

# I'm Crazy For You

**Choreographer:** Alex & Jennifer Kennedy 7 Magnolia Avenue. Papakura. 1703 New Zealand

**Phone:** [09] 298 6673 **E-mail:** kennedy.a-j@xtra.co.nz

**Record:** Hi Hat EN-052

**Phase:** 4+1 [Check & Weave;:]

**Speed:** 45 RPM

**Released:** August 2005

**Footwork:** Opposite unless Woman's footwork and/or position is shown in parentheses.

**Rhythm:** Foxtrot

**Time:** 2:35

**SEQUENCE: INTRO A B A B ENDING**

## INTRODUCTION

### 1-4 OP FCG DLW LEAD HANDS JOINED LEAD FEET FREE WAIT 2 MEAS;; TOGETHER & TOUCH TO CLOSED; FEATHER FINISH;

- 1 [WAIT] Open position man facing wall lead hands joined, M's L W's R foot free wait;
- 2 [WAIT] Same as measure one wait;
- 3 [TOGETHER & TOUCH] Fwd L, to CP, Tch R to L; (W L to R)
- 4 [FEATHER FINISH] bk R trn LF, sd & fwd L, fwd R to BJO DLC; (W fwd L trng LF, sd & bk R, bk L crossing leg in bk of R)

....A....

### 1-4 REVERSE TURN;; 3 STEP; NATURAL TURN A HALF;

- 1-2 [REVERSE TURN] fwd L with LF trn, sd & bk R cont. LF trn, bk L to CP RLOD: bk R, sd & fwd L with LF trn, fwd R CBJO DLW; (W bk R with LF trn, cl L to R for heel trn, fwd R to CP; fwd L cont. LF trn, sd R, bk L to CBJO;)
- 3 [3 STEP] fwd L to CP, fwd R, fwd L;
- 4 [NATURAL TURN A HALF] fwd R trng RF, sd & bk L, bk R to CP RLOD;

### 5-8 IMPETUS TO SCP; FEATHER: OPEN REVERSE TURN; HOVER CORTE;

- 5 [IMPETUS TO SEMI] bk L trng RF, cl R to L with heel trn, fwd L to SCP; (W fwd F between man's feet comm.. RF body trn, sd & fwd L around man brush R to L, fwd R)
- 6 [FEATHER] thru R, fwd L, fwd R to CB/DC; (W thru L trn LF, sd & bk R to CBJO, bk L;)
- 7 [OPEN REVERSE TURN] fwd L trng LF ¼, cont. trn sd R, bk L in BJO; (W bk R trng LF 1/8 to 1/4; cont. trn sd L, fwd R to CBMP;)
- 8 [HOVER CORTE] bk R starting LF trn, sd & fwd L with hovering action cont. body trn, rec R to CBMP; (W fwd L trng LF, sd & fwd R with hovering action, rec. L to CBMP;)

### 9-11 BACK HOVER TO SCP; CROSS HESITATION; BACK BACK/LOCK BACK;

- 9 [BACK HOVER TO SCP] bk L RLOD, bk R rising, rec. L lowering to SCP; (W fwd R to RLOD, fwd L rising & trng RF to SCP/LOD, fwd R;)
- 10 [CROSS HESITATION] thru R, trng LF on R tch L, cont. LF trn on R; (W thru L, sd R around M trng LF, cont. trng LF cl L; to CBJ/DRC)
- 11 [BACK BACK/LOCK BACK] bk L, bk R/XLIFR, bk R;

### 12-14 OUTSIDE CHANGE TO SCP; IN & OUT RUNS;;

- 12 [OUTSIDE CHANGE TO SCP] bk L, bk R trng LF, sd & fwd L to SCP/DLW; (W fwd R.L.R ;)
- 13-14 [IN & OUT RUNS] fwd R trng RF, sd & bk L feng RLOD, bk R to BJO, bk L trng RF, sd & fwd R cont. trn, fwd L to SCP LOD; (W fwd L, fwd R between man's feet, fwd L to BJO, fwd R starting RF trn, fwd & sd L cont. trn, fwd R to SCP;)

### 15-16 OPEN NATURAL TURN; HESITATION CHANGE;

- 15 [OPEN NATURAL TURN] fwd R trng RF, sd L across woman, bk R to contra BJO to DRC; (W fwd L in contra BJO, fwd R. fwd L;)
- 16 [HESITATION CHANGE] start RF upper body trn bk L, sd R cont. trn, draw L to R to CPDLC;

....I'm Crazy For You....

....B....

**1-4 DIAMOND TURN;;;:**

1-4 [DIAMOND TURN] fwd L start LF trn, sd R, bk L to BJO; bk R, sd L, fwd R; fwd L, sd R, bk L; bk R, sd L, fwd R BJO/DLC;

**5-8 REVERSE WAVE A HALF; CHECK & WEAVE;; CHANGE OF DIRECTION;**

5 [REVERSE WAVE A HALF] blendg to CP fwd L comm.. LF body trn 3/8, sd R, bk L CP DRC; (W bk R comm.. LF body trn, cl L for heel trn, fwd R to CP;)

6-7 [CHECK & WEAVE] chk bk R fwd L trng LF, sd & bk R with rt sd lead; bk L BJO DLC bk R trn LF, sd & fwd L DLW, fwd R BJO DLW; **SQQ; QQQQ;**

8 [CHANGE OF DIRECTION] fwd L DLW, fwd R DLW with rt shld lead & trn LF CP DLC, draw L to R & brush: (W bk R DLW, bk L DLW with lft shld lead & trn, draw R to L & brush;) **SS;**

**9-12 REVERSE WAVE;; CLOSED IMPETUS; BACK HOVER TO SCAR;**

9-10 [REVERSE WAVE] blending to CP fwd L comm. LF body trn 3/8, sd R cont. trn, bk L to CP DRC; (W bk R comm. LF body trn, cl L for heel trn, fwd R to CP) bk R; bk L, bk R, curve LF to end facing RLOD;

11 [CLOSED IMPETUS] bk L, cl R to L for heel trn, sd & bk L to CP DLW; (W fwd R between man's feet trng 1/2 RF, sd & fwd L cont. trn around man brush R to L, fwd R between man's feet to CP;)

12 [BACK HOVER TO SCAR] bk R, sd & bk L with slight rise, rec. R to SCAR; (W fwd L, sd & fwd R with slight rise, rec. L to SCAR;)

**13-16 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP; FEATHER;**

13 [CROSS HOVER TO BJO] cross L in front of R, sd R with slight rise trng LF, rec. onto L to BJO; (W cross R in back of L, sd L with slight rise trng L, rec. R to BJO;)

14 [CROSS HOVER TO SCAR] cross R in front of L, sd L with slight rise trng RF, rec. onto R to SCAR;

15 [CROSS HOVER TO SCP] cross L in front of R, sd R with slight rise trng LF, rec. L to SCP;

16 [FEATHER] fwd R, fwd L, fwd R to CBJO DLC; (W thru L trng LF, sd & bk R to CBJO, bk L;)

....ENDING....

**1-3 TELEMARK TO SCP; NATURAL HOVER FALLAWAY; SLIP PIVOT TO BJO;**

1 [TELEMARK TO SCP] fwd L comm.. LF trn, cont. trn sd R, sd & fwd L to SCP/DLW; (W bk R, comm. trn bring L beside R no wgt trn LF on R [heel turn] chge wgt to L, sd & fwd R;)

2 [NATURAL HOVER FALLAWAY] fwd R starting RF trn, fwd L on toe trng RF with rise, rec. bk on R (W fwd L, fwd R on toe between man's feet trng RF with rise, rec. bk on L; to SCP DRW;

3 [SLIP PIVOT TO BJO] bk L, bk R trng LF, fwd L; (W bk R starting LF pivot on ball of foot with thighs locked, fwd L cont. Lf trn placing L near Man's R, bk R) to CBJO LOD;

**4-5 FORWARD TO A PROMENADE SWAY; SLOWLY CHANGE TO AN OVERSWAY;**

4 [FORWARD TO A PROMENADE SWAY] fwd R, sd L relax L knee leave R leg (W L leg) extended & stretch right side looking over joined lead hands; **SS;**

5 [SLOWLY CHANGE TO AN OVERSWAY] slowly rotate upper body to stretch left side; (W slowly rotate her head to look to reverse;) **S;**