



GLORY OF LOVE

Choreographers:	Music: CD Album “One Fine Day” Original Movie Soundtrack Sony 67916 (Amazon used \$3.25 - “The boy from N.Y. City” also on this album) or MP3.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Westcoast Swing/Jive
B-7034 Mons, Belgium	Phase: Soft V (3 figures)
Tel: 00 32 65 73 19 40	Release date: November 2004
Fax: 00 32 65 73 19 41	Time & Speed: 3'05" @ original CD speed
Anfrank@skynet.be	Sequence: Intro – ABB – CD –A – CD - Ending

INTRODUCTION

	Wait	CP WALL, wt 3 strong notes
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PART A

1 - 5	Pretzel turn w/ dbl rk fwd ~ Jive walks;;;	Bk L to SCP LOD, rec R to fc ptr, keepg ld hnds jnd trng RF (<i>W LF</i>) sd L/cl R, sd L; cont trn sd R/cl L, sd R to fc DLC (<i>W DLW</i>) w/ ld hnds still jnd bhd bk, rk fwd L, rec R; rk fwd L, rec R stg to trn LF, trng LF (<i>W RF</i>) sd L/cl R, sd L; contg trn sd R/cl L, sd R to SCP LOD, { Jive Walks } rk bk L, rec R; fwd L/cl R, fwd L (<i>W trng to fc COH sd R/cl L, sd R</i>), in SCP fwd R/cl L, fwd R;
6	Swivel Walk 4;	Fwd L, R, L, R (<i>W swvlg LF on L ft sd & fwd R, swvlg RF on R ft fwd L, swvlg LF on L ft sd & fwd R, swvlg RF on R ft fwd L</i>);
7	2 Point Steps;	Pt L fwd on outsd edge of ft, fwd L, lookg ovr R shldr pt R fwd on outsd edge of ft, fwd R;
8	Throwaway;	Sd L/cl R, sd L trng LF to fc LOD, sd R/cl L, sd R (<i>W trng ½ LF on 1st triple fwd R/cl L, sd R to fc M, bk L/cl R, sd L</i>) to LOP-FCG LOD;

PART B

1 - 3	Sugar Push ~ Underarm Turn;;;	Bk L, cl R, tch L, fwd L (<i>W fwd R, fwd L, tch R, bk R</i>); XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>), { Underarm Trn } bk L trng RF, fwd R compg 1/2 RF (<i>W fwd R, fwd L twd M's R sd</i>); sd L/rec R, fwd L, XRib/sd L, sd R (<i>W trng LF undr jn hnds fwd & sd R/XLif contg to trn LF, bk R compg ½ LF trn, bk L/cl R, fwd L</i>) to LOP-FCG RLOD;
4 - 6	Left Side Pass ~ Tuck & Spin;;;	Bk L trng LF, fwd R compg ½ LF trn (<i>W fwd R, fwd L twd M's L sd</i>), fwd L, R, L; XRib/sd L, sd R (<i>W fwd R/L, R trn ½ LF, bk L/cl R, fwd L</i>) to LOP-FCG LOD, { Tuck & Spin } Bk L, cl R (<i>W fwd R, fwd L</i>); tch L, fwd L, sd R/cl L, sd R (<i>W tch R, trng RF undr jnd hnds fwd R twd RLOD spinning RF to fc ptr, bk L/cl R, fwd L</i>) to LOP-FCG LOD;
7 - 8	Wrapped Whip;	Bk L to dbl hndhld, rec R trng ¼ RF, bring ld hnds in & ovr W's hd contg RF trn w/ sd L/cl R, sd & fwd L to WRAP RLOD (<i>W fwd R, fwd L, fwd R/cl L, bk R</i>); XRib trng RF relg trl hnds, sd L trng RF to LOP-FCG LOD, XRib/sd L, sd R (<i>W bk L, bk R, bk L/cl R, fwd L</i>);

PART C

1 - 2	Tummy Whip;;;	Bk L, rec R movg to W's R sd relg jnd hnds com ¼ RF trn, placg R hnd on W's R hip sd L contg RF trn arnd W/fwd R, sd & fwd L (<i>W fwd R, fwd L, fwd R/cl L, bk R</i>); relg W's hip XRib trng ½ RF, fwd L, XRib/sd L, sd R (<i>W bk L, bk R, bk L/cl R, fwd L</i>) to LOP-FCG LOD;
3 - 8	Underarm Turn to Triple Travel w/ Roll ~ Left Side Pass w/ Flare ;;;;;	Bk L trng RF, fwd R compg ¼ RF (<i>W fwd R, fwd L twd M's R sd</i>), bk L/rec R, cl L to R/H STAR WALL (<i>W trng LF undr jnd ld hnds fwd & sd R/XLif contg to trn LF, bk R compg ¾ LF trn to R/H STAR COH</i>); sd R/cl L, sd R, roll RF compg 1 ½ trn L, R (<i>W comp 1 ½ RF trn</i>) to L/H STAR COH; sd L/cl R, sd L trng ½ LF (<i>W ½ LF</i>) to R/H STAR WALL, sd R/cl L, sd R trng ½ RF (<i>W ½ RF</i>) to L/H STAR COH; sd L/cl R, sd L trng ¼ LF, roll LF R, L compg 1 ¼ trn (<i>W also LF</i>) to LOP-FCG RLOD; XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>), {L Sd Pass w/ Flare} Bk L trng LF, fwd R compg ½ LF trn (<i>W fwd R, fwd L twd M's L sd</i>); fwd L/ R, L/flare R cw, XRib/sd L, sd R (<i>W fwd R/L, R trn ½ LF/flare L ccw, bk L/cl R, fwd L</i>) to LOP-FCG LOD;

PART D

1 - 3	Sugar Push ~ Underarm Turn;;;	Rpt meas 1-3 Part B;;;
4 - 8	Tuck & Spin ~ Side Whip ~ Lady Walks into a R turning Fallaway;;;;;	Bk L, cl R, tch L, fwd L (<i>W fwd R, fwd L, tch R, trng RF under jnd hnds fwd R twd RLOD spinning RF to fc ptr</i>); XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>) to LOP-FCG RLOD, {Side Whp} bk L, rec R trng ¼ RF to fc COH (<i>W fwd R, fwd L trng ½ RF to fc RLOD in SCP "L" pos</i>); pt L to sd, hold, hold, fwd L trng ¼ LF (<i>W bk R/cl L, fwd R, fwd L, fwd R trng ½ LF to fc ptr</i>); XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>) LOP-FCG RLOD, {W Walks into R Trng Falawy} Bk L, trng RF rec R to CP COH (<i>W fwd R, fwd L crvg RF</i>); trng RF ¼ ovr triple side L/cl R, sd L; trng ¼ RF ovr triple sd R/cl L, sd R to SCP LOD;

ENDING

1 - 4	Chasse Roll both ways;;;;;	Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trng RF to bk-to-bk; sd R/cl L, sd R contg trn to fc, sd L/cl R, sd L contg trn to ½ LOP RLOD; rk bk R, rec L, sd R/cl L, sd R trng ½ LF; sd L/cl R, sd L trng ½ LF, sd R/cl L, sd R trng ½ LF to SCP LOD;
5 - 6	Fallaway Rock ~ Rk Rec;;;	Rk bk L, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R ~ Rk bk L to SCP LOD, rec R to CP WALL;
7 - 8	4 Point Steps to Cuddle;;;	Rpt 2x meas 7 Part A & fc blendg to Cuddle pos [<i>W's arms arnd M's neck – M's arms arnd W's waist</i>];;
9...	Bk Corte w/ Leg Crawl	Bk L w/ soft knee & slight LF bdy trn leavg R xtnd fwd (<i>W fwd R btw M's ft flexg knee inclining hd softly dwn twd M's R shldr</i>), hold (<i>on last guitar string W slowly lifts L knee against M's R thigh</i>);



A Los Angeles R&B guitarist (born Kevin Moore) reinvents himself as country bluesman Keb' Mo' after playing Robert Johnson in a movie. It sounds like a recipe for insincerity, but if Keb' Mo' is faking it, he sure fools me: his acoustic and slide guitar work and slightly hoarse, John Fogerty-ish voice are effortlessly convincing, joyous and sorrowful at once. His songwriting is deceptively simple, plain-spoken without sounding clichéd or intentionally old-fashioned.