

CHANGING PARTNERS

COMPOSER: Richard & Jo Anne Lawson, 237 Mamie Ln., Birmingham, AL 35215
RECORD: BELCO #B-358-A
FOOTWORK: Opposite, Directions for Man except where noted.
SEQUENCE: Intro-A-B-A-B-Ending
ROUNDALAB: Phase II

INTRO

1 - 4 (Bfly)WAIT 2;; TWIRL/VINE 3; THRU,FC,CL;
1-2 (Bfly/Wall)Wait 2 meas;;
3-4 M vine sd L,XRIB,sd L as W does RF twirl R,L,R; Step thru twd
LOD on R,fc ptr and step sd L,cl R;

PART A

1 - 4 WALTZ AWAY; CALIFORNIA TWIRL TO FC RLOD; BACKWARD WALTZ; BK/FC,DR,TCH;
1-2 In Bfly/Wall waltz away L,R,L; Under jnd M's R W's L hands do a
Calif twirl R,L,R to fc RLOD in OP;
3-4 Backing down LOD do a backward waltz L,R,L; Step bk on R to fc
ptr,draw L to R,tch L to Bfly/COH;
5 - 8 WALTZ AWAY; CALIFORNIA TWIRL TO FC LOD; BACKWARD WALTZ; BK/FC,DR,TCH;
5-6 In Bfly/COH waltz away twd RLOD L,R,L; Under jnd M's R W's L
hands do a Calif twirl R,L,R to fc LOD In OP;
7-8 Backing down RLOD do a backward waltz L,R,L; Step bk on R to fc
ptr,draw L to R,tch L to Bfly/Wall;
9 - 12 FWD WALTZ(OP); PICKUP TO SCAR; TWINKLE OUT (Bjo); TWINKLE IN (Scar);
9-10 Blend to OP do a fwd waltz L,R,L; M waltz fwd R,L,R as W picks
up in SCar Position;
11-12 In SCar twinkle out L,R,L, to Bjo; Twinkle in R,L,R to SCar;
13 - 16 TWINKLE OUT(Bjo); FWD,FC,CLOSE(CP/WALL); CANTER TWICE;
13-14 In Scar twinkle out L,R,L to Bjo; In Bjo step fwd R(W step bk L),
trn to fc ptr and step sd L,cl R to CP/Wall;
15-16 In CP/Wall canter sd L,dr R,cl R; Sd L,dr R,cl R;

PART B

1 - 4 WALTZ AWAY; WRAP THE LADY; FWD WALTZ; PICKUP TO LOP;
1-2 Blend to Bfly and waltz away L,R,L; M steps R,L,R as W wraps LF
to wrapped pos fcg LOD;
3-4 In wrapped pos-waltz fwd L,R,L; M steps R,L,R as W picks up to
LOP(M fcg LOD,W fcg RLOD);
5 - 8 TWINKLE OUT; TWINKLE IN; SD LEFT,DRAW,TCH; SD RIGHT,DRAW,TCH;
5-6 Blend to LOP/Wall add twinkle out L,R,L; Twinkle in to COH R,L,R
to CP/LOD;
7-8 In CP/LOD sd L,dr R,tch R; Sd R,dr L,tch L;
9 - 12 LEFT TURNING BOX (3/4);; BACK,SD,CL;
9-10 In CP/LOD step fwd L trng LF,sd R,cl L to CP/COH; Step bk R trng
LF,sd L,cl R to CP/RLOD;
11-12 Step fwd L trng LF,sd R,cl L to CP/Wall; Step bk twd COH R,sd L,
cl R blending to Bfly/Wall;
13 - 16 BALANCE LEFT; BALANCE RIGHT; TWIRL/VINE 3; THRU,FC,CL;
13-14 In Bfly/Wall bal L,R,L; Bal R,L,R;
15-16 Repeat action of meas 3-4 of Intro to Bfly/Wall;;

ENDING

1 - 5 BALACE LEFT; BALANCE RIGHT; TWIRL/VINE 3; THRU, FC,CL; STEP APT,-,-;
1-2 Repeat action of meas 13-14 of Part B;;
3-4 Repeat action of meas 3-4 of Intro to Bfly/Wall;;
5 Step apt on L leaving R pointed twd ptr(W apt on R leaving L
pointed),-,-;

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