

GLORY OF LOVE

COMPOSERS: Jack & Lee Ervin, 5720 Stringtown Rd., Evansville, IN 47711
RECORD: BELCO B-362-B
FOOTWORK: DIRECTIONS For M, EXCEPT WHERE NOTED
RHYTHM: TWO-STEP PHASE II+1
SEQUENCE: **INTRO A B A B ENDING**

INTRO

1 - 4 **WAIT; WAIT; APT, PT; TOG, TCH;**

1 - 2 In BFLY fcg ptr & Wall wait 2 meas;;

3 - 4 Apt on L, -, pt R, -; tog on R, -, tch L to R, - to SCP LOD;

PART A

1 - 4 **TWO FWD 2 STEPS;; CUT BK 4; DIP BK, REC;**

1 - 2 In SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3 - 4 XLIF, bk R, XLIF, bk R; twd RLOD dip bk on L, -, rec on R, -;

5 - 8 **VINE APT & TOG;; HITCH 4; WALK 2;**

5 - 6 Diag COH sd L, XRIB, sd L, tch R; diag Wall sd R, XLIB, sd R, tch L;

7 - 8 In SCP fwd L, cl R, bk L, cl R; fwd L, -, fwd R, -;

9 - 12 **TWO FWD 2 STEPS;; CUT BK 4; DIP BK, REC;**

9 - 12 Repeat meas 1 - 4;;;;

13 - 16 **VINE APT & TOG;; HITCH 4; WALK & PU;**

13 - 16 Repeat meas 5 - 7;;; fwd L, -, fwd R, - (W to PU CP LOD),

PART B

1 - 4 **SCIS TO SCAR; WALK 2; SCIS TO BJO; WALK & CHCK;**

1 - 2 Sd L, cl R, XLIF to SCAR, -; fwd L, -, fwd R, -;

3 - 4 Sd R, cl L, XRIF to BJO, -; fwd L, -, fwd R ckhg, -;

5 - 8 **FISHTAIL; WALK & FC; VINE 4; SD, DRAW, CL;**

5 - 6 XLIB, sd R, fwd L, lk R; fwd L, -, fwd R trng to CP fcg wall;

7 - 8 Sd L, XRIB, sd L, XRIF fcg ptr & Wall; sd L, draw R to L, cl R, -;

9 - 12 **BROKEN BOX;;;;**

9 - 12 Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec on R, -;

13 - 16 **OPEN VINE;; TWO TRNG TWO STEPS;;**

13 - 14 Sd L, -, XRIB, -; sd L, -, XRIF, -;

15 - 16 RF trng sd L, cl R, bk L, -; sd R, cl L, fwd R, - to SCP LOD;

ENDING

1 - 5 **TWO SD TWO STEPS;; TWIRL VINE 4;; PT;**

1 - 2 In CP fcg Wall sd L, cl R, sd L, tch R; sd R, cl L, sd R, tch L;

3 - 4 Sd L, -, XRIB, -; sd L, -, XRIF to OP (W twirl RF R, L, R, L), -;

5 Pt L (W R) twd LOD arms stretched out from body, -;