

ROUNDALAB PREFERRED CLASSIC HEAD CUES

GOOD OL' GIRLS

RELEASED: 1981

CHOREOGRAPHER: George & Johnnie Eddins, 2 Sulu Dr. Pensacola, FL 32507

RECORD: Elektra E-47129

ARTIST: Sonny Curtis

FOOTWORK: Opposite

TIME @ RPM: 2:37 @ 45

RHYTHM: Two Step

RAL PHASE: II+1 [Hover]

SEQUENCE: INTRO A B BRIDGE A B INTER A B B ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WAIT 2 MEAS ;; APT PT ; TOG CP WALL [TCH] ;

PART A

1-16 SLO HVR & THRU ;; 2 FWD TWO STPS ;;
OP VIN 4 ;; 2 TRNG TWO STPS CP WALL ;;
SLO HVR & THRU ;; 2 FWD TWO STPS ;;
OP VIN 4 ;; 2 TRNG TWO STPS CP WALL ;;

PART B

1-8 [NO HANDS] SWIVEL STP L & R ; SD TWO STP ;
SWIVEL STP R & L ; SD TWO STP ;
BK AWY 3 ; HTCH APT ; SLO STRUT TOG 4 ;;

BRIDGE

1 SD TCH L & R ;

REPEAT PART A + B

INTERLUDE

1-4 SD TCH L & R [2 SD TCHS] ; BOX ;; SD DRAW CL ;

REPEAT PART A + B + B

ENDING

1-5 SD TCH L & R [2 SD TCHS] ; BOX ;; [SLO] TWRL/VIN 2 ;
APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/19/2002

GOOD OL' GIRLS

Composers: George & Johnnie Eddins, 2 Sulu Drive, Pensacola, FL. 32507 (904) 455-1694
Record : Elektra E-47129 " Good Ol' Girls " - Sonny Curtis (VR-007 - Vernon's Records
Position : INTRO - OP M fcg ptr & wall DANCE - CP M fcg wall Waltham, Ma. 02154
Footwork : Opposite - directions for M
Sequence : INTRO - A - B - BRIDGE - A - B - INT - A - B - B - ENDING

Meas

INTRODUCTION

- 1 - 4 WAIT; WAIT; APT, -, PT, -; TOG (CP), -, TCH, -;
1-2 In OP M fcg ptr & wall wait 2 meas
3-4 Step apt L, -, point R twd ptr, -; tgr R to CP M fcg ptr & wall, -, tch L to R, -;

PART A

- 1 - 4 (Slow Hover) FORWARD, -, ROCK SIDE, -; RECOVER, -, THRU TO SCP, -; FWD TWO-STEP;
FWD TWO-STEP;
1-2 In CP M fcg wall step fwd L, -, rk sd R to RLOD, -; recover L, -, step thru R to SCP fcg LOD, -;
3-4 Do 2 fwd two-steps L, R, L, -; R, L, R, -;
5 - 8 (Slow Open Vine) SIDE, -, BEHIND, -; SIDE, -, MANEUV, -; RF TWO-STEP TURN; RF TWO-STEP TURN;
1-2 Trng to fc ptr step sd L, -, XRIB (WXIB), -; sd L, -, XRIF maneuvering to CP in front of W to fc RLOD, -;
3-4 In CP do 2 RF two-step turns L,R,L,-; R,L,R,- ending CP M fcg ptr & wall;
9 -16 REPEAT PART A MEAS 1-8 EXCEPT DROP HANDHOLDS TO END NO HANDS OP M FCG PTR & WALL

PART B

- 1 - 4 SWIVEL SIDE, -, SWIVEL FACE, -; SWIVEL SIDE TWO-STEP; SWIVEL SIDE, -, SWIVEL FACE, -;
SWIVEL SIDE TWO-STEP;
1 In OP M fcg wall hands closed & arms bent with upper arms close to side of the body swivel LF slightly over 1/8 on ball of R foot making short step to sd with L, -, swivel RF on ball of L foot to fc ptr closing R to L, -;
2 Swivel 1/8 LF on ball of R foot stepping sd L, swivel RF on ball of L foot to fc ptr closing R to L, swivel 1/8 LF on ball of R foot stepping sd L, -;
3 Swivel approx 1/4 RF on ball of L foot stepping sd R, -, swivel 1/8 LF on ball of L foot to face ptr & wall closing L to R, -;
4 Swivel 1/8 RF on ball of L foot stepping sd R, swivel 1/8 LF on ball of R foot close L, swivel 1/8 RF on ball of L foot step sd R, -;
5 - 8 BACK APART, 2, 3, -; BACK HITCH, 2, 3, -; SWIVEL STRUT, -, SWIVEL STRUT, -;
SWIVEL STRUT, -, SWIVEL STRUT, -;
5-6 Trng to directly fc ptr & wall step bk L,R,L,-; step bk R, clo L to R, fwd R,-;
7-8 Turning only the lower portion of the body and moving twd ptr & wall swivel 1/8 LF stepping fwd and slightly across with the L, -, swivel 1/4 RF on ball of L foot stepping fwd and across with R, -; swivel 1/4 LF on ball of R foot stepping fwd and across with L, -, swivel RF on ball of L foot to fc ptr stepping fwd R to CP fcg wall, -;

NOTE: THIRD TIME THRU PART B END NO HANDS OP FCG PTR & WALL TO REPEAT PART B

BRIDGE

- 1 SIDE, TOUCH, SIDE, TOUCH;
1 In CP M fcg ptr & wall step sd L, tch R to L, sd R, t ch L to R;

INTERLUDE

- 1 - 4 SIDE, TOUCH, SIDE, TOUCH; FULL BOX;; SIDE, DRAW, CLOSE, -;
1 In CP step, sd L, tch R to L, side R, tch L to R;
2-3 Box sd L, clo R, fwd L, -; sd R, clo L, bk R, -;
4 Sd L, draw R to L, close R to L, -;

ENDING

- 1 - 5 SIDE, TOUCH, SIDE, TOUCH; FULL BOX;; VINE TWIRL, -,2,-; APART, -, POINT, -;
1 In CP step sd L, tch R to L, sd R, tch L to R;
2-3 Sd L, clo R, fwd L, -; sd R, clo L, bk R, -;
4-5 Step sd L, -, XRIB, - (W twirls RF under joined M's L & W's R hands R, -, L, -);
step apart L, -, point R twd ptr;