

I'M JUST ME

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "I'm Just Me" by Charley Pride
Available on several CDs or internet download sites
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-B-IN-A-B-END

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PHASE: II
SPEED: 45 RPM or 100%
RHYTHM: Two step
REL. DATE: May, 2005

MEAS:

INTRODUCTION

- 1-4 2 MEAS WAIT OP-FCG WALL;; APT PT; TOG TCH TO SCP LOD;**
Wait in OP-FCG WALL;; apt L, -, pt R twd ptr, -; tog R trng to SCP LOD, -, tch L to R, -;

PART A

- 1-8 2 FWD TWO STEPS;; STRUT 4;; LACE ACROSS TWO STEP; FWD TWO STEP; FWD LK FWD TWICE;;**
In SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, -, R, -; L, - R, -; with M's L & W's R hands joined and passing beh W moving diag across line of progression ending in LOP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, lock RibL, fwd L, -; fwd R, lock LibR, fwd R, -;

- 9-16 LACE BACK TWO STEP TO OPEN LOD; FWD TWO STEP; FWD LK FWD TWICE;; CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 TO BFLY WALL;;**
From LOP LOD with M's R & W's L hands joined and passing beh W moving diag across line of progression ending in OPEN LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, lock RibL, fwd L, -; fwd R, lock LibR, fwd R, -; releasing hands and circling LF (W RF) twd COH (W twd WALL) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; circling twd ptr fwd L, -, R, -; L, -, R to BFLY WALL, -;

PART B

- 1-8 FC TO FC; BK TO BK; BASKETBALL TURN TO OPEN LOD;; HITCH 6;; VINE APT 3 TCH; VINE TOG 3 TCH TO BFLY WALL;**
In BFLY WALL sd L, cl R, sd L trng LF away from ptr to bk to bk pos, -; sd R LOD, cl L, sd R trng RF twd ptr, -; sd L trng twd ptr, -, rec R con't RF trn (W LF) to momentary LOP RLOD, -; fwd L con't RF trn (W LF) away from ptr, -, rec R ending in OPEN LOD, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; releasing hands & moving twd COH (W twd WALL) sd L, xRibL, sd L, tch R to L; moving twd WALL (W twd COH) sd R, xLiBR, sd R to BFLY WALL, tch L to R;

- 9-16 FC TO FC; BK TO BK; BASKETBALL TURN TO SCP LOD;; SCOOT; WALK 2; TWIRL 2; WALK 2 TO CP WALL;**
In BFLY WALL sd L, cl R, sd L trng LF away from ptr to bk to bk pos, -; sd R LOD, cl L, sd R trng RF twd ptr, -; sd L trng twd ptr, -, rec R con't RF trn (W LF) to momentary LOP RLOD, -; fwd L con't RF trn (W LF) away from ptr, -, rec R ending in SCP LOD, -; fwd L, cl R, fwd L, cl R; fwd L, -, R, -; fwd & sd L, -, xRib, (W twirls RF under joined lead hands R, -, L,) -; trng to momentary OPEN LOD fwd L, -, fwd R trng to CP WALL, -;

INTERLUDE

- 1-4 TRAVELING BOX TO SCP LOD;;;**
From CP WALL sd L, cl R, fwd L, -; trng to RSCP RLOD fwd R, -, fwd L, -; trng to CP WALL sd R, cl L, bk R, -; trng to SCP LOD fwd L, -, fwd R, -;

ENDING

- 1-8 TRAVELING BOX TO SCP LOD;;;; 2 FWD TWO STEPS;; TWIRL 2; APT PT;**
From CP WALL repeat interlude meas. 1-4;;;; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd & sd L, -, xRib, (W twirls RF under joined lead hands R, -, L,) -; joining M's R & W's L hands & releasing lead hands apt L, -, pt R twd ptr, -; SMILE©