

VAYA CON DIOS

Composers -- Ken Croft & Elena de Zordo, San Francisco, California

Record -- Belco #338

Position -- INTRO & DANCE: Bfly pos M fcg wall.

Footwork -- Opposite except where noted in parentheses

MEASURES

INTRODUCTION

1 - 8 WAIT; WAIT; BALANCE AWAY & TOG(to Bfly);; VINE TWIRL;  
THRU,SIDE,CLOSE(to Bfly); APT,POINT,-; TOGETHER(to Bfly),TCH,-;

1-4.... In Bfly pos M fcg wall wait 2 meas;; turning to OP fcg LOD  
step swd L twd COH (W swd R twd wall), in place R,L; turn-  
ing back to face ptr & wall in Bfly pos step swd R twd  
RLOD, in place L,R;

5-8.... Swd L twd LOD, XRIB, swd L (as W twirls RF under joined  
lead hands) to Bfly pos M fcg wall; thru R twd LOD, swd L  
twd LOD, close R; standard ackn to Bfly pos M fcg wall;;

PART A

1 - 8 (Bfly)WALTZ AWAY; WRAP; FWD WALTZ; PICK UP; TWO L-TURNING WALTZES;;  
DIP BK; RECOV,TCH,-;

1-4.... From Bfly pos to OP waltz fwd twd LOD turning slightly away  
from ptr L,R,L; fwd R,L,R progressing twd LOD in short  
steps (as W wraps LF L,R,L into M's R arm fcg LOD joining  
lead hands; remaining in wrapped pos waltz fwd L,R,L; then  
releasing trailing hands & keeping lead hands joined step  
fwd R picking up W in CP M fcg LOD, fwd L,R;

5-8.... 2 LF turning waltzes twd LOD L,R,L; R,L,R; dip bwd L twd  
COH,-,-; recov R, tch L to R;

9 -12 (CP)VINE TWIRL(to Bfly); THRU,SIDE,CLOSE: BALANCE L & R;;

9-12... Swd L twd LOD, XRIB, swd L (as W twirls RF R,L,R under  
joined lead hands) to Bfly pos M fcg wall; thru R twd LOD,  
swd L twd LOD, close R;

13-16 Starting in Bfly pos M fcg wall repeat meas 9-12.

PART B

17-24 (Bfly)STEP,SWING,-; SPIN MANUV(to LOP COH);  
TWINKLE THRU TWICE(to CP RLOD);; TWO R-TURNING WALTZES(to Bfly);;  
CANTER TWICE;;

17-20.. Releasing lead hands step swd L twd LOD, swing R thru twd  
LOD,-; releasing hands completely step fwd R diag twd LOD &  
wall maneuvering RF to face RLOD, swd L twd wall, close R  
(as W spins LF in place L,R,L) to end in LOP fcg COH; XLIF  
(W XIF), swd R twd COH, close L blending to OP fcg wall;  
XRIF (W XIF), blending to CP M fcg RLOD, swd L twd wall,  
close R; 2 RF turning waltzes twd LOD L,R,L; R,L,R ending  
in Bfly pos M fcg wall; swd L twd LOD, draw R to L, close  
R; repeat meas 23:

25-32 Repeat meas 17-24.

SEQUENCE: INTRO - A - A - B - A

ENDING: Last time thru Part A balance L on meas 15 & wrap on meas 16 R,L,R  
to end fcg LOD.