

MARVELOUS WORDS CHA

Choreographer: Alex & Jennifer Kennedy 7 Magnolia Ave. Papakura 2113 New Zealand
Phone: [09] 2986673 E-mail kennedy.a-j@xtra.co.nz

Record: Star 150

Phase: 4+2 [Open Hip Twist; & Full Natural Top;;;]

Speed: 43-44 RPM

Released: August 2006

Footwork: Opposite unless W's footwork and/or position is shown in parentheses.

Rhythm: Cha Cha

Time: 2:26

SEQUENCE: Intro A B A B C End

INTRODUCTION

1-4 OP FCG & WALL [NO HANDS] LEAD FEET FREE WAIT 2 MEAS;;

SPOT & TIME; TIME & SPOT;

- 1 [WAIT] Opn fcg mn fcg the wll, no hnds, M's L W's R ft free wait;
- 2 [WAIT] Same as meas one wait;
- 3 [SPOT & TIME] Mn cross L in front trng on crossing ft trng a half, rec R trng to fce ptr, stp sd/cls sd; (Ldy cross R in bhd rec L, sd/cls sd;)
- 4 [TIME & SPOT;] Mn cross R in bhd rec L, sd/cls sd; (Ldy cross L in frnt trng on crossing ft trng a half, rec R trng to fce ptr, stp sd/cls sd;) (To B'Fly)

A

1-5 BASIC;; BREAK BACK TO OPEN; PROGRESSIVE WALKS;;

- 1-2 [BASIC] Fwd L, rec R, sd L/cls R, sd L; bck R, rec L, sd R, cls L, sd R;
- 3 [BREAK BACK TO OPEN] Bhd L trng to fce line, rec fwd R, fwd/cls fwd;
- 4-5 [PROGRESSIVE WALKS] Fwd R, fwd L, fwd/cls fwd; fwd L, fwd R, fwd/cls fwd;

6-8 AIDA; SWITCH CROSS; CUCARACHA;

- 6 [AIDA] Fwd R trng RF, sd L cont RF trn, bck R, lck L in frnt of R, bck R;
- 7 [SWITCH CROSS] Tng LF to fce ptrn sd L, rec R, cross L in frnt of R, sd R, cross L in frnt of R; (To B'Fly)
- 8 [CUCARACHA] Sd R, rec L, in-plce R/L R;

9-12 ALEMANA;; LARIAT;;

- 9-10 [ALEMANA] Fwd L, rec R; sd L/cls R, sd L; bck R, rec L, sd R/cls L, sd R; (Ldy bck R, rec L, sd R/cls L, sd R comm. RF swiv; con RF trn und jnd ld hnds fwd L, con RF trn fwd R, sd/cls, sd;)
- 11-12 [LARIAT] Stp in-plce L, R, L/R, L; R, L, R/L, R; (Ldy fwd R, fwd L, fwd R/cls L, fwd R; fwd L, fwd R, fwd L/cl R trng to fce ptrn, sd L;) (To B'Fly)

13-16 NEW YORKER TWICE;; SPOT TURN TWICE;;

- 13-14 [NEW YORKER TWICE] Stp thru with strght L leg trng to a sd by sd pos, rec R to fce ptrn, sd/cls, sd; repeat to the opposite direction;
- 15-16 [SPOT TURN TWICE] Cross L in frnt trng on crossing ft one half, rec trng to fce ptrn, stp sd/clse, sd; Cross R in frnt trng on crossing ft one half, rec trng to fce ptrn, stp sd/cl, sd; (Join Lead Hands)

B

1-4 OPEN BREAK ; FULL NATURAL TOP;;;

- 1 [OPEN BREAK] Rck apt L, rec R, trng ¼ RF sd L/cls R, sd L;
- 2-4 [FULL NATURAL TOP] Cross R in bck of L trng RF, sd L cont trn, cross R in bck of L/sd L cont trn, cross R in bck of L cont trn; sd L cont trn, cross R in bck of L cont trn, sd L/cross R in bck of L cont trn, sd L; cross R in bck of L cont trn, sd L cont trn, cross R in bck of L/sd L cont trn, cls R;

..... B Continued

5-8 OPEN HIP TWIST; FAN; ALEMANA;;

- 5 [OPEN HIP TWIST] Fwd L, rec R, sd L/cls R, sd L;
(Ldy bck R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on R;
- 6 [FAN] Bck R, rec L, sd R/cls L, sd R; (Lady fwd L, trng LF stp sd and bck R making ¼ trn left,
bck L/lck R in frnt, bck L leaving R extended fwd with no weight;
- 7-8 [ALEMANA] Fwd L, rec R, sd L/cls R, sd L leading lady to trn RF;
bck R, rec L, sd R/cls L, sd R; (cls R, fwd L, fwd R/fwd L, fwd R comm. RF swivel to fce ptnr; con
RF trn und jnd ld hnds fwd L, con RF trn fwd R, sd L/cls R, sd L;)

9-12 FENCE LINE; CRAB WALKS;; SPOT TURN;

- 9 [FENCE LINE] Cross lunge thru with L, with soft knee action looking in the direction of the lunge,
rec trng to fce ptnr, stp sd/clse, sd;
- 10-11 [CRAB WALKS] Cross R in frnt of L, sd L, crss R in frnt of L/sd L, crss R in frnt of L; sd L cross R
in frnt of L, sd L/cls R, sd L;
- 12 [SPOT TURN] Repeat Measure 16 of Part A; (To B'Fly)

13-16 SHOULDER TO SHOULDER TWICE;; CUCARACHA TWICE;;

- 13-14 [SHOULDER TO SHOULDER TWICE] In B'Fly fwd L to B'Fly scar,
rec R to fce, sd L/cls R, sd L; (Ldy bck R to B'Fly scar, rec L to fce, sd R/cls L, sd R;)
repeat to opposite direction
- 15-16 [CUCARACHA TWICE] Sd L, rec R, in-place L/R L; sd R, rec L, in-place sd R/L R;

C

1-4 HALF BASIC; FAN; HOCKEY STICK;;

- 1 [HALF BASIC] Fwd L, rec R, sd L/cls R, sd L;
- 2 [FAN] Repeat measure 6 of Part B;
- 3-4 [HOCKEY STICK] Fwd L, rec R, in-place L/R L; bck R, rec L, fwd R/cls L, fwd R end diag reverse
and wall; (Lady cls R, fwd L, fwd R/L, R; fwd L, fwd R trng L to fce ptnr, bck L/cls R, bck L on a diag;

5-8 NEW YORKER; SPOT TURN; TIME STEPS TWICE;;

- 5 [NEW YORKER] Repeat measure 13 of Part A;
- 6 [SPOT TURN] Repeat measure 16 of Part A;
- 7-8 [TIME STEPS TWICE] Cross L in bck of R, rec R, sd/cls sd; repeat to opposite direction; (To B'Fly)

ENDING

1-5 BASIC;; BREAK BACK TO OPEN; PROGRESSIVE WALKS;;

- 1-5 Repeat 1-5 of Part A;;;

6-7 AIDA; SWITCH CROSS;

- 6-7 Repeat 6 & 7 of Part A

8 QUICK SIDE RECOVER CLOSE & POINT;

- 8 [QUICK SIDE RECOVER CLOSE & POINT;] Stp sd R, rec L, clse R to L, point L; [LOD]