

CRAZY LITTLE THING CALLED LOVE

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Record: CD Michael Buble' "Crazy Little Thing Called Love" Available from iTunes and Napster for per track purchase.

Music faded from 2:51 to 2:52.887 and cut at 2:52.887 with .324 lead in at beginning of music, for more information contact Choreographer.

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Jive Phase: V + Unphased [Kick Strut, Headloop]

Sequence: Intro-A-A[mod]-B-C-INT-C[mod]-B-C-END

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Intro

- 1-8 **WAIT;; SLOW ROLL 4 [BFLY];; KICK THRU [2X]; KICK STRUT [2X];;;**
 1-2 [WAIT] Back to back position M facing RLOD W facing LOD – lead foot free and pointed to WALL for both - wait 2 meas ; ;
 3-4 [SLOW ROLL 4 to BFLY] Commence left face turn side and fwd L ,-, continue left face turn side R ,-, continue left face turn side and fwd L ,-, completing turn side R to face partner and LOD in BFLY [turn should be 2 ½ complete rotations] , -;
 5 [KICK THRU 2X] Kick L thru to WALL , recover L , kick thru R to COH , recover R to end BFLY LOD ;
 6-8 [KICK STRUT 2X] Rk bk L , recover R , small steps fwd L / close R , fwd L to side by side BFLY BJO ; kick R fwd , bk R , [repeat figure] rk bk L , recover R ; small steps fwd L / close R , fwd L to side by side BFLY BJO , kick R fwd , bk R ;

Part A

- 1-12 **WHIP TURN ;; CHG LF TO RT [FC WALL] – BHND THE BACK [2X] – LF TO RT [FC RLOD – RT HND SHAKE] ; ; ; ; ; TRIPLE WHEEL [FC LOD] – RK REC SD BRK OUT & HOLD ; ; ; ;**
 1-2 [WHIP TURN] Rk bk L , recover R blending to CP , commencing right face turn side L / continuing right face turn close R , continuing right face turn side L ; continuing right face turn XRIBL to the “7” position [if you look at feet they will look like a figure 7] , continuing right face turn side L to the “11” position [if you look at the feet they will look like the number 11] , continuing right face turn close R / continuing right face turn side L , completing the right face turn close R to end LOP Fcng position M facing LOD with lead hand’s about waist level ;
 3-8 [CHG LF TO RT] Rk bk L , recover R , fwd L raising lead arms and leading W to left face underarm turn shaping to the W / close R turning right face to WALL , finishing left face underarm turn fwd L ; fwd R / close L , fwd R to end LOP Fcng M facing WALL , (W rk bk R , recover L , fwd R / close L , fwd R spinning left face about ¾ turn to face partner ; small step bk L / close R , small step bk L ,)
 [BHND THE BACK 2X] Rk bk L , recover R ; releasing lead hands and commencing small left face turn fwd L / continue left face turn fwd R , fwd L completing left face turn to face partner and joining lead hands , side R / close L , side R to end in LOP Fcng M facing COH ; (W Rk bk R , recover L ; fwd R with small left face turn facing M’s back / small side step L continuing left face turn , close R finishing turn to face partner , small step bk L / close R , small step bk L ;) next figure same as previous figure with M ending LOP Fcng – M facing WALL , , , , ,
 [LF TO RT TO RT HND SHK] Rk bk L , recover R ; fwd L raising lead arms and leading W to left face underarm turn shaping to the W / close R turning right face to RLOD , finishing left face underarm turn fwd L , fwd R changing to a right to right hand hold / close L , fwd R to end LOP Fcng M facing RLOD ; (W rk bk R , recover L ; fwd R / close L , fwd R spinning left face about ¾ turn to face partner , small step bk L / close R , small step bk L to a right hand shake ;)
 9-12 [TRIPLE WHEEL FC LOD] Rk bk L , recover R , wheeling with a right face turn fwd L while bringing right arm thru to cause W to turn left face / continue right face wheel close R leading the W to keep turning left face , continue right face wheel fwd L leading the W to finish left face turn and touch M’s left hand to back of W’s left shoulder ; continuing right face wheel while beginning left face turn and bringing the right arm thru causing the W to turn right face side R / continuing right face wheel and left face turn close L leading W to keep turning right face , continuing right face wheel and left face turn side R leading the W to finish right face turn and W’s left hand placed on back of M’s left shoulder , continuing right face wheel fwd L while bringing right arm thru to cause W to turn left face / continue right face wheel close R leading the W to keep turning left face , continue right face wheel fwd L leading the W to finish left face turn and touch M’s left hand to back of W’s left shoulder [Wheel turns ½ turn to end M facing LOD] ; spin W right face with right hands small step side R / close L , small step side R , (W on last triple XLIFR spin right face / continue right face spin close R , continuing spin close L to end facing M and RLOD ,)
 [RK REC] Rk bk L , recover R ;
 [SD BRK OUT & HOLD] Side L / side R bringing hands down to waist with palms up , hold , , ;

Part A [mod]

1-12 **WHIP TURN ; ; CHG LF TO RT [FC WALL] – BHND THE BACK [2X] – LF TO RT [FC RLOD – RT HND SHAKE] ; ; ; ; ; TRIPLE WHEEL [FC LOD – HOLD ON FOR THE SPIN] – RK REC TO THE FACE LOOP ; ; ; ;**

1-8 [Measures 1-8 same as Part A]

9-12 **[TRIPLE WHEEL & HOLD ON FOR THE SPIN]** Rk bk L , recover R , wheeling with a right face turn fwd L while bringing right arm thru to cause W to turn left face / continue right face wheel close R leading the W to keep turning left face , continue right face wheel fwd L leading the W to finish left face turn and touch M's left hand to back of W's left shoulder ; continuing right face wheel while beginning left face turn and bringing the right arm thru causing the W to turn right face side R / continuing right face wheel and left face turn close L leading W to keep turning right face , continuing right face wheel and left face turn side R leading the W to finish right face turn and W's left hand placed on back of M's left shoulder , continuing right face wheel fwd L while bringing right arm thru to cause W to turn left face / continue right face wheel close R leading the W to keep turning left face , continue right face wheel fwd L leading the W to finish left face turn and touch M's left hand to back of W's left shoulder [Wheel turns ½ turn to end M facing LOD] ; holding on to right hands spin W right face under joined right hands small step side R / close L , small step side R to end facing W and LOD with right hands joined , (W on last triple XLIFR spin right face / continue right face spin close R , continuing spin close L to end facing M and RLOD ,)
[RK REC] Rk bk L , recover R ;
[FACE LOOP] Raising right hands small step fwd L bringing M's own arm up looping his head while putting his left hand on W's waist turning M's left hip and W's right hip to each other , touch R to L , slightly pushing off of W's hip and allowing W's right hand to slide down M's left arm back R / close L , bk R ending facing W in LOP LOD ;

Part B

1-12 **LINK RK [SCP] – RK REC ; ; 2 TRPL's ; UP & DOWN SWVL's ; KCK BALL X [2X] ; THROWAWAY ; LF TO RT [FC WALL] – RK REC ; ; PT SD [TO] SLOW SYNC SD X's [2X] ; ; OK VN 6 - SLIDE & STOMP ; ;**

1-2 **[LINK RK]** Rk bk L , recover R , small step fwd L leading W to CP / small step fwd R commencing right face turn , small step fwd L to end SCP LOD ; small step bk R / small step bk L , small step bk R to end in SCP LOD , (W rk bk R , recover L , small step fwd R to CP / small step fwd and side L turning right face and blending to SCP , close R ; small step bk L / small step bk R , small step bk L to end in SCP LOD ,)

[RK REC] Rk bk L , recover R ;

3 **[2 TRIPLES]** Fwd and side L facing partner / close R , side and fwd L facing SCP LOD , fwd R / close L , fwd R ;

4 **[UP & DOWN SWVL's]** Swiveling on right foot fwd and side L on ball of foot to face partner , lowering and swiveling on left foot thru R , swiveling on right foot fwd and side L on ball of foot to face partner , lowering and swiveling on left foot thru R still in SCP LOD ;

5 **[KCK BALL CROSS 2X]** Kick L over partners foot toward DLW (W's kick will be below M's foot and toward DLC) / bring L foot back to right foot and close , cross R in front of left toward LOD , kick L over partners foot toward DLW (W's kick will be below M's foot and toward DLC) / bring L foot back to right foot and close , cross R in front of left toward LOD ;

6 **[THROWAWAY]** Leading W in front toward LOD small step fwd L / close R continue to lead W to LOP facing , small step fwd L , small step bk R / close L , bk R to end in LOP Fcng M facing LOD ; (stepping out in front of M fwd R / fwd L commencing left face turn to face M , small step bk R to end LOP facing , small step bk L / close R , small step bk L ;)

7-8 **[CHG LF TO RT]** Rk bk L , recover R , fwd L raising lead arms and leading W to left face underarm turn shaping to the W / close R turning right face to WALL , finishing left face underarm turn fwd L ; fwd R / close L , fwd R to end LOP Fcng M facing WALL , (W rk bk R , recover L , fwd R / close L , fwd R spinning left face about ¾ turn to face partner ; small step bk L / close R , small step bk L ,)

[RK REC] Rk bk L , recover R ;

9-10 **[PT SD TO SLOW SYNC SD X's]** Point L side to LOD , side L / XRIFL , hold , hold ; hold , side L / XRIFL , hold , hold ;

11-12 **[QK VINE 6 – SLIDE & STOMP]** [Measure 11 has 4 beats but has 6 even notes – one step for each note] side L - XRIBL – side L – XRIFL – side L – XRIBL ; pushing off of right foot with left side stretch large step side L ,-, draw R in to left no weight , stomp R next to left foot ending in LOP Fcng - M facing WALL ;

Part C

- 1-12 **RK REC TRPL [LOD] - RK REC TRPL [RLOD];; BHND THE BK – LINK [WALL];;;**
RK TO THE CHASSE ROLL – ROLL BK [TO FC];;;; AMER SPN – LINK RK ;;;
- 1-2 **[RK REC TRPL LOD – RK REC TRPL RLOD]** Rk bk L , recover R , small step side L / close R , side L ;
Rk bk R , recover L , small step side R / close L , side R ;
- 3-5 **[BHND THE BACK]** Same as Part A 1.5 measures M end fcng COH in LOP fcng , , , , ,
[LINK TO FACE WALL] Rk bk L , rec R ; fwd L blending to CP & commencing right face turn / continue
turn close R , complete turn side L to end SCP LOD , small step bk R / close L , small step bk L ending in SCP
LOD ;
- 6-9 **[RK TO THE CHASSE ROLL – ROLL BK TO FC]** Rk bk L , rec R , turning right face fwd & side L to face
partner / close R , side L turning right face to back to back position ; side R to LOD / close L , side R turning
right to face partner , side L to LOD / close R , side L turning right face to RLOD ending in ½ open position ;
rk bk R , rec L , turning left face fwd & side R to face partner / close L , side R turning left face to a back to back
position ; side L / close R , side L turning left to face partner , side R / close L , close R to end in LOP facing
– M fcng WALL ;
- 10-12 **[AMER SPN]** Rk bk L , rec R , small step side L / close R , side L leading W to spin right face ; small step
side R / close L , side R , (W rk bk R , rec L , small step side R / close L , in place R spinning one full turn
right face to face partner ; small step side L / close R , side L .)
[LINK RK] Same as Link Rk in part B measure 1-1.5 ; , , , ;

Interlude

- 1-12 **RK REC – STP TAP & BK TRPL [1/2 OP] – RK TO 4 PT STP's ;;;;**
KCKBALL CHG [2X] TO THE THROWAY ;; LF TO RT [FC WALL] – RK REC PT SD [TO] ;;
SYNC SLOW SD X's [2X] ;; QK VN 6 - SLIDE & STOMP ;;
- 1-4 **[RK REC STP TAP & BK TRPL]** Rk bk L in SCP , recover R , fwd L , tap R next to left foot ; bk R / close
L , bk R ending in ½ OP LOD ,
[RK TO THE 4 PT STP's] Rk bk L , recover R ; point L fwd , close L to right foot , point R fwd , close R
to left foot ; point L fwd , close L to right foot , point R fwd , close R to left foot ;
- 5-6 **[KCKBALL CHG 2X]** Kick L fwd / close L to right foot , close R , Kick L fwd / close L to right foot ,
close R ;
[THROWAWAY] Same as part B meas 6 ;
- 7-12 **[LF TO RT – RK REC PT SD – SYNC SLOW SD X's – QK VINE 6 – SLIDE & STOMP]** Same as part B
measures 7-12 ; , , , ;

C modified

- 1-12 **RK REC TRPL [LOD] - RK REC TRPL [RLOD];; BHND THE BK – LINK [WALL];;;**
RK TO THE CHASSE ROLL – ROLL BK [TO FC];;;; AMER SPN – SHLDR SHOVE ;;;
- 1-10.5 **[Same as part C meas 1-10.5]**
- 10.5 – 12 **[SHLDR SHOVE]** Rk bk L , rec R ; turning to RLOD side L toward partner / close R bending in the knees and
touching lead shoulders , side L straightening up and bumping hips softly , turning to face partner bk R / close L
 , bk R to end in LOP Fcng – M facing WALL ;

End

1-7 **RK REC – STP TAP & BK TRPL [1/2 OP] – RK TO 4 PT STP’s ; ; ; ;**
KCKBALL CHG [2X] TO THE THROWAY ; ;
RK TO M.s HEADLOOP PIGGY BK LUNGE w/ LEG CRAWL , , ,

1-6 [Same as Interlude measures 1-6]

7 **[RK TO M’s HEADLOOP PIGGY BK LUNGE]** Rk bk L , recover R , swiveling right face on right foot taking lead hands over M’s head leading W behind the M and place W’s right hand on M’s right shoulder ending in a right lunge line position with W leaning slightly on M’s back and in a leg crawl position with W’s left leg on M’s left leg and left hand on M’s left shoulder , hold as music fades ; (W rk bk R , recover L , fwd R turning left face and stepping behind M slightly to his left side taking right hand over M’s head and over his right shoulder with left hand on side of M’s left shoulder leaning slightly to the right on M’s back ending with left leg in a leg crawl position on M’s left leg , hold ;)