

If You Would Only Be Mine

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Record: IF YOU WOULD ONLY BE MINE - ELK RECORDING # 010

Footwork: Opposite. Directions for man except where noted ().

Sequence: Intro. - A - B - A - B - End

Rating: Phase II + 1 *SPEED TO 48 RPM



INTRODUCTION

1-4 WAIT; WAIT; DIP CENTER [8 KISS]; MANEUVER SIDE CLOSE;

1-2 In CP Wall wait 2 measures;;

3-4 CP Wall Dip COH L,-,-; Rec on R trng Rfc, sd L, cl R ending CP RLOD;

PART A

1-4 TWO 1/4 RIGHT TURNS;; TWO LEFT TURNS;;

1-2 Bk L starting Rfc trn, sd R cont. trn, cl L completing 1/4 Rfc trn;

Fwd R cont. Rfc trn, sd L completing trn, cl R M fcg LOD;

3-4 Fwd L starting Lfc trn, sd R cont. trn, cl L mknng 3/8 trn;

Bk T cont. Lfc trn, sd l cont. trn, cl R end CP Wall;

5-8 TWISTY VINE 3; FORWARD FACE CLOSE; CANTER TWICE;;

5-6 Sd L, XRIB (WXLIF), sd L; XRIF (WXLIB), sd L, cl R;

7-8 CP Wall Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

9-12 WALTZ AWAY; WRAP HER UP; WALTZ FORWARD; PICK HER UP;

9-10 Letting go of lead hands waltz fwd LOD L, R, L trng slightly
away from ptr; M waltz fwd R, L, cl R (W wraps LF L, R, L);

11-12 In wrapped pos Fwd L, fwd R, cl L; Release M's R (W's L)
hnds M short step Fwd R, sd L, cl R picking W up to CP LOD
(W Fwd L trng Lfc 1/2 to fc prt & RLOD, sd R, cl L);

13-16 TWO LEFT TURNS;; HOVER; PICK HER UP TO SIDECAR;

13-14 Repeat measures 3 & 4 part A;;

15-16 Fwd L, sd & rise R, rec to SCP L; Fwd R, sd L trng slight Rfc, cl R
(W fwd L trng Lfc 1/2 to fc prt & RLOD, sd R, cl L to Sdcr DRLODC);

PART B

1-4 THREE PROGRESSIVE TWINKLES;; FORWARD FACE CLOSE TO CP WALL;

1-2 Sdcr DLW fwd L, trng Lfc sd R, cl L to Bjo DLC; Fwd R, tngn Rfc sd L, cl R
to Sdcr DLW;

3-4 Fwd L, trng Lfc sd R, cl L to Bjo DLC; Fwd R trng Rfc, sd L cont. trn, cl R
end CP Wall;

5-8 LEFT TURNING BOX;;;:

5-6 Fwd L starting Lfc trn, sd R cont. trn, cl L making 1.4 trn;

Bk R trng Lfc, sd L cont. trn, cl R making 1.4 Lfc trn;

7-8 Repeat measures 5 & 6 part B;;

9-12 DIP CENTER; MANEUVER; PIVOT 3 TO SCP; THRU FCT TO CLOSED;

9-10 Repeat Measures 3 & 4 of Introduction;;

11-12 Pivot Rfc L, R, L to Scp; Thru R, sd L, cl R to CP Wall;

13-16 WALTZ BOX;; DIP CENTER; MANEUVER;

13-14 Fwd L, sd R, Cl L; Bk R, sd L, cl R;

15-16 Repeat measures 3 & 4 of Introduction;;

ENDING

1-4 TWO RIGHT TURNS;; CANTER ONCE; DIP CENTER, TWIST, & KISS;

1-2 Music slows - Bk L starting Rfc trn, sd R cont. trn, cl L Making 3/8 trn;

Fwd R trng Rfc, sd L cont. trn, cl R making 3/8 trn;

3-4 CP Wall sd L, draw R to L, cl R; Dip COH L, twist Lfc, KISS as music fades.

*NOTE: VOCAL SIDE IS ESPECIALLY NICE FOR THIS DANCE.