WHEN I GROW TOO OLD TO DREAM

FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)
RHYTHM: Waltz   **RAL Phase:** IV + 1 [Double Reverse]
SEQUENCE: INTRO ABCD ABCD END

MEAS:

INTRODUCTION

1-4   **LOOK UP;   RAISE ARMS;   SLOW SIDE THRU;   RECOVER SIDE CLOSE;**

1   {LOOK UP} M fcg wall bth w/ trail ft free & heads lowered start raising head, cont raising head, look at ptr **;**

2   {RAISE ARMS} Start raising arms, cont raising arms, comp raising arms to rounded pos in front of chest **;**

3   {SLO SD THRU} Slo sd R, -, cross lun thru L (W Slo sd L, -, cross lun thru R) **;**

4   {REC SD CL} Rec R, sd L, cl R (W Rec L, sd R, cl L) **;**

5-8   **ROLL 3;   FRONT VINE 3; ROLL 3;   THRU FACE CLOSE;**

5   {ROLL 3} Sd L commence trng LF w/ each stp progressing down LOD, sd & bk R contg LF trn, sd & bk L comp LF trn to fc ptr (W Sd Rcommence trng RF w/ each stp progressing down LOD, sd & bk L contg RF trn, sd & bk R comp RF trn to fc ptr) **;**

6   {FRONT VIN 3} XRif, sd L, XRib (W XLif , sd R, XLib) **;**

7   {ROLL 3} Same as Introduction meas 5

8   {THRU FC CL} Fwd R between ptrs w/ a reaching stp trng RF to fc ptr & wall, sd L, cl R (W Fwd L between ptrs w/ a reaching step trng LF to fc ptr & COH, sd R, cl L) **;**

9-12   **MAN PRESENT LEAD HAND;   LADY JOIN LEAD HAND;   TOGETHER TOUCH; BOX FINISH;**

9   {M PRESENT LEAD HND} Raise lead hnd inviting W to dance, -, - (W Hold, -, -) **;**

10   {W JOIN LEAD HAND} Hold, -, - (W Place lead hnd into M's lead hnd, -, -) **;**

11   {TOG TCH} Fwd L, tch R to L, - (W fwd R, tch L to R, -) **;**

12   {BOX FIN} Bk R trng 1/4 LF to LOD, sd L, cl R (W Fwd L commence LF trn, sd R, cl L) **;**

PART A

1-4   **FORWARD WALTZ;   MANEUVER;   IMPETUS TO SCP;   FORWARD HOVER TO BJO;**

1   {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L **;**

2   {MANUV} Fwd R between W's ft commence RF upper bdy trn, cont RF trn to fc ptr & RLOD sd L, cl R (W bk L commence RF upper bdy trn, cont RF trn to fc ptr & LOD sd R, cl L) **;**

3   {IMP TO SCP} W/ soft or flexed knees throughout commence RF upper bdy trn bk L, cl R [heel turn] cont trn to LOD, fwd L in tight SCP (W w/ soft or flexed knees throughout commence RF upper bdy trn fwd R, between M's ft heel to toe pvtg 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R) **;**

4   {FWD HVR TO BJO} Fwd L, sd & fwd R w/ a slight rise, rec on L blending to BJO (W Bk R, sd L & bk w/ a slight rise, rec on R blending to BJO) **;**

5-8   **SLOW OUTSIDE SWIVEL;   THRU FACE CLOSE BFLY;   TWIRL VINE 3;   PICKUP SIDE LOCK;**

5   {SLO OUTSD SWVL} Bk on L, XRif of L w/ no weight, - (W Fwd on R, swvl RF on ball of R ft ending in SCP, -) **;**

6   {THRU FC CL BFLY} Fwd R between ptrs w/ a reaching step trng RF to fc ptr & wall, sd L, cl R blending to BFLY (W Fwd L between ptrs w/ a reaching step trng LF to fc ptr & COH, sd R, cl L blending to BFLY) **;**

7   {TWRL VIN} M's L & W's R hnds jnd sd L, XRib, sd L (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R) **;**

8   {PU SD LK} Thru R, sd & fwd L to CP LOD, XRib of L trng slightly LF to DLC (W Thru L commencing LF trn, sd & bk R cont LF trn to CP LOD, XLif of R trng slightly LF to DRW **;**

PART B

1-4   <u>**VIENNESE TURNS TWICE;;;;**</u>

1-2   {VIEN TRNS} Fwd L commencing LF trn, sd R contg LF trn, XLif of R (W Bk R commencing LF trn, sd L contg LF trn, cl R to L) **;**   Bk R contg LF trn, sd L contg LF trn, cl R to L (W Fwd L cont LF trn, sd R contg LF trn, XLif of R) **;**

3-4   Same as Part B meas 1-2

5-8   <u>**TELEMARK TO SCP;   IN & OUT RUNS;;   PICKUP SIDE CLOSE;**</u>

5   {TELE TO SCP} Fwd L commencing to trn L, sd R contg trn, sd & slightly fwd L to end in tight SCP (W bk R commencing to trn L bringing L beside R w/ no weight, trn LF on R heel (heel turn) & chg weight to L, stp sd & slightly fwd R to end in tight SCP) **;**

6-7   {I/O RUNS} Fwd R starting RF trn, sd & bk DLW on L to CP, bk R to CBMP (W Fwd L, fwd R between M's ft, fwd L in CBMP) **;**   Bk L trng RF, sd & fwd R between W's ft contg RF trn, fwd L to SCP LOD (W Fwd R starting RF trn, fwd & sd L contg trn, fwd SCP) **;**

8   {PU SD CL} Fwd R [short step], sd L, cl R to L (W fwd L stpg in front of M trng LF to end CP, sd R, cl L to R) **;**

PART C

1-4   <u>**DIAMOND TURN;;;;**</u>

{DIAM TRN} Fwd L trnng on the diag, cont L trn sd R, bk L to BJO **;**   Staying in BJO & trng LF stp bk R, sd on L, fwd R **;**   Still in BJO stp fwd L trng on the diag, sd R, bk L **;**   Bk R cont trn, sd L, fwd R to CP **;**

5-8   <u>**DRAG HESITATION;   BACK BACK/LOCK BACK;   IMPETUS TO SCP;   CHAIR AND SLIP;**</u>

5   {DRG HES} Fwd L commencing LF trn, sd R contg LF trn, draw L twd R ending in BJO (W Bk R commencing LF trn, sd L contg LF trn, draw R twd L ending in BJO) **;**

6   {BK BK/LK BK} Bk L, bk R/lk Lif of R, bk R (W Fwd R, fwd L/lk Rib of L, fwd L) **;**

7   {IMP TO SCP} Same as Part A meas 3

8   {CHR & SLP} Ck thru R w/ lun stp, rec L [no rise], w/ slight LF upper bdy trn slip R bhd L contg trn to end fcg LOD (W ck thru L w/ lun stp, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP) **;**

PART D

1-4   <u>**DOUBLE REVERSE;   DOUBLE REVERSE TO WALL;   WHISK;   THRU CHASSE TO SCP;**</u>

1   {DBL REV SPN} Fwd L commence LF trn, sd R [3/8 LF trn between steps1 and 2], spin 1/2 LF between steps 2 and 3 on ball of R bringing L ft under bdy beside R no weight flexed knees to end fcg LOD (W Bk R commence to trn LF, L ft cl to R heel trn trng 1/2 LF between steps 1 and 2/sd & slightly bk R cont LF trn, XLif of R) **;**

2   {DBL REV SPN} Fwd L commence LF trn, sd R [3/8 LF trn between steps1 and 2], spin 3/8 LF between steps 2 and 3 on ball of R bringing L ft under bdy beside R no weight flexed knees to end fcg wall (W Bk R commence to trn LF, L ft cl to R heel trn trng 1/2 LF between steps 1 and 2/sd & slightly bk R cont LF trn, XLif of R) **;**

3   {WSK} In CP fwd L, fwd & sd R commencing rise to ball of ft, XLib of R contg to full rise to ball of ft ending in tight SCP (W in CP bk R, bk & sd L commencing to rise to ball of ft, XRib of L contg to full rise to ball of ft ending in a tight SCP) **;**

4   {THRU CHASSE TO SCP} Thru R commence trn to fc, sd L/cl R, sd L to SCP (W Thru L commence trn to fc, sd R/cl L, sd R to SCP) **;**

5-8   <u>**WEAVE TO BJO;;   FORWARD FORWARD/LOCK FORWARD;   MANEUVER;**</u>

5-6   {WEV TO BJO} Fwd R, fwd L trng LF to CP, sd & slightly bk R to DLC (W Fwd L, trng LF sd R to CP, cont trng on R to fc LOD fwd L DLC) **;**   Bk L DLC trng W to CBMP, bk R trng bdy LF to CP, sd & fwd L DLW trng W to CBMP (W fwd R to CBMP DLW, fwd L to DLC trng bdy L fc to CP, sd & bk R to CBMP) **;**

7   {FWD FWD/LK FWD} In BJO fwd R, fwd L/lock Rib of L, fwd L **;**

8   {MANUV} Same as Part A meas 2
9-10   IMPETUS TO SCP;   PICKUP SIDE CLOSE;
9   {IMP TO SCP} Same as Part A meas 3
10   {PU SD CL} Same as Part B meas 8

REPEAT ABCD

END

1-4   DIAM TURN;;;;

1-4   {DIAM TRN} Same as Part C meas 1-4

5-8   TELEMARK TO SCP;   NATURAL HOVER FALLAWAY;   SLIP PIVOT;   MANEUVER;

5   {TELE SCP} Fwd L commencing to trn L, sd R contg trn, sd and slightly fwd L to end in
        tight SCP (W bk R commencing to trn L bringing L beside R w/ no weight, trn LF on R heel
        (W heel turn) and chg weight to L, stp sd and slightly fwd R to end in tight SCP) **;**
6   {NAT HVR FALWY} Fwd R w/ slight bdy trn to R, fwd L on toe trng to R w/ slo rise, rec
        back on R (W Fwd L, fwd R on toe trng Rf w/ slo rise, rec bk on L) **;**
7   {SLP PVT} Bk L, bk R commence LF trn [keeping L leg extended], fwd L (W Bk R
        commence LF trn pvt on ball of ft [thighs locked L leg extended], fwd L comp L trn placing L
        ft near M's R fo, bk R) **;**
8   {MANUV} Same as Part A meas 2

**9-12   SPIN TURN OVERTURNED;   BACK AND CHASSE TO BJO;   CROSS HOVER TO
             SCAR BFLY;   FORWARD CHECK LADY DEVELOPE;**

9   {SPN TRN OVRTRND} Commence RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R
        between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn to fc DRW
        rec sd & bk L (W Commence RF upper bdy trn fwd R between M's feet heel to toe
        pvtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & fwd R) **;**
10   {BK & CHASSE TO BJO} Bk R commence LF trn to fc, sd L/cl R, sd L to BJO (W Fwd L
        commence LF trn to fc, sd R/cl L, sd R to BJO) **;**
11   {X HVR SCAR} XRif of L, sd L w/ a slight rise commence R trn, rec R comp trn to SCAR
        (W XLib of R, sd R w/ a slight rise commence R turn, rec L comp trn to SCAR) **;**
12   {FWD CK LADY DEVELOPE} In SCAR fcg DLW fwd L outsd ptr ckg, -, - (W Bk R, bring L
        ft up R leg to inside of R knee, extend L ft fwd) **;**

**13-16   ROLL LADY ACROSS LOP;   THRU SIDE BEHIND;   ROLL 3 TO LOD;   ROLL LADY
              ACROSS SCP;**

13   {ROLL LADY ACRS} Release trail hnd bk R leading W fwd, bk & sd L short stp trng LF to fc
        LOD, cl R to L ending in LOP fcg LOD (W Release trail hnd fwd L twd DLC Xif of M
        commencing LF trn, fwd & sd R comp trn to fc LOD in LOP, cl L to R) **;**
14   {THRU SD BHD} Fwd L between ptrs w/ a reaching step trng LF to BFLY fcg ptr & COH, sd
        R, XLib of R (W Fwd R between ptrs w/ a reaching step trng RF to BFLY fc ptr & wall, sd L,
        XRib of L) **;**
15   {ROLL 3 TO LOD} Releasing BFLY pos roll RF (W LF) LOD R, L, R to LOP fcg LOD **;**
16   {ROLL ACRS TO SCP} Fwd LOD L, R, L trng bdy RF to end fcg SCP DLW (W roll RF Xif
        of M R, L, R to SCP DLW) **;**

**17-21   IN AND OUT RUNS;; THRU TO PROMENADE SWAY;   CHANGE TO OVERSWAY;
              EXTEND;**

17-18   {I/O RUNS} Same as Part B meas 6-7
19   {THRU TO PROM SWAY} Fwd R between ptrs w/ a reaching stp trng to fc ptr, sd & fwd L
        trng to SCP & stretching L sd of bdy slightly upward to look over jnd lead hnds, relax L knee
        (W fwd L between ptrs w/ a reaching stp trng to fc ptr, sd & fwd R trng to SCP & stretching
        R sd of bdy slightly upward to look over jnd lead hnds, relax R knee) **;**
20   {CHG TO OVRSWAY} Chg to L sd stretch w/ slight LF trn leaving R leg extended RLOD,
        cont lowering on L leaving R extended RLOD, extend ovrsway line (W Chg head L, slo
        lower on R leaving L extended RLOD, extend ovrsway line) **;**
21   -, -, - **;**