

VIA CON DIOS

COMPOSERS: Ken Croft & Elena de Zordo, San Francisco, CA
RECORD: BELCO-#B-338-A
POSITION: INTRO & DANCE: Bfly pos M fcg wall.
FOOTWORK: Opposite except where noted in parentheses.
ROUNDALAB: PHASE II SEQUENCE: A-A-B-A(1 thru(5)

MEAS:

INTRO

1 - 8

WAIT; WAIT; BALANCE AWAY & TOG(to Bfly);; VINE TWIRL;
THRU, SIDE, CLOSE(to Bfly); APT, POINT, -; TOGETHER(to Bfly), TCH, -;
1-4 In Bfly pos M fcg wall wait 2 meas;; turning to OP fcg LOD
step swd L twd COH (W swd R twd wall), in place R,L; turn-
ing back to face ptr & wall in Bfly pos step swd R twd
RLOD, in place L, R;
5-8 Swd L twd LOD, XRIB, swd L (as W twirls RF under joined
lead hands) to Bfly pos M fcg wall; thru R twd LOD, swd L
twd LOD, close R; standard ackn to Bfly pos M fcg wall;;

PART A

1 - 8

(Bfly)WALTZ AWAY; WRAP; FWD WALTZ; PICK UP; TWO L-TURNING WALTZES;;
DIP BK; RECOV, TCH, -;

fr

1-4 From Bfly pos to OP waltz fwd twd LOD turning slightly away
from ptr L,R,L; fwd R,L,R progressing twd LOD in short
steps (as W wraps LF L,R,L into M's R arm fcg LOD joining
lead hands; remaining in wrapped pos waltz fwd L,R,L; then
releasing trailing hands & keeping lead hands joined step
fwd R picking up W in CP M fcg LOD, fwd L,R;
5-8 2 LF turning waltzes twd LOD L,R,L; R,L,R; dip bwd L twd
COH, -,-; recov R, tch L to R;

9 - 12

(CP)VINE TWIRL(to Bfly); THRU, SIDE, CLOSE; BALANCE L & R;;
9-12 Swd L twd LOD, XRIB, swd L (as w twirls RF R,L,R under
joined lead hands) to Bfly pos M fcg wall; thru R twd LOD,
swd L twd LOD, close R;

13 - 16

Starting in Bfly pos M fcg wall repeat meas 9-12.

PART B

17 - 24

(Bfly)STEP, SWING, -; SPIN MANUV(to LOP COH);
TWINKLE THRU TWICE(to CP RLOD);; TWO R-TURNING WALTZES(to Bfly);;
CANTER TWICE;;

17-20 Releasing lead hands step swd L twd LOD, swing R thru twd
LOD, -; releasing hands completely step fwd R diag twd LOD &
wall maneuvering RF to face RLOD, swd L twd wall, close R
(as W spings LF in place L,R,L) to end in LOP fcg COH; XLIF
(W XIF), swd R twd COH, close L blending to OP fcg wall;
XRIF (W XIF), blending to CP M FCG RLOD, swd L twd wall,
close R; 2 RF turning waltzes twd LOD L,R,L; R,L,R ending
in Bfly pos M fcg wall; swd L twd LOD, draw R to L, close
R; repeat meas 23;

25 - 32

Repeat meas 17-24

ENDING

Last time thru omit bal R on meas 16 and wrap W into wrap pos fc LOD
& hold R,L,R, -;

PRODUCED BY:

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