

Come a Little Bit Closer

COMPOSERS: Nancy & Wimpy Carver 121 Kimberly Paducah, Ky 42001 (502)554-2462
 RECORD: COLUMBIA HOF 13-33375 "Come a Little Bit Closer" Johnny Duncan
 POSITION: Open M facing wall and partner (Flip--"Song in the Night")
 FOOTWORK: Opposite, directions for man except where noted
 SEQUENCE: INTRO AB BRIDGE AB INTERLUDE ABB END RHYTHM: Rhumba

INTRODUCTION

1 - 4 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-;
 1 - 2 In open M fcg ptr and wall wait 2 measures
 3 - 4 Step apt L,-,pt R twd ptr,-; tog R,-,tch L,-;
5 - 8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;
 5 - 6 Circle away from ptr twd COH L,R,L,-; R,L,R,-;
 7 - 8 Turn LF twd Wall strut tog L,-, R,-; L,-,R,- end SCP LOD ;



PART A

1 - 4 2 FWD TWO STEPS;; 2 TURNING TWO STEPS;;
 1 - 2 SCP LOD Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
 3 - 4 CP WALL Sd L, cl R, bk L,-; Sd R, cl L, fwd R,- CP WALL ;
5 - 8 BOX;; M BOX (W CIRCLE RF 2 TWO STEPS);;
 5 - 6 CP WALL Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
 7 - 8 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-(W circle RF R,L,R,-; L,R,L,-;)
9 - 12 TWIRL W TO TAMARA; TWO STEP CHG SDS; TAMARA; TWO STEP CHG SDS;
 9 L,R,L in plc,-(W twirl RF R,L,R,-; to tam pos loos BJO her L hand
 bhd her bk M's L & W's R hands joined to form window);
 10 Pass R shoulders M trn RF (W LF) dropping high hands join M's &
 W's L to fc COH R,L,R,-;
 11 M's R & W's L hands joined to form window M's L hand bhd L,R,L,-;
 12 Pass R shoulders drop high hands M trn LF (W RF) R,L,R,- end SCP LOD;
13 - 16 2 FWD TWO STEPS;; FWD, CL BK,-; BK, CL FWD,-;
 13-14 SCP LOD Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
 15-16 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; end CP WALL

PART B

1 - 3 LUNGE,-,TWIST,-; BHD,SD,THRU,-; SD, DRAW, CL,-;
 1 - 3 Lunge sd L,-,twist RSCP,-; XRIB, sd L, thru R,-; sd L,draw R, cl R,-;
4 - 7 LUNGE,-,TWIST,-; BHD,SD,THRU,-; (CUCARACHAS) SD,REC,CL,-; SD,REC,CL,-;
 4 - 5 Repeat action of Part B measures 1 - 2
 6 - 7 CP WALL Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

BRIDGE

1 - 2 CP WALL RK FWD, REC, CL,-; RK BK, REC, CL,-;
 1 - 2 CP WALL Rk fwd L, rec R, cl L,-; rk bk R, rec L, cl R,-;

INTERLUDE

1 - 8 OPEN VINE 4;; SLIDING DOOR;;; OPEN VINE 4;;
 1 - 4 BFLY WALL Sd L,-,XRIB,-; sd L,-,XRIF,-; OP LOD rk sd L,-,rec R,-;
 XLIF, sd R, XLIF,- LOP LOD;
 5 - 8 Rk sd R,-,rec L,-; XRIF, sd L, XRIF,- to BFLY WALL; sd L,-,XRIB,-;
 sd L,-, XRIF,-; end SCP LOD

END

1 - 4 OPEN VINE 4;; RK SD,-,REC,-; CROSS, SD, CROSS,-;
 1 - 4 Repeat actions of Interlude measures 1 - 4
5 - 6 RK SD,-, REC TO FC,-; POINT LOD;
 5 - 6 LOP LOD Rk sd R,-,rec L to fc,-; point R twd LOD;
 Extend arms in tilted BFLY position