

MY LITTLE CORNER OF THE WORLD

COMPOSERS: Ted & Luella Floden 500 S W Rose Des Moines, Iowa 50315 (515)244-0466
 RECORD: BELCO #338B
 FOOTWORK: Opposite-directions for Man except where noted
 SEQUENCE: INTRO-A-B-A-B-Ending

--- INTRO ---

- 1 - 4 WAIT; WAIT; APT,-,POINT,-; PICKUP,-,TCH (CP LOD),-;
 1 - 2 In OP fcg diag LOD/WALL wait two measures;;
 3 - 4 Step apt on L,-,pt R twd ptr,-; Step tog R fcg LOD in CP (W picks up to CP on L),-,tch L to R,-;

--- PART A ---

- 1 - 4 (BOX) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-; LADY UNDER IN 3,-; ON AROUND IN 3 TO OPEN LOD,-;
 1 - 2 In CP LOD sd l,cl R,fwd L,-; Sd R,cl L,bk R,-;
 3 - 4 Man steps in place L,R,L,-(under M's L & W's R hand W circles R fc R,L,R,-); In place R,L,R,-(W continues to circle R fc L,R,L,- to OP);
 5 - 8 RUN,2,3,-; 4,5,6,-; RK FWD,REC,BK,-; RK BK,REC,FWD,-;
 5 - 6 In OP LOD fwd L,R,L,-; R,L,R,-;
 7 - 8 Rk fwd L,rec R,bk L,-; Rk bk R,rec L,fwd R,-;
 9 - 12 (TWD COH MIF) CIRCLE CHASE TWO-STEP; CIRCLE CHASE TWO-STEP; (TWD WALL WIF) CIRCLE CHASE TWO-STEP; CIRCLE CHASE TWO-STEP (W TURNS TO BFLY);
 9 -10 Releasing Mans R and Womans L hand both circle LF 2 two-steps twd COH with W chasing M L,R,L,-; R,L,R ending with reverse pos M chasing woman,-;
 11-12 Continue LF circle with 2 two-steps twd wall (WIF of M) L,R,L,-; R,L,R (W turns on 2nd two-step to fac man) end in bfly M facing wall,-;
 13 - 16 (CUCARACHAS) SIDE,REC,CLOSE,-; SIDE,REC,CLOSE,-; TWIRL,-,2,-; WALK,-,PICKUP,-;
 13-16 (Bfly wall) Sd L,rec R,close L,-; Sd R,rec L,close R,-;
 15-16 Step fwd LOD L,-,R (W does one R fc twirl in two steps under M's L & W's R hands jnd),-; Walk L,-,pickup on R,-;

--- PART B ---

- 1 - 4 (CP) TWO FWD TWO-STEPS;; ONE SCIS,-; HALF BOX BACK,-;
 1 - 2 Do two fwd two-steps L,R,L,-; R,L,R,-;
 3 - 4 (Scissors) Sd L,cl R,XLIF (WXIB),-; Sd R,cl L,back R,-;
 5 - 8 SWD TWO-STEP; SIDE,CLOSE,TURN,-; TWO TURNING TWO-STEPS;;
 5 - 6 In CP facing LOD step sd L,close R to L,sd L,-; Sd twd wall R,close L to R,sd R trng to fac wall,-;
 7 - 8 Do 2 turning two-steps L,R,L,-; R,L,R, ending in SCP fcg LOD,-;
 9 - 12 (SCP) TWO FWD TWO-STEPS;; (HITCH) FWD,CLOSE,BACK,-; (HITCH/SCIS) BACK,CLOSE, FWD (W SCIS) TO BJO (CHECK),-;
 9 -10 (SCP)Step fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;
 11-12 In SCP hitch fwd L,cl R,bk L,-; M hitch bk R,cl L,fwd R (W scis sd L, cl R,XLIB) to BJO/LOD checking motion,-;
 13 - 16 FISHTAIL; WALK,-,FACE OUT,-; TWO TURNING TWO-STEPS;;
 13-14 (Bjo LOD) Cross LIB, step sd R,fwd L,lock R; Walk LOD L,-,R trng RF to fc wall & Ptr,-;
 15-16 Do 2 turning two-steps L,R,L,-; R,L,R ending in CP fcg LOD,-;

--- ENDING ---

The last time through B afterdoing two turning two-steps drift apart.

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COMPOSERS: Ted & Luella Floden, 500 S. W. Rose, Des Moines, Iowa 50315
RECORD: BELCO # B-338-B (formerly #B-271-B)
FOOTWORK: Opposite-directions for Man except where noted.
SEQUENCE: INTRO-A-B-A-B-Ending

PHASE II

MEAS:

INTRO

1 - 4 WAIT; WAIT; APT, -, POINT, -; PICKUP, -, TCH (CP LOD), -;
1-2 In OP fcg diag LOD/WALL wait two measures;;
3-4 Step apt on L, -, pt R twd ptr, -; Step tog R fcg LOD in CP
(W picks up to CP on L), -, tch L to R, -;

PART A

1 - 4 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; LADY UNDER IN 3, -;
ON AROUND IN 3 TO OPEN LOD, -;

1-2 In CP LOD sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
3-4 Man steps in place L, R, L, -(under M's L & W's R hand W
circles R fc R, L, R, -); In place R, L, R, -(W continues to
circle R fc L, R, L, - to OP);

5 - 8 RUN, 2, 3, -; 4, 5, 6, -; RK FWD, REC, BK, -; RK BK, REC, FWD, -;

5-6 In OP LOD fwd L, R, L, -; R, L, R, -;
7-8 Rk fwd L, rec R, bk L, -; Rk bk R, rec L, fwd R, -;

9 - 12 (TWD COH MIF) CIRCLE CHASE TWO-STEP; CIRCLE CHASE TWO-STEP;
(TWD WALL WIF) CIRCLE CHASE TWO-STEP; CIRCLE CHASE TWO-STEP
(W TURNS TO BFLY);

9-10 Releasing Mans R and Womans L hand both circle LF 2
two-stps twd COH with W chasing M L, R, L, -; R, L, R
ending with reverse pos M chasing woman, -;
11-12 Continue LF circle with 2 two-steps twd wall (WIF of M)
L, R, L, -; R, L, R (W turns on 2nd two-step to face man) end
in bfly M facing wall, -;

13 - 16 (CUCARACHAS) SIDE, REC, CLOSE, -; SIDE, REC, CLOSE, -; TWIRL, -, 2, -;
WALK, -, PICKUP, -;

13-14 (Bfly wall) Sd L, rec R, close L, -; Sd R, rec L, close R, -;
15-16 Step fwd LOD L, -, R (W does one R fc twirl in two steps
under M's L & W's R hands jnd), -; Walk L, -, pickup on R, -;

PART B

1 - 4 (CP) TWO FWD TWO-STEPS;; ONE SCIS, -; HALF BOX BACK, -;

1-2 Do two fwd two-steps L, R, L, -; R, L, R, -;
3-4 (Scissors) Sd L, cl R, XLIF (WXIB), -; Sd R, cl L, back R, -;

5 - 8 SWD TWO-STEP; SIDE, CLOSE, TURN, -; TWO TURNING TWO-STPS;;

5-6 In CP facing LOD step sd L, close R to L, sd L, -; Sd twd
wall R, close L to R, sd R turning to fac wall, -;
7-8 Do 2 turning two-steps L, R, L, -; R, L, R, ending in SCP fcg LOD, -;

9 - 12 (SCP) TWO FWD TWO-STEPS;; (HITCH) FWD, CLOSE, BACK, -; (HITCH/SCIS)
BACK, CLOSE, FWD (W SCIS) TO BJO (CHECK), -;

9-10 (SCP) Step fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
11-12 (n SCP hitch fwd L, cl R, bk L, -; M hitch bk R, cl L, fwd R (W scis sd L,
cl R, XLIB) to BJO/LOD checking motion, -;

13 - 16 FISHTAIL; WALK, -, FACE OUT, -; TWO TURNING TWO-STEPS;;

13-14 (Bjo LOD) Cross LIB, stp sd R, fwd L, lock R; Walk LOD L, -, R trng
RF TO FC wall & Ptr, -;

15-16 Do 2 turning two-steps L, R, L, -; R, L, R ending in CP fcg LOD, -;

ENDING

The lase time through B after doing two turning two-steps drift apart.

PRODUCED BY:

KALOX BELCO LONGHORN RECORDS, INC.
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