIB) to SCAR/LOD/WALL, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD/COH, -;

11-12 Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; (W fwd L, swd R, XLIF to SCP/LOD, -;)

13–16 VINE APART, -, 2, -; SIDE TWO-STEP; ROCK TURN, -, REC,-; FWD TWO-STEP;

13-14 Sd L twds COH, XRIB of L, -; sd L, cl R, turn on L to fc COH (W trn to fc wall), -;

15-16 Rk fwd R, -, rec L turn to fc ptr & wall, -; fwd L, cl R, fwd L to fc LOD lead hands joined, -;

ENDING

1 – 4 CIRCLE AWAY 2 TWO-STEPS;; CIRCLE TOG 2 TWO-STEPS TO CP/WALL;;

1-4 Circle away from ptr 2 two-steps L, R, L, -; R, L, R, -; circle tog to fc ptr in CP/WALL L, R, L, -; R, L, R, -;

5 – 8 [TRAVELING BOX] $\frac{1}{2}$ BOX FWD; SIDE, -,THRU, -; $\frac{1}{2}$ BOX BACK; SIDE, -,THRU, -;

5-8 Repeat meas 2 thru 6 Part A to CP/WALL;;;

9 – 12 TWO TRNG TWO-STEPS;; TWIRL, -, 2, -; APART, -, POINT, -;

9-10 Do 2 RF trng two-steps L, R, L, -; R, L, R, -; [CP/WALL]

11-12 Sd L, -, XRIB (W Twirl RF to end SCP/LOD), -; step apt on L, -, point R twd ptr & Wall, -;

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