

CUMBERLAND ROAD

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "The Church on Cumberland Road" by Shenandoah
Col 38-68550 or various CDs or internet download sites
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-B-A-B-C-A-B-END

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PHASE: II+I (rock the boat)
SPEED: 45 rpm or 100%
RHYTHM: Two step
REL. DATE: May, 2005

MEAS:

INTRODUCTION

- 1-8 2 MEAS WAIT OP-FCG WALL;; APT PT; TOG TCH TO OPEN LOD; CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 TO SCP LOD;;**
Wait in OP-FCG WALL;; apt L, -, pt R twd ptr, -; tog R trng to OPEN LOD, -, tch L to R, -; releasing hands and circling LF (W RF) twd COH (W twd WALL) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; circling twd ptr fwd L, -, R, -; L, -, R to SCP LOD, -;

PART A

- 1-8 2 FWD TWO STEPS;; OPEN VINE 4;; CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 TO BFLY WALL;;**
In SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; circling LF (W RF) twd COH (W twd WALL) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; circling twd ptr fwd L, -, R, -; L, -, R to BFLY WALL, -;

PART B

- 1-8 SIDE DRAW CLOSE TWICE;; SOLO LF TRNG BOX TO BFLY WALL;;; SIDE DRAW CLOSE TWICE;;**
In BFLY WALL sd L, draw R to L, cl R, -; sd L, draw R to L, cl R, -; releasing hands sd L, cl R, fwd L (W bk R) trng ¼ LF, -; sd R, cl L, bk R (W fwd L) trng ¼ LF, -; sd L, cl R, fwd L (W bk R) trng ¼ LF, -; sd R, cl L, bk R (W fwd L) trng ¼ LF to BFLY WALL, -; sd L, draw R to L, cl R, -; sd L, draw R to L, cl R, -;
- 9-18 TRAVELING BOX TO SCP LOD;;; HITCH 6;; SCOOT; WALK 2; TWIRL 2; WALK 2 TO SCP LOD;**
From BFLY WALL sd L, cl R, fwd L, -; trng to LOP RLOD fwd R, -, fwd L, -; trng to CP WALL sd R, cl L, bk R, -; trng to SCP LOD fwd L, -, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; fwd L, cl R, fwd L, cl R; fwd L, -, fwd R, -; fwd & sd L, -, xRib, (W twirls RF under joined lead hands R, -, L,) -; trng to momentary OPEN LOD fwd L, -, fwd R to SCP LOD, -;

PART C

- 1-8 LACE ACROSS TWO STEP; FWD TWO STEP; LACE BACK TWO STEP; FWD TWO STEP TO OPEN LOD; FWD LK FWD TWICE;; SLOW ROCK THE BOAT TWICE;;**
From SCP LOD with M's L & W's R hands joined and passing beh W moving diag across line of progression ending in LEFT OPEN LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; with M's R & W's L hands joined and passing beh W moving diag across line of progression ending in OPEN LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, lock RibL, fwd L, -; fwd R, lock LibR, fwd R, -; fwd L, draw R to L, cl R, -; fwd L, draw R to L, cl R, -;
- 9-16 CIRCLE CHASE TO SCP LOD;;; 2 FWD TWO STEPS;; SLOW ROLL 4 TO SCP LOD;;**
From OPEN LOD releasing hands and circling LF (W LF following M) twd COH fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; circling twd WALL (M following W) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to SCP LOD, -; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; releasing hands progressing LOD and making individual 360° turn fwd L, -, R, -; L, -, R to SCP LOD, -;

ENDING

- 1-4 TWO FWD TWO STEPS;; OPEN VINE 4 TO SCP LOD;; 2 FWD TWO STEPS;; TWIRL 2; APT PT;**
In SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd & sd L trng twd ptr, -, xRibL, -; sd L, -, fwd R to SCP LOD -; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd & sd L, -, xRib, (W twirls RF under joined lead hands R, -, L,) -; joining M's R & W's L hands & releasing lead hands apt L, -, pt R twd ptr, -; SMILE☺