

## HEAVEN'S JUST A SIN AWAY 2

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**MUSIC:** Song: Heaven's Just A Sin Away Flip of: Live And Let Live  
Artist: The Kendalls Music Media Source: Ovation 1103B, also available as  
download from Wal-Mart.com  
Music Modified: No BPM/MPM: 150 TIME@RPM: 2:27@45

**FOOTWORK:** Opposite unless indicated (Woman's footwork in parentheses)  
**RHYTHM:** Two Step **RAL Phase:** II+1 [Fishtail]  
**SEQUENCE:** INTRO A B C B A<sub>MOD</sub> END

### MEAS:

### INTRODUCTION

- 1-4 **WAIT; WAIT; APART POINT; TOGETHER TOUCH SCP;**  
1-2 OP FCG M fcg wall wait 2 meas ;;  
3-4 {APT PT} Apt L, -, pt R twd ptr, - ; {TOG TCH} Rec R, -, tch L to R SCP, - ;
- PART A**
- 1-4 **2 FORWARD TWO STEPS;; SCOOT 4; WALK 2;**  
1-2 {2 FWD TS} Fwd L, cl R, fwd L, - (W Fwd R, cl L, fwd R, -) ; Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L, -) ;  
3 {SCOOT 4} Fwd L bending knee slightly, cl R, Fwd L bending knee slightly, cl R (W Fwd R bending knee slightly, cl L, Fwd R bending knee slightly, cl L) ;  
4 {WLK 2} Fwd L, -, fwd R, - (W fwd R, -, fwd L, -) ;
- 5-8 **DOUBLE HITCH TO FACE;; SCISSORS THRU TWICE;;**  
5-6 {DBL HTCH} Fwd L, cl R, bk L, - (W fwd R, cl L, bk R, -) ; Bk R, cl L, fwd R, trng to fc ptr (W bk L, cl R, fwd L, trng to fc ptr) ;  
7 {SCIS THRU} Sd L, cl R, XLif to LOP fcg RLOD, trng to fc (W Sd R, cl L, XRif to LOP RLOD, -) ;  
8 {SCIS THRU} Sd R, cl L, XRif, - (W Sd L, cl R, XLif, -) ;
- 9-12 **LACE UP TO BFLY;;;;**  
9 {LC ACRS} With M's L and W's R hnds jnd and passing bhd W mvng DIAG acrs LOD fwd L, cl R, fwd L, ending in LOP fcg LOD (W passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L, fwd R, -) ;  
10 {FWD TS} Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L, -) ;  
11 {LC ACRS} With M's R and W's L hnds jnd and passing bhd W mvng DIAG acrs LOD fwd L, cl R, fwd L, ending in OP fcg LOD (W passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L, fwd R, -) ;  
12 {FWD TS} Fwd R, cl L, fwd R, blend to BFLY (W Fwd L, cl R, fwd L, blend to BFLY) ;
- 13-14 **SIDE TWO STEP LEFT AND RIGHT;;**  
13-14 {SD TS L & R} Sd L, cl R, sd L, - (W sd R, cl L, sd R, -) ; Sd R, cl L, sd R, - (W sd L, cl R, sd L, -) ;
- 15-17 **TWIRL VINE 2; WALK & FACE BFLY; SIDE DRAW CLOSE;**  
15 {TWRL VIN 2} M raise lead hnds while stepping sd L, -, XRif, - (W Sd & fwd R trng 1/2 RF undr jnd hnds, -, sd & bk L trng 1/2 RF, -) ;  
16 {WLK & FC BFLY} Fwd L, -, fwd R, trng 1/4 RF to BFLY (W Fwd R, -, fwd L, trng 1/4 LF to BFLY) ;  
17 {SD DRAW CL} Sd L, w/ a straight leg move R to L, -, cl R (W sd R, w/ a straight leg move L to R, -, cl L) ;

### PART B

- 1-4 **VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES BFLY;**  
1 {VIN 3 TCH} Sd L, XRif, sd L, tch R to L (W Sd R, XLib, sd R, tch L to R) ;  
2 {WRP} Sd R keeping hnds jnd bring trlng hnds down to waist level between ptrs while bringing lead hnds up & between ptrs to start W into LF trn, cl L contng to lead W in LF trn, sd R bringing lead hnds down to chest level, tch L to R (W Sd L trng LF 1/4, cl R trng LF 1/8, sd L trng LF 1/8 to fc wall, tch R to L) ;

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3 {UNWRP} Sd L cont to hold trail hnds while releasing lead hnds to start W into RF trn, cl R contng to lead W in RF trn, sd L, tch R to L blend to BFLY (W Sd R trn 1/4 RF, cl L trn 1/8 RF, sd R trn 1/8 RF, tch L to R blend to BFLY COH) ;

4 {CHG SDS} Raising trail hnds fwd R trng 1/4 RF crossing in bk of W, cl L, fwd R trng 1/4 RF to fc COH, tch L to R (W Fwd L trng 1/4 LF under trail hnds in front of M, cl R, fwd L trng 1/4 LF, tch R to L) ;

**5-8 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES TO CP WALL;**

5-8 Same as meas 1-4 of Part B except end in CP wall

**9-12 LEFT TURNING BOX;;;:**

9-12 {L TRNG BOX} Sd L, cl R, fwd L trn 1/4 LF, - (W sd R, cl L, bk R trn 1/4 LF, -) ; sd R, cl L, bk R trn 1/4 LF, - (W sd L, cl R, fwd L trn 1/4 LF, -) ; sd L, cl R, fwd L trn 1/4 LF, - (W sd R, cl L, bk R trn 1/4 LF, -) ; sd R, cl L, bk R trn 1/4 LF, - (W sd L, cl R, fwd L trn 1/4 LF, -) ;

**13-16 SCP TWO FORWARD TWO STEPS;; TWIRL VINE 2; WALK & PICKUP;**

13-14 {2 FWD TS} Same as meas 1-2 of Part A

15 {TWRL VIN 2} Same as meas 15 of Part A

16 {WLK & PU} Fwd L, -, fwd R [short step] trng 1/4 LF to fc LOD, - (W fwd R, -, fwd L stpg in front of M trng LF to end in CP RLOD, -) ;

**17-20 TWO FORWARD TWO STEPS;; SCOOT 4; WALK 2;**

17-18 {2 FWD TS} CP LOD Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

19 {SCOOT 4} Fwd L bending knee slightly, cl R, fwd L bending knee slightly, cl R (W bk R bending knee slightly, cl L, bk R bending knee slightly, cl L) ;

20 {WLK 2} Fwd L, -, fwd R, - ;

**21-25 TWO PROGRESSIVE SCISSORS TO BJO CHECKING;; FISHTAIL; WALK & FACE WALL; SIDE & THRU TO OP LOD; [2<sup>nd</sup> TIME THRU TO SCP]**

21-22 {PROG SCIS} Sd L, cl R, XLif & slightly fwd to SCAR, - (W Sd R, cl L, XRib & slightly bk to SCAR, -) ; {PROG SCIS BJO CKG} Sd R, cl L, XRif & slightly fwd to BJO ckg, - (W Sd L, cl R, XLib & slightly bk to BJO ckg, -) ;

23-14 {FSHTL} XLib, sd R, fwd L, lk R (W XRif, sd L, bk R, lk L) ;

24 {WLK & FC} Fwd L, -, fwd R, trng 1/4 RF to wall (W fwd R, -, fwd L, trng 1/4 LF) ;

25 {SD & THRU} Sd L, -, thru R to OP LOD, - (W sd R, -, thru L to OP LOD, -) [2<sup>nd</sup> ends in SCP];

**PART C****1-4 VINE APART & TOGETHER TO BFLY;; SLOW BASKETBALL TURN TO OP LOD;;**

1 {VIN APT} Sd L, XRib, sd L, - (W sd R, XLib, sd R, -) ;

2 {VIN TOG} Sd R, XLib, sd R to BFLY, - (W sd L, XRib, sd L to BFLY, -) ;

3-4 {BBALL TRN} Fwd L trn 1/4 RF, -, rec R trn 1/4 RF, - (W fwd R trn 1/4 LF, -, rec L trn 1/4 LF, -) ; Fwd L trn 1/4 RF, -, rec R trn 1/4 RF to OP LOD, - (W fwd R trn 1/4 LF, -, rec L trn 1/4 LF to OP LOD, -) ;

**5-7 HITCH 6;; WALK & FACE BFLY;**

5-6 {HTCH 6} Same as meas 5-6 of Part A

7 {WLK & FC WALL} Same as meas 16 of Part A

**PART B**

1-25 Same as meas 1-25 of Part B

**PART A (Modified)**

1-14 Same as meas 1-14 of Part A

**END****1-2 TWIRL VINE TWO; APART POINT;**

1 {TWRL VIN 2} Same as meas 15 of Part A

2 {APT PT} Bk L, -, pt R twd ptr, - (W Bk R, -, pt L twd ptr, -) ;