

# COUNTRY STYLE

**Choreography:** Bob and Jeannie Granger, Spring Valley CA (619) 469-9325  
**Record:** Decca 32044 MY GAL COUNTRY STYLE (Red Foley)  
**Dance:** Two Step Ph III +1 (Modified Sailor Shuffle)  
**Footwork:** Opposite, directions for man except where noted  
**Sequences:** Intro - A - B - A - A - B - Ending

## INTRO

### Meas.

- 1 - 4** CP/W WAIT 3 BEATS; TRAVLING BOX CP/W;;;:  
1 - 2 Sd L, cls R, fwd L blend to Rscp, -; fwd Rlod R, -, L, -;  
3 - 4 Blnd to CP/w sd R, cl L, bk R, -; blnd to scp/lod fwd L, -, fwd R to face, -; CP/W
- 5 - 8** CP/W STROLLING VINE;;;: SCP/LOD  
5 - 6 Sd L twd Lod, -, XRIB (W XLIF), -; sd L, cl R, sd L trng LF, -; CP/COH  
7 - 8 CP/COH sd R twd Lod, -, XLIB (W XRIF), -; sd R twd Lod, cl L, sd R trng Rf, -; Scp/lod

## PART A

- 1 - 4** SCP/LOD 2 FWD 2 STEP;; LACE ACROSS; FWD TWO-STEP; LOP/LOD  
1 - 2 Sep/Lod fwd L, cl R fwd L, -; fwd R, cl L, fwd R trng to fc, -; Cp/W  
3 - 4 Sep/lod fwd L, cl R, fwd L (W prog undr jnd Ld hands), -; Lop/Lod fwd R, cl L, fwd R, -:
- 5 - 8** LOP/LOD LACE ACROSS; FWD 2 STEP; HITCH DBL;; BFLY/W  
5 - 6 Chg hnds fwd L Lod, cl R, fwd L (W prog under M's R & W's L), -; Op/lod fwd R, cl L, fwd R, -;  
7 - 8 Op Lod fwd L, cl R, bk L, -; bk R, cl L, fwd R trng to fc, -; Bfly/W
- 9 - 12** BFLY/W FC-TO-FC; BK-TO-BK; BFLY/W BASKETBALL TURN;; SCP/LOD  
9 - 10 Bfly/W sd L, cl R, sd L trng LF to a bk-to-bk postion, -; sd R, cl L, sd R trng Rf, -; Bfly/W  
11 - 12 Bfly/W Lunge sd L, -, rec R trng Rf (W Lf), to Lop/Rlod, -; lunge fwd L Rlod, -, rec R trng Rf (W Lf) to Scp/Lod, -;
- 13 - 16** SCP/LOD CIR AWY 2 TWO-STEPS FC PTR/W;; STRUT TOG 4;; BFLY/W  
13 - 14 Sep/Lod fwd L trng LF (W Rf), cl R, fwd L, -; fwd R, cl L, fwd R trng L 1/2 (W Rf), -; fc ptrn  
15 - 16 Fc ptrn/w fwd L, -, fwd R, -; fwd L, -, fwd R, -; bfly/w  
**NOTE: 2nd time end in Scp/Lod**

## PART B

- 1 - 4** BFLY/W MODIFIED SAILOR SHUFFLES TWICE;;;: BFLY/W  
SQQ 1 - 2 Lower jnd hands waist high M's palms up W's down Cross L in bk of R (W XRIBL), -, sd R, sd L; Cross R in bk of L (W XLIBL), -, sd L, sd R;  
SQQ 3 - 4 Cross L in bk of R (W XRIBL), -, sd R, sd L;  
SQQ Cross R in bk of L (W XLIBL), -, sd L, sd R;
- 5 - 8** BFLY/W SLO TWISTY VINE 4;; BJO/LOD FWD. LK. FWD TWICE;; CP/W  
5 - 6 Bfly/w sd L, -, XRIB (W XLIF), -; sd L, -, XIF (W XLIB), -; bjo/lod  
7 - 8 Bjo/Lod fwd L, XRIBL (W XLIF) fwd L, -; fwd R, XLIBR (W XRIFL), fwd R trn, -; Cp/W
- 9 - 12** CP/W 2 TURNING TWO-STEPS;; CP/W BOX;; CP/W  
9 - 10 Cp/W sd L, cl R, trn L, -; sd R, cl L, trn R, -;  
11 - 12 Cp/w sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
- 13 - 16** CP/W REV BOX;; SLO TWRL 2;SCP/LOD WALK 2;  
13 - 14 Sd L, cl R, bk L, -; sd R, cl L, fwd R, -;  
15 - 16 CP/w trng to Lod fwd L (W sd R trng RF under jnd lead hands), -, fwd R (W bk trng RF under jnd lead hands), -; Op/lod fwd L, -, fwd R, -; Scp/lod

## ENDING

- 1 - 4** SCP/LOD 2 FWD TWO-STEPS CP/W;; 2 TRNG TWO-STEPS CP/W;;  
1 - 2 Sep/Lod fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc, -; CP/W  
3 - 4 sd L, cl R, bk L trng, -; CP/Coh, sd R, cl L, bk R trng R, -; Cp/W
- 5** CP/W SD, CL, APT, PT;  
5 CP/W sd L, cl R, bk L, pt R twd ptr;