

Presented by Bob & Martha McNutt, Washington



"ROUND DANCER" Magazine

FIFTY YEAR AGO WALTZ

1250 W. Garnette, Tucson, Az. 85705

Composers--Vaughn & Jean Parrish, 825 Cherryvale Rd., Boulder, Colorado 80303

Record--B E L C O # B-254-A

Position--OP Facing LOD for INTRO: Momentary Bfly for DANCE:

Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION (Standard) -----

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH (To Momentary Bfly M facing wall), -;

----- PART - A (Bfly) -----
1---4 WALTZ AWAY, 2,3; WALTZ TOG, 2,3; SOLO ROLL, 2,3; THRU, SIDE, CLOSE (CP M Facing wall);

1-2.... Open up & do 2 waltz measures LOD L, R, L; R, L, R to end Bfly Pos M facing wall;

3..... Releasing M's L & W's R hands do a solo roll (M LF & W RF) down LOD L, R, L;

4..... Step thru twd LOD on R, side LOD on L, close R to L blending to CP M facing wall;

5---8 (L Turn Box Waltz) FWD, SIDE, CLOSE; BK, SIDE, CLOSE; FWD, SIDE, CLOSE; BK, SIDE, CLOSE;

5..... Step fwd on L & turn 1/4 LF to face LOD, side R, close L to R;

6..... Step bk on R & turn 1/4 LF to face COH, side L, close R to L;

7..... Step fwd on L & turn 1/4 LF to face RLOD, side R, close L to R;

8..... Step bk on R & turn 1/4 LF to face wall, side L, close R to L;

9---16 REPEAT MEASURES 1-8

----- PART - B (Loose CPM Facing wall) -----
17-20 WALTZ BAL (L), 2,3; WALTZ BAL (R), 2,3; TWIRL/VINE, 2,3; PICKUP, 2,3 (To CP M Facing LOD);

17..... Step side LOD on L, behind on R, in place on L;

18..... Step side RLOD on R, behind on L, in place on R;

19..... M steps side LOD on L, behind on R, side LOD on L as (W twirls RF under M's L & W's R joined hands down LOD R, L, R);

20..... M steps fwd on R & turns 1/4 LF to face LOD blending to CP, step L, R in place as (W steps thru twd LOD on L & makes a 1/4 LF turn to face RLOD, step R, L in place);-

21-24 (Prog Twinkle) TWINKLE SCAR, 2,3; TWINKLE BJO, 2,3; TWINKLE SCAR, 2,3; THRU (W XIB) TO CP M FACE WALL, SIDE, CLOSE;

21..... Traveling diag LOD & WALL XLIF of R (W XIB), side R, close L to R;

22..... Traveling diag LOD & COH XRIF of L (W XIB), side L, close R to L;

23..... Repeat action of measure 21;

24..... Traveling diag LOD & COH XRIF of L (W XIB) turn 1/4 RF to CP M facing wall, step side LOD on L, close R to L;

25-32 REPEAT MEASURES 17-24

DANCE THRU TWICE EXCEPT 2nd TIME THRU OMIT MEAS 30 & 31 AND AS MUSIC RETARDS ADD TWIRL VINE AS IN MEAS 19 CHANGE HANDS AND ACKNOWLEDGE TO PARTNER.

NOTE: DO NOT OMIT MEAS 32 OF DANCE 2nd TIME THRU!