

IN THE MOOD

CHOREO: EKMETT & MONETTE COURTNEY, 12558 OXNARD, N.HOLLYWOOD, CAL. 91606
RECORD: MacGREGOR RECORDS MGR 5039B "IN THE MOOD"
SEQUENCE: INTRO, A, A, B, A, A, B, A TAG

Position: Semi closed pos facing LOD for INTRO & DANCE

INTRO

- 1-8 WAIT; WAIT; ROCK FWD,-,-RECOVER,-ROCK BACK,-RECOVER,-; PIVOT,-2,-; PIVOT,-, 2,-; ROCK FWD,-, RECOVER,-; ROCK BACK,-; RECOVER;
1-2 In semi-closed pos wait 2 meas;;
3-4 Rock fwd on L, rec on R; Rock back on L, rec on R;
5-6 Blending to closed pos pivot RF twice in 4 steps L,R,L,R to end, in Semi-closed pos, facing LOD;
7-8 Repeat meas 3 & 4;

DANCE - PART A

- 1-4 (SCP) FWD TWO-STEP,-; FWD TWO-STEP,-; CUT, 2, 3, 4; ROCK BACK,-, REC, (Closed pos WALL);
1-2 Semi-closed pos two fwd two-steps LOD L, R, L; R, L, R;
3 Cross L over R, short step back on R, keep L over R & put weight on it, back R (Cutback);
4 Rock back on L, recover on R turning to Closed pos facing wall;
5-8 BOX;; DIP BACK,-. RECOVER; TWIRL 2;;
5-6 Box two-step L,R,L; R,L,R;
7-8 Dip back toward COH on L, rec on R; Turning to face LOD walk fwd two steps L, R (W-twirls RF prog LOD R, L);
9-12 TWO-STEP AWAY,-; TWO-STEP TO BFLY POS,-; VINE 8;
9-10 Circle away from ptr (M. LF W RF) in two-step; Two step back. to ptr to Bfly pos, L, R, L; R, L, R;
11-12 8 Ct vine side, behind (both), side, front (both) L, R, L, R; Repeat L, R, L, R end semi-closed pos;

PART B

- 1-8 (SCP) FWD,-, MANUEVER,-; PIVOT,-,2,-; FWD,-, MANEUVER; PIVOT,-,2,-; FWD,-, MANUEVER; PIVOT,-, 2,-; TURN TWO-STEP,-; TURN TWO-STEP;
1-6 Semi-closed pos facing LOD Walk fwd L,- R,-; Blend to closed pos & pivot RF one turn to semi-closed pos in two steps L, R; Repeat meas 1 & 2 two more times;;; (CP WALL)
7-8 Two turning two-steps L; R, L; R, L, R to end facing wall in closed-pos;
9-12 ROCK APART,-, CHANGE: SIDES (WRAP),-; 2,-, 3,-, (L open pos); ROLL ACROSS,-, 2,-; ROCK APART,-, RECOVER,-;
9 Sliding into facing pos(bothhands joined) rock apart to arms length on L, raising lead hands high & trailing hands low begin wrap as you step together on R momentarily in wrapped pos to facing wall;
10 Release M's R & W's L hands & continue to turn RF (W LF) to face LOD in L Open pos chnaging sides L, R;
11-12 Roll across (W XIF) (M LF W RF) in two steps L, R; To face ptr & wall in facing pos (both hands joined) rock apart on L, recover on R to loose Closed pos facing wall;
13-16 VINE,-, 2,-; 3,-4,-; TURN TWO-STEP,-; TURN TWO-STEP,-;
13-14 Side, behind (both); Side, front (both) R,L,R;
15-1.6 Do two turning two-steps L, R, L; R, L, R to end in semi closed pos facing LOD;

TAG

- 1-3 PIVOT,-, 2,-; FWD,-, REACH FWD,-; PUSH APART, POINT,-,-;
1-3 Pivot RF one turn in two steps L, R, to semi-closed pos; Fwd on L, reach fwd on R; quickly push apart from ptr keeping trailing hds joined on L & pt toward ptr ;