

WAKIN' UP TO SHUNSHINE
(FOR JOYCE)

By: Doug & Joyce Hooper, 3800 So. Decatur #34, Las Vegas, NV 89103
 Record: HSRD 011-45 (Bill Walker).
 Position: Intro - OP Fcg. Dance - SCP LOD.
 Footwork: Opposite, directions for M (except where noted).
 Sequence: INTRO, A,A,B,C,D,BREAK,B,C,A,A,ENDING.

INTRO: (OP FCG) WAIT; APT,-,PT,-; TOG(SCP LOD),-,TCH,-;
 1-4 In OP Fcg wait 2 Meas; Apt L,-,pt R,-; Tog SCP LOD R,-,tch L,-;

PART A

(SCP LOD) HITCH 4; WALK,-,2,-; HITCH 4; WALK,-,FC (CP WALL),-;
 1-4 In SCP LOD fwd L,cl R, bk L,cl R; Fwd L,-,R,-; Repeat action of Meas 1; Fwd L,-,R to end CP M fcg wall,-;
(CP WALL) FULL BOX;; LIMP 4; WALK,-,2,-;
 5-6 Sd L,cl R,fwd L,-; Sd R,cl L,bk R,-;
 7-8 Sd L,XRIB,sd L,XRIB(W XIB); Fwd L,-,R to SCP LOD,-;
(9-16) REPEAT PART A - ENDING OF LOD:

PART B

(OP LOD) LACE ARCH ACROSS TWO-STEP; FWD TWO-STEP; BASKETBALL PIVOT 4;;
 1-4 OP LOD join lead hands & chg sides with W cross in front L,R,L,-;
 In L-OP LOD fwd R,cl L,fwd R,-; Lunge fwd L trng out, rec R to fc RLOD,lunge RLOD L trng in, rec on R LOD;
REV ARCH ACROSS TWO-STEP; FWD TWO-STEP; BASKETBALL PIVOT 4;
 5-8 Join M's R & W's L hands chg sides with W cross in front L,R,L,-;
 OP LOD fwd R,cl L,fwd R,-; Lunge fwd L trn in, rec R fc RLOD,lunge fwd L trn OUT,rec R to fc LOD & blend to SCP;

PART C

(SCP)TWO FWD TWO-STEPS;; RK FWD,-,REC(FC),-; DIP BK,-,REC(CP WALL),-;
 1-4 Fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-; Rk fwd L,-,rec R to CP M fcg wall,-; Dip bk COH L,-,rec R to CP M fcg wall,-;
(BOX THRU)SD, CL,FWD,-; SD,CL,THRU,-; (SCP) SCOOT 4; WALK,-,FC(BFLY WALL),-;
 5-8 In CP M fc wall sd L,cl R,fwd L,-; Sd R,cl L,thru R LOD,-; SCP LOD Fwd L,cl R,fwd L,cl R; Fwd L,-,R to end Bfly wall,-;

PART D

(BFLY WALL) SD,CL,SD,KNEE; SD,CL,SD,KNEE; BACK APT,2,3,-; HITCH BK,2,3,-
 1-4 In Bfly sd L,cl R,sd L,knee XIF; SD R,cl L,sd R,knee XIF; Buck apart twd COH(W wall)L,R,L,-; Bk R,cl L,fwd R,-;
(OP APART)SD,CL,SD,KNEE; SD,CL,SD,KNEE; HITCH BK,2,3,-; FWD TOG,2,3(CP),-;
 5-8 Arms extended ptrs 5-6 feet apart sd L,cl R,sd L,knee XIF; Sd R,cl L,sd R,knee XIF; Bk L,cl R,fwd L,-; Fwd R,L,R to Cp wall,-;

BREAK

(CP WALL) HITCH 4;
 1- In CP M fcg wall fwd L,cl R,bk L,cl R;

ENDING

(SCP)TWO FWD TWO-STEPS;; RK FWD,-,REC(FC),-; DIP BK,-,REC,-; BOX THRU;;
SD,CL,SD CORTE,-;
 1-7 SCP LOD fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-; Rk fwd L,-,rec R,-
 CP wall dip bk COH L,-,rec R,-; Sd L,cl R,fwd L,-; Sd R,cl L,thru R,-; (CP wall)sd L,cl R,dip sd L leave R extended,-;

"WAKIN' UP TO SUNSHINE"
(FOR JOYCE)

Choreographers: Doug and Joyce Hooper, 3800 So. Decatur #34, Las Vegas, Nv. 89103
Record: HSRD 011-45 (Billy Walker) Wakin up to Sunshine (702) 367-8820
Footwork: Opposite throughout Easy Two step
Sequence: Intro A-A-B-C-B-C (1-8) A-A- Ending

INTRO

- 1-4 (OP-FCG) WAIT; WAIT; APT, -,PT,-; TOG,-,TCH,-; (SCP-LOD)
1-4 In op-fcg wait 2 meas. Stp apt L,-,pt R,-; Tog R,-,Tch L to SCP-LOD

PART A

- 1-4 (SCP-LOD) HITCH 4; WALK,-,TWO,-; HITCH 4; WALK,-,FACE,-; (CP-W)
1-4 In Scp-lod Fwd L,cls R, bk L, cls R; Fwd L,-,fwd R,-; Fwd L,cls R,
bk L, cls R; Fwd L,-,fwd/fac (CP-W);
5-8 (CP W) FULL BOX;; LIMP 4; WALK,-,TWO,-;
5-8 Cp-wall Sd L, cls R, fwd L,-; sd R, cls L, bk R,-; Sd L, beh R, Sd L, beh R;
(scp) Fwd L,-,fwd R,-;

PART B

- 1-4 (OP LOD) LACE ACROSS; FWD TWO STEP; BASKETBALL TURN FOUR;;
1-4 (Op lod) Join lead hands and change side, woman crosses in front L,R,L,-;
to(LOP-LOD) Fwd R, cls L, Fwd R,-; Lunge fwd L trng out, recov R to face
RLOD, lunge to RLOD L trng in, recov R to LOP-LOD;
5-8 (LOP) LACE BACK; FWD TWO STEP; BASKETBALL TURN FOUR;; (SCP-LOD)
Join M's right hand and W's left change sides, man crosses beh L,R,L,-;
Fwd, cls, fwd,-; R,L,R,-; Lunge fwd L trn in, recov R (fc Rlod), lunge fwd L
trn out, recov R (fc LOD); (blend to SCP)

PART C

- 1-4 (SCP) TWO FWD TWO STEPS;; ROCK FWD,-,RECOV /FACE,-; DIP BACK,-,RECOV,-; (CP-W)
1-4 Fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; Rk fwd L,-,recov R, to Cp-wall-;
Dip bk L to COG,-, recov R,-; to (CP-W)
5-8 (CP-W) HALF BOX; SCISS THRU TO SCP; SCOOT FOUR; WALK,-,FACE,-; (BFLY)
5-8 In cp wall sd L, cls R, fwd L,-; sd R, cls L, stp thru R,-;(SCP) Fwd L, cls R,
fwd L, cls R; fwd l,-, face R,-; (BFLY)
9-12 (BFLY) SD, CLS, SD, KNEE; SD, CLS, SD, KNEE; BACK APT 3,-; HITCH BACK 3,-;
9-12 In Bfly stp sd l, cls R, sd L, knee up; sd R, cls L, sd R, knee up;
back apt twd COH L,R,L,-; bk R, cls L, fwd R,-;
13-17 (OP-APART) SD, CLS, SD, KNEE; SD, CLS, SD, KNEE; HITCH BACK 3,-; FWD TOG 3,-;
(CP-W) HITCH FOUR;
13-17 Arms extended, stand ing 5-6 feet apart, sd L, cls R, sd L, knee up; sd R, cls L,
sd R, knee up; back L, cls R, fwd L,-; fwd R, fwd L, fwd R,-; (Cp-w) Fwd, cls, bk,
cls; (L,R,L,R;)

ENDING

- 1-7 (SCP) TWO FWD TWO STEPS;; ROCK FWD,-,RECOV/FC,-; DIP BK,-,RECOV,-; HALF BOX,-;
SCISS THRU,-; SD CLS, SD, CORTE;
1-7 Scp-lod fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; Rk fwd L,-,recov R to face
cp-wall,-; dip center L,-,recov R,-; sd L, cls R, fwd L,-; Sd R, cls L, thru R,-;
face cp-wall sd L, cls R, sd L, corte;