

## STREET TALK

**Composer:** George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL 32507 (904) 455-1694  
**Record:** Mercury 814 395-7 "Street Talk" - Kathy Mattea  
**Rhythm/Phase:** Two-Step  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** INTRO - A - B - A - A - B - A - A - ENDING

SPEED TO SUIT

### INTRODUCTION

- 1 - 4 **WAIT; APT, PT, TOG, TCH; TWIRL-VINE, 2, WALK, 2 [SCP]; RK FWD, REC, RK BK, REC;**  
1-2 In OP fcg ptr & wall wait introductory notes & 1 meas; step apt L, pt R toe twd ptr, tog R to bfly M fcg wall, tch L to R;  
3-4 Step sd L, XRIB, walk fwd L, fwd R (W RF twirl under joined lead hands R, L, walk fwd R, L;) ending SCP/LOD; rk fwd L, rec R, rk bk L, rec R;

### PART A

- 1 - 4 **TWO QUICK FWD TWO-STEPS; FWD, MANUV, PIVOT, 2 (CP/LOD); RK SD, REC TO SCAR, FWD TWO-STEP; RK SD, REC TO BJO, FWD TWO-STEP TO FACE;**  
1-2 In SCP/LOD do 2 quick fwd two-steps L/R, L, R; fwd L, fwd R manoeuvring RF in front of W to fc RLOD, RF pivot L, R to CP/LOD;  
3-4 Rk sd L, rec R to SCAR/LOD/Wall two-step fwd L/R, L; rk sd R, rec to BJO/LOD/COH, two-step fwd R/L, R blending to CP/LOD;
- 5 - 8 **TWIST, 2, SD/CL, FWD; TWIST, 2, SD/CL, MANUV; TWO RF TWO-STEP TURNS; TWIRL-VINE, 2, WALK, 2 [BFLY];**  
5-6 Step sd L to COH, XRIB (W XIF), sd L/cl R, fwd L; step sd R to wall, XLIB (WXIF), sd R/cl L, fwd R maneuver RF in front of W;  
7-8 Do 2 RF two-step turns L/R, L, R/L, R to fc wall; sd L, XRIB, walk fwd L, R (W twirls RF under joined lead hands R, L, walks fwd R, L;) ending BFLY/Wall;
- NOTE: 2nd & 4th TIME THRU PART A END SCP/LOD**

### PART B

- 1 - 4 **BALANCE L&R; RK APT, REC, CHG SDS, 2; BALANCE L&R; RK APT, REC, CHG SDS, 2;**  
1-2 In BFLY/Wall sd L/cl R, L in place, sd R/cl L, R in place; rk apt L, rec R, chng sds L, R trng ½ RF on LOD sd of W (W trns ½ LF R, L under joined lead hands) ending BFLY/COH;  
3-4 Step sd L/cl R, L in place, sd R/cl L, R in place; rk apt L, rec R, chng sds L, R trng ½ RF on RLOD sd of W (W trns ½ LF R, L under joined lead hands) ending LOP fcg with trailing arms extended to side;
- 5 - 8 **[Promenade Turns] SD/CL, SD (W TRN RF), FWD/CL, FWD (W TRN LF); SD/CL, SD (W TRN RF), FWD/CL, FWD (W TRN LF); SCISS THRU TWICE; [Kick Ball Changes] HEEL/STEP, STEP, HEEL/STEP, STEP;**  
5 Step sd L/cl R, sd L (W sd R/cl L, sd R retaining lead hand hold and raising them to turn almost ½ RF bringing trailing arm thru to extend it to LOD) ending modified shadow pos fcg wall, retaining upper body pos trn lower body slightly twd LOD to two-step fwd R/L, R (W step sd L/cl R, sd L trng LF & bringing trailing arm bk between her & ptr) ending LOP-fc with trailing arms extended;  
6 Repeat action of Part B meas 5; **Note: Lead handholds are maintained throughout meas 5&6.**  
7-8 Sd L/cl R, XRIF (WXIF), sd R/cl L, XRIF (WXIF) to SCP/LOD; kick L heel fwd/step L beside R, R in place, kick L heel, fwd/step L beside R, R in place;

### ENDING

**Last time thru PART A change meas 8 to: TWIRL-VINE, 2, APT, POINT;**  
Step sd L, XRIB, apt L, pt R toe twd ptr;

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INTRODUCTION

1---4 WAIT; APT, PT, TOG, TCH; TWIRL-VINE, 2, WALK, 2 (SCP); RK FWD, REC, RK BK, REC;  
 1-2. In OP fcg ptr & wall wait introductory notes & 1 meas; step apt L, pt R toe twd ptr, tog R to bfly M fcg wall, tch L to R;  
 3-4. Step sd L, RXIB, walk fwd L, fwd R (W RF twirl under joined lead hands R,L, walk fwd R,L;) ending SCP fcg LOD; rk fwd L, rec R, rk bk L, rec R;

PART A

1---4 TWO QUICK FWD TWO-STEPS; FWD, MANUV, PIVOT, 2 (CP LOD); RK SD, REC TO SCAR, FWD TWO-STEP,; RK SD, REC TO BJO, FWD TWO-STEP TO FACE,;  
 1-2. In SCP fcg LOD do 2 quick fwd two-steps L/R,L,R; fwd L, fwd R maneuvering RF in front of W to fc RLOD, RF pivot L,R to CP fcg LOD;  
 3-4. Rk sd L, rec R to scar fcg LOD & wall, two-step fwd L/R,L; rk sd R, rec to bjo fcg LOD & COH, two-step fwd R/L,R blending to CP fcg LOD;

5---8 TWIST, 2, SD/CLO, FWD; TWIST, 2, SD/CLO, MANUV; TWO RF TWO-STEP TURNS; TWIRL-VINE, 2, WALK, 2 (BFLY);  
 5-6. Step sd L to COH, XRIB (WXIF), sd L/clo R, fwd L; step sd R to wall, XLIB (WXIF), sd R/clo L, fwd R maneuvering RF in front of W;  
 7-8. Do 2 RF two-step turns L/R,L, R/L,R to fc wall; sd L, XRIB, walk fwd L,R (W twirls RF under joined lead hands R,L, walks fwd R,L;) ending bfly pos M fcg wall;

NOTE: SECOND & FOURTH TIME THRU PART A END SCP FCG LOD

PART B

1---4 BALANCE L&R; RK APT, REC, CHG SDS, 2; BALANCE L&R; RK APT, REC, CHG SDS, 2;  
 1-2. In bfly M fcg ptr & wall sd L/clo R, L in place, sd R/clo L, R in place; rk apt L, rec R, chg sds L, R trng 1/2 RF on LOD sd of W (W trns 1/2 LF R,L under joined lead hands) ending bfly M fcg COH;  
 3-4. Step sd L/clo R, L in place, sd R/clo L, R in place; rk apt L, rec R, chg sds L,R trng 1/2 RF on RLOD sd of W (W trns 1/2 LF R,L under joined lead hands) ending LOP fcg with trailing arms extended to side;

5---8 (Promenade Turns) SD/CLO, SD (W TRN RF), FWD/CLO, FWD (W TRN LF); SD/CLO, SD (W TRN RF), FWD/CLO, FWD (W TRN LF); SCISS THRU DOUBLE; (Kick Ball Changes) HEEL/STEP, STEP, HEEL/STEP, STEP;  
 5. Step sd L/clo R, sd L (W sd R/clo L, sd R retaining lead hand hold and raising them to turn almost 1/2 RF bringing trailing arm thru to extend it to LOD) ending modified shadow pos fcg wall, retaining upper body pos trn lower body slightly twd LOD to two-step fwd R/L,R (W step sd L/clo R, sd L trng LF & bringing trailing arm bk between her & ptr) ending LOP-fc with trailing arms extended;  
 6. Repeat action of Part B meas 5;  
 NOTE: LEAD handholds are maintained throughout meas 5&6.  
 7-8. Sd L/clo R, XRIF (WXIF), sd R/clo L, XRIF (WXIF) to SCP fcg LOD; kick L heel fwd/step L beside R, R in place, kick L heel fwd/step L beside R, R in place;

ENDING

Last time thru PART A change meas 8 to:  
TWIRL-VINE, 2, APT, POINT;  
 Step sd L, XRIB, apt L, pt R toe twd ptr;