

IRISH WHISTLER

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Irish Whistler" by Roger Whittaker - CD: "Danny Boy
& Other Irish Favorites" or various internet download sites
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-B-A-B-END

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RAL PHASE: II
RHYTHM: Waltz
SPEED: suggested: +10%
REL. DATE: March, 2005

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT OPFCG WALL;; APT PT; TOG TCH TO BFLY WALL;
In OPFCG WALL wait 2 meas;; apt L, point R twd ptr, -; tog R, tch L to BFLY WALL, -;

PART A

1-8 WALTZ AWAY; CROSS WRAP; BACK UP WALTZ; LADY ROLL ACROSS TO LOP RLOD; THRU TWINKLE TO OPEN LOD; FWD FC CL TO BFLY WALL; TWIRL VINE 3; THRU FC CL TO BFLY WALL;
From BFLY WALL releasing lead hands and trng slightly away from ptr fwd L, fwd R, cl L; keeping contact with M's R & W's L hands fwd R trng RF changing sds with W, fwd & sd L con't to change places & fcg direction, slight bk R (W fwd L trng LF & changing sds, fwd R con't to change sds, slight bk L) to WRAPPED RLOD; bk L, R, cl L; releasing M's R & W's L hands sip R, L, R (W roll LF crossing in front of M L, R, L) to LOP RLOD; fwd L, sd R trng LF (W RF) twd ptr and changing joined hands, cl L con't LF trn to OPEN LOD; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to momentary SCP LOD; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R;

9-16 WALTZ AWAY; LADY WRAP; FWD WALTZ; PICKUP TO CP LOD; LF TRNG BOX TO SCAR DLW;;;
From BFLY WALL trng slightly away from ptr fwd L, fwd R, cl L; fwd R, fwd L, cl R (W wraps LF into M's arms L, R, L) to WRAPPED LOD; fwd L, fwd R, cl L; fwd R, fwd L, cl R (W fwd L trng LF in front of M, sd & bk R, cl L) to CP LOD; In CP LOD fwd L trng ¼ LF to fc COH, sd R, cl L; bk R trng ¼ LF to fc RLOD, sd L, cl R; fwd L trng ¼ LF to fc WALL, sd R, cl L; bk R trng 1/8 LF and blending to SCAR DLW, sd L, cl R;

PART B

1-8 3 PROG TWINKLES;;; FWD TCH; 3 REV TWINKLES;;; BK TCH TO CP LOD;
From SCAR DLW fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); fwd R, fwd & sd L trng to SCAR DLW, cl R (W bk L, bk & sd R, cl L); fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); fwd R, tch L to R, -; bk L, bk & sd R trng SCAR DLW, cl L (W fwd R, fwd & sd L, cl R); bk R, bk & sd L trng to BJO DLC, cl R (W fwd L, fwd & sd R, cl L); -; bk L, bk & sd R trng SCAR DLW, cl L (W fwd R, fwd & sd L, cl R); bk R to CP LOD, tch L to R, -;

9-16 DIP BACK; FWD WALTZ; PROG BOX;; 2 LF TRNS TO BFLY WALL;; CANTER TWICE;;
In CP LOD bk L, tch R to L, -; fwd R, fwd L, cl R; fwd L, sd R, cl L; fwd R, sd L, cl R; fwd L commencing LF trn, sd R con't trn, cl L; bk R con't LF trn, sd L, cl R to BFLY WALL; sd L, draw R, cl R; sd L, draw R, cl R;

END

1-7 WALTZ AWAY AND TOG TO BFLY WALL;; BAL L & R;; TWIRL VINE 3; THRU FC CL; DIP BK & HOLD;
From BFLY WALL trng slightly away from ptr fwd L, fwd R, cl L; fwd R, trng twd ptr fwd & sd L, cl R to BFLY WALL; sd L, xRibL, rec L; sd R, xLibR, rec R; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to momentary SCP LOD; fwd R, fwd & sd L trng twd ptr to CP WALL, cl R; bk L, -, -;