

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## KON TIKI

RELEASED: 1960

**CHOREOGRAPHER:** Marge & Burt Glazier, Seattle, WA

**RECORD:** Mayflower M19

**ARTIST:** The Islanders

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:22 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II + 1[Spot Turn]

**SEQUENCE:** INTRO A BRIDGE A B A ENDING

### MEAS.

#### INTRODUCTION

1-4 BJO LOD WAIT 2 MEAS ;;  
[DIAG] FWD TWO STP ; [DIAG] BK TWO STP ;

#### PART A

1-16 FWD TWO STP BRUSH ; FWD TWO STP FLARE SCAR RLOD ;  
FWD TWO STP BRUSH ; FWD TWO STP ;  
TWRL TO W TAMARA WALL ; CHG SIDES TO FC COH ;  
TWO STP TO M TAMARA ; CHG SDS BOTH FC RLOD ;  
BOTH ROLL ACRS 3 OP RLOD ; SPOT SPIN TO M TAMARA COH ;  
CHG SDS TO W TAMARA [WALL] ; CHG SDS TO OP RLOD ;  
VIN APT 3 ; W ROLL 3 M RUN 3 BJO [LOD] ; WHEEL 6 OP LOD ;;

#### BRIDGE

1 QK APT PT TOG TCH BJO LOD ;

#### REPEAT PART A TO BFLY WALL

#### PART B

1-16 VIN 2 [OP LOD] RUN 2 [BFLY] ; VIN 2 [OP LOD] RUN 2 ;  
[SLO] RK FWD REC ; [SLO] RK BK REC ; LACE ACRS ;  
[1] TWO STP BFLY COH ; 4 SD CLS [RLOD] ;;  
VIN 2 [OP RLOD] RUN 2 [BFLY] ; VIN 2 [OP RLOD] RUN 2 ;  
[SLO] RK FWD REC ; [SLO] RK BK REC ; LACE ACRS ;  
[1] TWO STP BFLY [WALL] ; 4 SD CLS BJO [LOD] ;;

#### REPEAT PART A TO BFLY WALL

#### ENDING

1-3+ TWRL 3 ; REV TWRL 3 [BFLY] ; SD CL TWICE ;  
QK TWRL APT,

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

## KON-TIKI

By: Marge & Burt Glazier, Seattle, Washington

Record: Mayflower #19  
Position: Banjo, M face LOD  
Footwork: Opposite

### Meas.

1-4 INTRO: WAIT 2 meas; two-step diag fwd; two-step diag bwd;

#### PART A

1-4 TWO-STEP, BRUSH; TWO-STEP, PIVOT; TWO-STEP, BRUSH, TWO-STEP, TOUCH;

Start L ft and 2-step, brush R fwd LOD; 2-step fwd, pivot to sidecar M facing RLOD; 2-step, brush R fwd RLOD; 2-step fwd, touch;

5-8 TWO-STEP; TAMARA TWO-STEP; TAMARA TWO-STEP; TWO-STEP;

On first 2-step, M turns  $\frac{1}{4}$  L to face wall as W circles R under M's L arm, turning to face M and COH placing her L hand behind her back for Tamara; M 2-steps fwd R ft placing R hand in L hand of partner, passing R shoulders, turning R face to face partner and COH placing his L hand behind his back as W 2-steps fwd and turns L to face partner and wall; repeat Tamara 2-step with W placing her R hand in M's L hand at his back as they pass R shoulders, W turns R face and M L face with another 2-step to end facing RLOD with inside hands joined, M's L and W's R;

9-12 ROLL, 2, 3; TURN, 2, 3; TAMARA TWO-STEP; TAMARA TWO-STEP;

With a little pull from joined hands, M rolls L behind W toward wall as W rolls R toward COH, both end facing RLOD; both make  $1\frac{1}{4}$  spot turn, M-R face W-L face, to end facing with M facing COH and with his L hand behind back for Tamara; M and W cross over and back with two Tamara 2-steps to end facing RLOD, in open position;

13-16 GRAPEVINE; TURN, 2, 3; AROUND, 2, 3, BRUSH; AROUND, 2, 3, TOUCH;

Grapevine apart, M toward wall, W toward COH; as W makes full L-face turn toward partner in 3 steps and a touch; M turns  $\frac{1}{2}$  R-face toward partner in 3 steps to end in BANJO pos. and facing LOD; BANJO around with a step, close, step, brush; step, close, step, touch, to end in open position facing LOD;

BRIDGE: One meas; *balance apart and together into banjo position to REPEAT PART A;*

17-32 REPEAT PART A ending in facing position, butterfly, M facing wall;

#### PART B

1-4 SIDE, BEHIND, FWD, FWD; SIDE, BEHIND, FWD, FWD; DIP FWD, STEP BACK; DIP BACK, STEP FWD;

Step L to side LOD, step R behind, take open position, step fwd L, step fwd R; with trailing hands joined repeat meas 1; dip fwd L, step back on R; dip back on L, step fwd R; join free hands, M's L and W's R;

5-8 TWO-STEP; TWO-STEP; SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;

W circles R in 2 two-steps under M's L arm, crossing in front of M with first 2-step, turning to face M and wall with second 2-step as M takes short 2-step fwd LOD and turns  $\frac{1}{4}$  L-face on second 2-step to face COH in butterfly pos; do 4 side, close in RLOD;

9-16 REPEAT PART B in RLOD ending in banjo position to start PART A;

17-32 REPEAT PART A ending in facing position leading hands joined; M facing wall,

ENDING: TWIRL; REVERSE TWIRL; SIDE, CLOSE, SIDE, CLOSE, TWIRL & ACKNOWLEDGE.

With leading hands twirl W LOD and back in RLOD as M does side, close, side, touch each direction ending in butterfly position; both do two side, close in LOD; with leading hand twirl W LOD, change hands, acknowledge.

SEQUENCE: A, BRIDGE, A, B, B, A, ENDING.

**KON-TIKI**

**Composer:** Marge & Burt Glazier, Seattle, Washington  
**Record:** Mayflower #19  
**Footwork:** Opposite  
**Sequence:** INTRO, A, BRIDGE, A, B, B, A, ENDING.

**Meas** **INTRO**

**1-4** **WAIT 2 MEAS; TWO-STEP DIAG FWD; TWO-STEP DIAG BWD;**

In BJO LOD, wait 2 meas;; two-step diag fwd; two-step diag bk;

**PART A**

**1-4** **TWO-STEP, BRUSH; TWO-STEP, PIVOT; TWO-STEP, BRUSH. TWO-STEP, TOUCH;**

Start L ft and 2-step, brush R fwd LOD; 2-step fwd, pivot to scar M fcg RLOD; 2-step, brush R fwd RLOD; 2-step fwd, touch;

**5-8** **TWO-STEP; TAMARA TWO-STEP; TAMARA TWO-STEP; TWO-STEP;**

On 1st 2-step, M trn ¼ L to fc wall as W circles R under M's L arm, trng to fc M and COH placing her L hnd behind her bk for Tamara; M 2-steps fwd R placing R hnd in L hnd of ptrn, passing R shldr, trng RF to fc ptrn and COH placing his L hnd behind his bk as W 2-steps fwd and trn L to fc ptrn and wall; repeat Tamara 2-step with W placing her R hnd in M's L hnd at his bk as they pass, R shldr, W trn RF and M LF with another 2-step to end fcg RLOD with inside hnds jnd, M's L and W's R;;

**9-12** **ROLL, 2, 3; TURN, 2, 3; TAMARA TWO-STEP; TAMARA TWO-STEP;**

With a little pull from jnd hnds, M rolls L behind W twd wall as W rolls R toward COH both end fcg RLOD; both make ¼ spot trn M-RF W-LF, to end fcg with M fcg COH and with his L hnd behind his back for Tamara; M and W cross over and back with two Tamara 2-steps to end fcg RLOD. in OP position;

**13-16** **GRAPEVINE; TURN, 2, 3; AROUND, 2, 3, BRUSH; AROUND, 2, 3, TOUCH;**

Grapevine apart. M twd wall, W twd COH; as W makes full LF trn twd ptrn in 3 steps and a touch; M trn ½ RF twd ptrn in 3 steps to end in BJO pos. fcg LOD; BJO arnd with a step, close, .tap, brush; step, close, step, touch, to end in open position fcg LOD;

**NOTE:** 2<sup>nd</sup> time thru PART A end in BFLY/WALL

**NOTE:** 3<sup>rd</sup> time thru PART A end fcg wall, lead hnds jnd.

**PART B**

**1-4** **SIDE, BEHIND, FWD. FWD; SIDE, BEHIND, FWD, FWD; DIP FWD, STEP BK; DIP BK, STEP FWD;**

Step L sd LOD, step R behind, take open pos step fwd L, step fwd R; with trailing hnds joined repeat meas 1; dip fwd L, step bk on R; dip bk on L, step fwd R; join free hands, M's L and W's R;

**5-8** **TWO-STEP; TWO-STEP; SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;**

W circles R in 2 two-steps under M's L arm, crossing in front of M with 1<sup>st</sup> 2-step, trng to fc M and wall with 2nd 2-step as M takes short 2-step twd LOD and trns ¼ LF on 2<sup>nd</sup> 2-step to fc COH in BFLY pos; do 4 sd, cl in RLOD;

**NOTE:** 2<sup>nd</sup> time thru PART B end in BJO LOD

**BRIDGE**

**1-** **BALANCE APART AND TOGETHER INTO BANJO POSITION TO REPEAT PART A;**

Balance apt and tog into BJO to repeat Part A;

**ENDING**

**1-3** **TWIRL; REVERSE TWIRL; SIDE, CLOSE, SIDE, CLOSE; TWIRL & ACKNOWLEDGE.**

With lead hnds twirl W LOD and bk in RLOD as M does sd, cl, sd, tch each direction ending in BFLY/WALL; both do two sd cl in LOD; with lead hnd twirl W LOD, change hnds, acknowledge..

KON-TIKI

Composers: Marge & Burt Glazier, Seattle, Washington  
Record: Blue Star #2273-A  
Position: Banjo, M face LOD  
Footwork: Opposite  
Sequence: A, Bridge, A, B, B, A, Ending

INTRODUCTION

1 - 4 Wait 2 measures; TWO-STEP DIAG FWD; TWO-STEP DIAG BWD;

PART A

1 - 4 TWO-STEP, BRUSH; TWO-STEP, PIVOT; TWO-STEP BRUSH; TWO-STEP, TOUCH;

Start L ft and 2-step, brush R fwd LOD; 2-step fwd, pivot to sidecar M facing RLOD; 2-step, brush R fwd RLOD; 2-step fwd, touch;

5 - 8 TWO-STEP; TAMARA TWO-STEP; TAMARA TWO-STEP; TWO-STEP;

On first 2-step, M turns 1/4 L to face wall as W circles R under M's L arm, turning to face M and COH placing her L hand behind her back for Tamara; M 2-steps fwd R ft placing R hand in L hand of partner, passing R shoulders, turning R face to face partner and COH placing his L hand behind his back as W 2-steps fwd and turns L to face partner and wall; repeat Tamara 2-step with W placing her R hand in M's L hand at his back as they, pass R shoulders, W turns R face M L face with another 2-step to end facing RLOD with inside hands joined, M's L and W's R;

9 - 12 ROLL, 2,3; TURN 2,3; TAMARA TWO-STEP; TAMARA TWO-STEP;

With a little pull from joined hands, M rolls L behind W toward wall as W rolls R toward COH, both end facing RLOD; both make 1 1/4 spot turn, M-R face W-L face, to end facing with M facing COH and with his L hand behind back for Tamara; M and W cross over and back with two Tamaras 2-step to end facing RLOD in open position.

13 - 16 GRAPEVINE; TURN, 2,3; AROUND, 2,3, BRUSH AROUND, 2,3, TOUCH;

Grapevine apart, M toward wall, W toward COH; as W makes full L face turn toward partner in 3 steps and a touch; M turns 1/2 R face toward partner in 3 steps to end in BANJO pos. and facing LOD; BANJO around with a step, close, step, brush; step, close, step, touch, to end in open position facing LOD;

BRIDGE

One Measure; Balance Apart And Together Into Banjo Position To: Repeat Part A

17 - 32 REPEAT PART A ending in facing pos., butterfly, M facing wall;

PART B

1 - 4 SIDE, BEHIND, FWD, FWD; SIDE, BEHIND, FWD, FWD; DIP FWD, STEP BACK; DIP BACK, STEP FWD;

Step L to side LOD, step R behind, take ope pos., step fwd L, step fwd R; with trailing hands joined repeat meas 1; dip fwd fwd L, step back on R; dip back on L, step fwd R; join free hands, M's L and W's R;

5 - 8 TWO-STEP; TWO-STEP; SIDE, CLOSE SIDE CLOSE; SIDE CLOSE, SIDE, CLOSE;

W circles R in 2 two-steps under M's L arm, crossing in front of M with first 2-step, turning to face M and wall with second 2-step as M takes short 2-step fwd LOD and turns 1/4 L face on second 2-step to face COH in butterfly pos; do 4 side close in RLOD;

9 - 16 REPEAT PART B in RLOD ending in banjo pos. to start PART A;

17 - 32 REPEAT PART A ending in facing position leading hands joined; M facing wall,

ENDING

TWIRL; REVERSE TWIRL; SIDE, CLOSE, SIDE CLOSE, TWIRL & ACKNOWLEDGE.

With leading hands twirl W LOD and back in RLOD as M does side, close, side, touch each direction in butterfly position; both do two side, close in LOD; with leading hand twirl W LOD, change hands, acknowledge.