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RECORD: GRENN (old) 14232 (new) 17144

DANCE: PH IV SINGLE SWING slow for comfort

SEQUENCE: INTRO AA BB CC AA BB C(1-5) ENDING

So Long Joe

INTRO

1-2 WAIT; PROG ROCK;

1-2 Bfly Wall wait 1 meas; Rk apt L, rec R, rk apt L, rec R (prog as rec ft crosses slightly in front);

PART A

1-4 SD TCH SD; CHG PLS R TO L CHG PLS L TO R;;

1-2 Blend CP WALL sd L, tch R, sd R; (chg R to L) blend SCP rk bk L, rec R, fwd L (W start RF trn on R under jnd lead hds),-;

3-4 (conti chg R to L) In pl R (W conti RF trn on L) to LOP M fcg ptr & LOD,-, (chg L to R)rk apt L, rec R; fwd L trng RF (W start LF trn on R under jnd lead hds),-, in pl R (W conti LF trn on L) to LOP M fcg ptr & WALL,-;

5-8 CHG HANDS BEH THE BACK WINDMILL;; PROG ROCK;

5-6 (Chg hds beh the bk) Rk apt L, rec R, fwd L start LF trn (W fwd R) as M puts R hd over W's R hd lead her to his right side,-; bk R trng LF (W trng RF bk L) as M chgs W's right hd to his left hd to LOP M fcg COH,-, (Windmill) Rk apt L, rec R to BFLY;

7-8 (conti Windmill) fwd L small step trng LF (W fwd R trng LF),-, conti LF trn sd R to fac ptr & wall still in BFLY,-; (Prog rk) repeat Meas 2 of INTRO;

STYLING NOTE ON WINDMILL: On first slow step ld arms low & trailing arms high. On second slow step arms are level.

PART B

1-5 FWD SWIVEL/CL; FWD SWIVEL/CL; RT TRNG FALLAWAY

FALLAWAY THROWAWAY;;

1-2 In BFLY fwd LOD L,-,swivel RF on L ft to fac WALL while closing R,-; Repeat Meas 1 Part B to CP WALL;

3-5 (Rt trng Fallaway) Rk bk L SCP, rec R to fac, trng RF sd L,-; conti trng RF sd R to fac COH,-, (fallaway throwaway) rk bk L SCP RLOD, rec R; step L (W fwd R trng LF to fac M),-, step R to LOP fcg ptr & RLOD,-;

6-8 LINK RK FAC COH SPANISH ARMS;;

6-8 (Link Rk) Rk apt L, rec R, step tog twd ptr L begin RF trn (W fwd R),-; Step R trng to fac ptr & COH (W fwd L),-, (Spanish Arms) rk apt L, rec R trng RF; Sd L conti trn to fac LOD (lead W to trn LF under jnd raised id hds into a momentary wrapped pos without losing raised hds W in front of M both fcg LOD),-, step R conti RF trn to fac WALL in BFLY (lead W to trn RF to unwrap),-; 2nd time to loose CP WALL.

PART C

1-4 MARCHESI;; PT STEP PT STEP; PT STEP PT STEP;

1-2 (Marchesi) fwd L heel to wall/in pl R, bk L toe/in pl R, fwd L heel/in pl R, fwd L heel/in pl R; bk L toe/in pl R, fwd L heel/in pl R, bk L toe/in pl R; As M's L & W's R ft go fwd or bk the jnd hds will move in the same direction.

3-4 In loose SCP pt L fwd LOD, step on L, pt R ft fwd, step on R; Repeat Meas 3 of Part C; Look in direction of foot on 1st two beats, look opposite direction on beats 3 & 4.

5-6 ROCK THE BOAT SLOW;;

5-6 Fwd L with straight knee leaning fwd,-, with rocking motion and relaxed knees close R leaning backward,-; REPEAT Meas 5 Part C;

ENDING

Meas 6 Part C 3rd time thru change to HIP BUMP bump M's R & W's L hips tog as music ends abruptly.

