



Siesta in Sevilla

A Round Dancer Magazine CLASSIC Reprint

By: Maryalice and John Hefeneider

Portland, Ore.

Record: Grenn 17097

Position: Open for Intro: Part A starts in SEMI-CLOSED.

Footwork: Opposite. Phase: II

Intro: Wait 2 meas. (4 beats);

BALANCE APART, TOUCH- TOGETHER, TOUCH;

SEQUENCE: A,A,B,B,A,TAG.

PART A

Meas. 1-4 LADY UNDER TWO-STEP; TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;

In semi-closed pos both facing LOD. M does 2 slow fwd two-steps, making ¼ R face turn on last step to end facing wall, while W does 1 diag fwd two-step in front of M passing twd COH, with M's L and W's R hands joined, she does one more two-step as she turns R face under joined hands to end in semi-closed pos.

5-8 Repeat meas. 1-4, end in semi-closed pos. both facing LOD.

9-13 FWD, 2; POINT FWD, BACK/CLOSE; FWD, FACE; SIDE/CLOSE, CROSS; SIDE/CLOSE, CROSS;

In semi-closed move fwd 2 steps; point fwd M's L, then quickly step bwd RLOD on L & close with R; fwd M's L & cross L over R twd RLOD; M steps swd RLOD on R, closes L & crosses R over L in LOD ending BANJO pos his back to COH — while W on meas 13 does REVERSE TWIRL LF under his L in 3 quick steps L, R, L) to banjo. (Due to interpretation of original instructions, meas. 13 is done 3 different ways, none of which affect floor pattern. Originator does it with W doing the 2 Side/Close, Crosses turning ¼ L to face M on final ct; some do as in these instructions but with W doing free LF spin instead of twirl.)

14-17 BANJO AROUND/2,3; ON/2, TURN; SIDECAR ROUND/2, 3; ON/2, SEMI-CLOSED;

In BANJO (R hip) pos, run around starting L/R, L holding last ct in a "drag" rather than a brush; on around for total of ¾ turn CW with R/L, R turning on last ct to SIDECAR; repeat moving CCW back to starting SEMI-CLOSED pos.

PART B

1-5 FWD, 2; FWD/CLOSE, DIP; SLOW TURN, DIP; FACE, BALANCE IN; RECOVER, TOUCH;

In BANJO M facing LOD — fwd L, R; fwd with quick L, close R and dip fwd on M's L (bwd W's R); M steps bwd RLOD on R turning to face partner in CLOSED pos his back to COH, deep balance or dip into COH on L; recover by stepping M's R & touching L to end in loose-closed M facing wall. (Note turn of meas. 2-5 is SLOW unlike footwork of similar mvt in "Champagne Time.")

6-9 QUICK GRAPEVINE; PIVOT, 2; TURN TWO-STEP; TURN TWO-STEP;

In loose-closed, 4 fast grapevine steps LOD (Side/Behind, Side/Front); Couple pivot in 2 slow steps for full turn; 2 turning two-steps to SEMI-CLOSED.

10-11 LADY UNDER TWO-STEP; TWO-STEP;

Same as meas. 1-2, Part A. (Most difficult memory part — note this figure which closes Part B is only the "Lady Under" part without turning two-steps of Part A, ending in Banjo first time through only.)

TAG: FWD, FACE; SIDE/CLOSE, BALANCE IN; RECOVER, TOUCH;

Semi-closed fwd, L, R to face in closed; side LOD/close, Bal twd COH on L, recover R, touch L.

4-7 QUICK GRAPEVINE; PIVOT, 2; TURN TWO-STEP; TURN TWO-STEP;

Same as meas. 6-9 Part B in LOD.

8-15 Repeat Tag, Meas. 1-7; open to face as finish last two-step for bow and curtsy.