

DANCING ROUND AND ROUND



Choreographer: Fran & Jim Kropf 4015 Marzo St, San Diego ,Ca 92154

Ph 619-690-4361 Fax 619-690-4016 E-Mail cute cuer@cox.net

Footwork Opposite Direction For Man unless Indicated

Rhythm: Cha Cha Ph 3+2 (Alemana, Cross Body) Speed to suit

Record: Dance A Round DARRCD 539

Music By Carolina Boys **CD may be purchased at Palomino Records, phone 1-800-328-3800**

Sequence:Intro-A-B-C--A-B-D- B Mod -End

1-2 INTRO OP/LOD WAIT 2 MEAS;;

1-2 Wait 2 ;;

PART A

1-4 **CIRCLE AWAY & TOG CHA;; NEW YORKER TWICE;;**

1-2 Fwd L trn LF 1/4, fwd R, fwd L/cl R, sd L trn to fc ptr; Fwd R, fwd L,
fwd R/cl L, fwd R to **BFLY Wall**;

3-4 Rk thru L twd LOD, rec R, sd L/cl R, sd L;Rk thru R Twd RLOD, rec L, sd R/cl L, sd R;

5-8 **OPEN BREAK; WHIP TURN; FENCE LINE TWICE;;**

5-6 rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L ; bk R trng 1/4 LF, rec fwd L cont LF trn 1/4, sd R/cl L
sd R (W fwd L outsd M on his L side, fwd R trng LF 1/2, sd L/cl R, sd L) ;

7-8 lunge LIFR bending knee, rec R, sd L/cl R, sd L ; lunge RIFL bending knee, rec L, sd R/cl L, sd R ;

PART B

1-4 **CROSS BODY;; FULL BASIC;;**

1-2 Fwd L, rec R trng LF ft trng about 1/4 bdy trng 1/8 trn sd L/cl Rsd L(Bk R, rec L, fwd R/cl
L, fwd R L-Shaped pos);Bk R behnd L,cont LF trn, rec L sd R/cl L, sd R BFLY COH(Fwd L comm. Trn L,
Fwd R trng 1/2 LF, sd L/cl R, sd and bk L);

3-4 Rk Fwd L, rec R. sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;

5-8 **SHOULDER TO SHOULDER TWICE;; TIME STEP TWICE;;**

5-6 fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L ; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R ;

7-8 no hnds fcg ptr XLIBR, rec R, sd L/cl R, sd L ; fcg ptr XRIBL, rec L, sd R/cl L, sd R ;

PART C

1-4 **CHASE PEEK-A-BOO DOUBLE;;;;**

1-4 Fwd L trng 1/2 RF, rec & fwd R, fwd L/cl R,fwd L(Rk bk R, rec L, sd L/cl R, sd L);
Rk sd R peek ovr L shldr, rec L, cl R/sd L, cl R (Rk sd L peek ovr R shldr, rec R, cl L/sd R, cl L);
Rk sd L, peek ovr R shldr, rec R, cl L/sd R, cl L (Rk sd R, peek ovr L shldr, rec L, cl R/sd L, cl R);
Fwd R trng 1/2 LF, rec & fwd L, fwd R/cl L, fwd R (Fwd L, rec R, Sd L/Cl R, sd L);

5-8 **CONT PEEK-A-BOO;;;;**

5-8 Rk sd L w/partial wgt peek at W, rec R, in plc L/R, L (W rk sd R w/partial wgt peek at M over L
shldr, rec L, in plc R/L, R) ; rk sd R w/partial wgt peek at W, recd L, in plc R/L, R (W rk sd L w/partial wgt peek at
M over R shldr, rec R, in plc L/R, L) ;
Rk fwd L, recd R, bk L/cl R, bk L (W rk fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R) ;
rk bk R, rec L, fwd R/cl L,fwd R (W rk fwd L, rec R, bk L/cl R, bk L) ;

DANCING ROUND AND ROUND Page 2 of 2

PART D

1-4 SLIDING DOOR ; APT,REC,FWD CHA; WALK, TRN IN, BK CHA; RK BK, REC, FWD CHA;

1-2 [Op /LOD] Rk apt L, Rec R,XLIF/sd R,XLIF (W pass IF of M};

Apt R,rec L, fwd R/L,R;

3-4 Fwd L start Lf trn,bk R complete trn, bk L/R, L (op RLOD);Rk bk R, rec L,fwd R/L,R;

5-8 SLIDING DOOR; APT,REC. FWD CHA; WALK TRN IN BK CHA; RK BK REC FWD CHA BFLY/W;

5-8 Repeat Meas 1-4 Part D to RLOD;;;;

9-12 ALEMANA;; LARIAT TO BFLY;;

9-10 Fwd L, rec R, sd L/cl R, sd L fc W leading W to trn RFc (Bk R, rec fwd L,sd R/cl L,sd R); Bk R, rec L, sd R/cl L, sd R (W circ under jnd hds fwd XLIF trn RF, fwd R cont trn, Sd L/cl R, sd L to M's R sd) ;

11-12 sd L, rec R, in plc L/R, L ; Sd R, rec L, in plc R/L, R ; (W circ CW arnd M fwd R, fwd L, Fwd Rcl L, fwd R ; Fwd L, fwd R, fwd L/cl R, sd L fc M) BFLY Wall ;

13-16 HAND TO HAND TWICE;;CUCARACHA TWICE;;

13-14 XLIBR trng to sd by sd, rec R to fc ptr, sd L/cl R, sd L ; XRIBL trng to sd by sd, rec L to fc ptr, sd R/cl L, sd R ;

15-16 sd L w/ partial wgt, rec R, in plc L/R, L ; sd R w/ partial wgt, rec L, in plc R/L, R ;

MOD PART B

1-4 FENCE LINE TWICE;; FULL BASIC;;

1-2 lunge LIFR bending knee, rec R, sd L/cl R, sd L ; lunge RIFL bending knee, rec L, sd R/cl L, sd R ;

3-4 Rk Fwd L, rec , sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;

5-8 SHOULDER TO SHOULDER TWICE;; TIME STEP TWICE;

5-6 XLIF SCAR Rlod (W XRIB), rec R fc, sd L/cl R, sd L ; XRIF BJO (W XLIB), rec L fc,Sd R/cl L, sd R ;

7-8 (No Hands) xLib, recR, sd L/cl R, sd L; xRib, rec L, sd R/cl L, sd R;

7-9

END

1-4 HAND TO HAND TWICE;; NEW YORKER BOTH WAYS;;

1-2 XLIBR trng to sd by sd, rec R to fc ptr, sd L/cl R, sd L ; XRIBL trng to sd by sd, rec L to fc ptr, sd R/cl L, sd R ;

3-4 Rk thru L twd RLOD, rec R, sd L/cl R, sd L;Rk thru R Twd LOD, rec L, sd R/cl L, sd R;

5-8 1 /2 BASIC; UNDERARM TURN ; TRAVLING DOOR;;

5-6 Rk Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R (W XLIFR under joined lead hnds trng 1/2 RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L) ;

7-8 Rk sd L,rec R,XLIF(WXIF)/Sd R,XLIF (WXIF);RK Sd R,rec L, XRIF(WXIF/sd L,XRIF(WXIF);

9 QUICK APT

9 Qk Bk L;