

I'll Never Love Again

"No Me Vuelvo A Enarorar"

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
Nov - Mar 13624 East 51st Lane Yuma, AZ 85367 (928) 345-0760
Record: The Ultimate Latin Album No. 3 CD, track 9 "No Me Vuelvo A Enarorar"
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Phase: V + 0 Rumba WWW.RMNOBLE.COM
Footwork: Opposite, directions for man (lady as noted)
Sequence: Intro, A, A, B, C, Ending June 2004

- INTRO -

1 - 4 WRAPPED SHADOW WALL L ft FREE WAIT Guitar Notes SIDE WALKS in 3;

LADY OUT in 4 to a FAN; HOCKEY STICK to LOP;;

WRAPPED SHADOW FC WALL both LF free WAIT guitar notes

- 1 [SIDE WALKS in 3] Sd L, cl R, sd L, -;
- QQS 2 [LADY OUT in 4 to a FAN] Thru R, rec L, sd R, -; W XRIF, fwd L/ trng lf sd R, bk L to fc
(QQ&S) RLOD, -;)
- 3-4 [HOCKEY STICK to LOP] Fwd L, rec R, cl L, -; bk R, rec L, sd R fc WALL, -; (W cl R,
fwd L, fwd R, -; fwd L, fwd R trng lf fc 3/4, sd L fc partner, -;)

5 - 8 NEW YORKER; UNDERARM TURN; NEW YORKER; THRU, FACE, CLOSE;

- 1-2 [NEW YORKER – UNDERARM TURN] Swvl rf thru L straight leg, rec R trng lf, sd L, -;
XRIB leading to trn under joined lead hnds, rec L, sd R, -; (W swvl lf thru R straight leg,
rec L trng rf, sd R, -; XLIFR trng rf under joined lead hnds, rec R trng to fc partner, sd L, -
;)
- 3-4 [NEW YORKER – THRU, FACE, CLOSE] Repeat meas. 1 of INTRO; thru R, trng rf sd L,
cl R to L, -;

- A -

1 - 4 CROSS BODY to COH;; NEW YORKER; ALEMANA ENDING to a;

- 1-2 [CROSS BODY to COH] Fwd L, rec R trng 1/8 lf, sd L, -; trng lf 1/8 slip R bk, rec L trng
1/4 lf, sd R, -; (W bk R, rec L, fwd R, -; fwd L, fwd R trng 1/2 lf, sd L, -;)
- 3 [NEW YORKER] Repeat meas. 1 of INTRO;
- 4 [ALEMANA ENDING to a] XRIBL, rec L, sd R; (W fwd L outside partner, swvl rf 3/8 fwd
R, swvl rf 1/2 sd L to M's rt sd, -;)

5 - 8 LARIAT a half MEN TURN to WALL; SIDE WALK in 3; NEW YORKER; FENCELINE;

- 5 [LARIAT half way MEN TURN to WALL] Rk sd L, rec R, rec L trng 1/2 lf to COH, -; (W
fwd R, fwd L, fwd R trng to FC partner, -;)
- 6 [SIDE WALK in 3] Repeat meas. 1 of INTRO;
- 7 [NEW YORKER] Repeat meas 1 of INTRO-;
- 8 [FENCELINE] Check thru R with bent knee, rec L trng to fc, sd R, -;

9 – 12 OPEN HIP TWIST; LADY to a FAN; ALEMANA from a FAN;;

- 9 [OPEN HIP TWIST] Fwd L, rec R, cl L, -; (W bk R, rec L, fwd R swvl 1/4 rf, -;)
- 10 [LADY to a FAN] Bk R, rec L, sd R, -; (W fwd L trng 1/2 lf, bk R, bk L to a FAN pos, -;)
- 11-12 [ALEMANA from a FAN] Fwd L, rec R, cl L, -; bk R, rec L, sd R, -; (W cl R to L, fwd L,
fwd R trng 1/4 rf, -; fwd L swvl 1/2 rf, fwd R swvl 1/4 rf, fwd & sd L trng to fc partner, -;)

13 – 16 BRK BK to OPEN LOD; THRU to an AIDA; SWITCH RK; SPOT TRN;

- 13 [BREAK BACK to OPEN LOD] Swvl lf ¼ bk L, fwd R, fwd L, -;
14 [THRU to an AIDA] Fwd R, trng ¼ rf fwd & sd L, cont trn bk R to an AIDA pos, -;
15 [SWITCH ROCK] Trng lf to fc partner sd L, rec R, rec L, -;
16 [SPOT TURN] XRIFL trng ½ lf, rec L trng to fc partner, sd R, -;

17 – 20 HALF BASIC to a; FULL NAT'L TOP;;

- 17 [HALF BASIC to a] Fwd L, rec R, trng rf ¼ sd L, -; (W bk R, rec L, trng rf fwd R, -);
18-20 [FULL NAT'L TOP] XRIBL, trng rf sd L, XRIBL, -; trng rf sd L, XRIBL, trng rf sd L, -;
XRIBL, sd L, cl R to L making a 1 ¾ trn to fc WALL, -; (W trng rf sd R, XLIFR, trng rf sd
R, -; XLIFR, trng rf sd R, XLIFR, -; trng rf sd R, XLIFR, sd R, -);

- B -

1 – 4 (handshake) FLIRT;; SWEETHEARTS (twice);;

- 1-2 [FLIRT] Join rt hnds Fwd L, rec R trng W lf, cl L to R in VARS, -; XRIBL, rec L, sd R to
LVAR, -; (W bk R, rec L, fwd R trng lf 1/2, -; XLIBR, rec R, sd L, -);
3-4 [SWEETHEARTS (twice)] release all hnds XLIFR, rec R, sd L to LF SHADOW, -; XRIFL,
rec L, sd R to SHADOW, -; (W XRIBL, rec L, sd R, -; XLIBR, rec R, sd L, -);

5 – 8 SWEETHEART LADY SWIVEL; to a FAN; HOCKEY STICK;;

- 5 [SWEETHEART LADY SWIVEL] XLIFR, rec R joining rt hnds, sd L swvl W rf, -; (W
XRIBL, rec L joining rt hnds, sd R swvl 1/2 rt fc, -);
6 [to a FAN] XRIFL, rec L, sd R, -; (W fwd L, fwd R trng ½ lf, cont trn bk L, -);
3-4 [HOCKEY STICK] Fwd L, rec R, cl L, -; bk R, rec L trng 1/8 rf, fwd R DRW, -; (W cl R,
fwd L, fwd R, -; fwd L, fwd R swvl 3/8 lf, bk L, -);

- C -

1 – 4 ALEMANA;; CUDDLES (twice);;

- 1-2 [ALEMANA] Fwd L, rec R, cl L, -; XRIBL, rec L, sd R to FC WALL, -; (W bk R, rec L, fwd
R, -; fwd L trng rt fc, fwd R trng rt fc, fwd L trng to fc partner, -);
3-4 [CUDDLES (twice)] Give W a slight lf sd lead to open her out sd L, rec R, cl L lead W to
CP, -; give W a slight rt sd lead to open her out sd R, rec L, cl R lead W to CP, -; (W trng
½ rf bk R, rec L, fwd R trng ½ to CP, -; trng ½ lf bk L, rec R, fwd L trng ½ to CP, -);

5 – 8 CUDDLE; W SPIRAL to a FAN; STOP & GO HOCKEY STICK;;

- 5 [CUDDLE W SPIRAL] Repeat meas. 3 of PART C W spirals lf on her R
6 [to a FAN] Chk thru R, rec L, sd R to a FAN, -; (W sd & fwd L, trng lf sd R, comp trng bk
L, -);
7 [STOP & GO HOCKEY STICK] Chk fwd L, rec R raising lf arm to lead W to a lf
underarm trn, cl L to R, -; chk fwd R shaping to W placing rt hnd on W's lf shldr blade to
chk her movement, rec L raising lf arm leading W to a rf underarm trn, cl R, -; (W cl R,
fwd L, fwd R trng ½ lf under joined hnds to end at M's rt sd, -; chk bk L, rec R, fwd L trng
½ rf under joined lead hnds to end in a FAN position, -);

9 – 12 START ALEMANA; THRU to an AIDA; ROCK THREE SWIVEL to FC; to an AIDA;

- 9 [START ALEMANA] Fwd L, rec R, cl L leading W to trn rf 1/4, -; (W cl R, fwd L, fwd R
trng rf 1/4, -);
10 [THRU to an AIDA] To LOD repeat meas 14 of PART A
11 [ROCK THREE SWIVEL to FACE] Rk fwd L, rec R, fwd L swvl to fc partner, -;
12 [to an AIDA] To LOD repeat meas 14 of PART A

13 – 16 SWITCH CROSS; CRAB WALK in 3; NEW YORKER; FENCELINE;

- 13 [SWITCH CROSS] Trng lf to fc partner sd L, rec R, rec L, -;
- 14 [CRAB WALK in 3] Sd R, XLIFR, sd R, -;
- 15 [NEW YORKER] Repeat meas. 1 of INTRO
- 16 [FENCELINE] Cross lunge thru R with bent knee, rec L trng to fc, sd R, -; (W cross lunge thru L with bent knee, rec R trng to fc partner, sd L, -;)

17 – 20 HALF BASIC to a; FULL NAT'L TOP;;;

- 17 [HALF BASIC to a] Repeat meas. 9 of PART A
- 18-20 [FULL NAT'L TOP] Repeat meas. 18-20 of PART A

- ENDING -

1 – 2 STEP SIDE to PROM SWAY & WRAP to SHADOW (W CLOSE);

to a LUNGE to RIGHT, REC, CLOSE;

- 1 [STEP SIDE to PROM SWAY & WRAP to SHADOW] Sd & fwd L trng to SCP LOD & stretching lf sd of body upward, relax lf knee, wrap W to SHADOW WALL (W cl L);
- 2 [REC & LUNGE RIGHT] (Identical footwork) flex lf knee move sd & slightly fwd R keeping lf sd in toward partner flexing rt knee, -, rec L, cl R;

3 – 6 SHADOW SIDE WALKS;; LUNGE to LEFT & SHAPE WITH CARESS;;

- 3-4 [SHADOW SIDE WALKS] (Identical footwork) sd L, cl R, sd L, -; cl R, sd L, cl R, -;
- 5-6 [LEFT LUNGE & SHAPE with CARESS] (Identical footwork) Lunge L with lf upper body rotation & shape to partner, -, -; W caress M's face with R hnd, -, -;