

ROUNDALAB PREFERRED CLASSIC HEAD CUES

DESERT SONG

RELEASED: 1978

CHOREOGRAPHER: Emily & Fred Leach, 375 Bay Aristocrat, Clearwater, FL 33516

RECORD: Hoctor H-607

ARTIST: Romberg

FOOTWORK: Opposite

TIME @ RPM: 1:57@45

RHYTHM: Waltz

RAL PHASE: IV

SEQUENCE: INTRO A B A B (1-13) ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;

PART A

1-16 WALTZ AWY ; TRN IN LOP RLOD ; BK WALTZ ; BK DRAW TCH ;
THRU TWKL TWICE ;; VIN 3 ; THRU FC CL [WALL] ;
WHISK ; WING ; TELE SCP ; MANUV ;
SPIN TRN ; BOX FIN ; 2 L TRNS BFLY WALL ;;

PART B

1-16 BAL L & R ;; TWRL VIN 3 ; THRU FC CL [WALL] ;
HVR SCP ; MANUV ; 2 R TRNS LOD ;;
DRAG HES ; BK BK/LK BK ; IMP SCP ; THRU FC CL [WALL] ;
HVR SCP ; WEAVE BJO ;; FWD FC CL BFLY ;

REPEAT PART A + B [1-13]

ENDING

1-2 WEAVE 5 & APT PT ;;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

11/13/2001

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COMPOSERS: EMILY & FRED LEACH, 375 Bay Aristocrat, Clearwater, Fl. 33516
 RECORD: HOCTOR #607 (Desert Song)
 FOOTWORK: Opposite, directions for M except where noted

MEAS

INTRODUCTION

1---4 WAIT 2 MEAS:: APT.PT.-: TOG.TCH.-:
 1-2 In open fog Wt 2 meas;;
 3-4 Apt on L, pt R twd Ptnr,-; Tog on R, tch L to R in bfly pos,-;

PART A

1---4 WLZ AWAY: TRN IN: BKUP WLZ: BK.DRAW.TCH:
 1-2 From Bfly M fc wall waltz away L,R,L to open fc LOD; Trn in R,L,R to fc RLOD in LOP;
 3-4 Bkup wlz L,R,L; Step back R & draw L to R no weight;
 5---8 DHL TWINKLE THRU:: VINE 3: THRU.FC.CL:
 5-6 Fwd L RLOD, turn on R to fc LOD,close L to R; Fwd R LOD, Turn on L to fc wall, close R to L & blend to Bfly fc wall;
 7-8 Vine LOD Sd L, cross R bhnd L, Sd L; Step thru R, fc ptnr L close R to L;
 9---12 WHISK: WING(SCAR): TELEMARK: MANU.SD.CL:
 9-10 Fwd L twd Wall, Sd R RLOD rising on toe, hook L bhnd R;M step fwd R, draw L to R,-(Ldy across in frt of M turning LF to SCAR fc RLOD;
 11-12 Fwd L COH/LOD blend to CP, Sd R COH/LOD turn LF, Sd L to wall to SCP (Ldy Bk R heel trn, trans wt to L, fwd R); M manuv in front of Ldy turning RF to fc RLOD, Sd L, close R to L M fc RLOD;
 13--16 SPIN TRN: 1/2 BX BK: 2 L TRNS:
 13-14 Bk on L, pvt RF continue spin trn fwd R(chk rise) leave L leg extended, rec on L; Bk R, sd L, close R to L end fcg LOD;
 15-16 Two LF wlz trns to Bfly M fc wall;;

PART B

1---4 BAL L & R:: VINE/TWRL 3: THRU.FC.CL:
 1-2 Step sd L, cross R bhnd L, rec on L; Step sd R RLOD, cross L bhnd R, rec on R;
 3-4 M vine L,R,L as Ldy twrls R,L,R LOD; Step thru R, fc ptnr & wall on L, close R to L;
 5---8 HOVER: MANUV.SD.CL: TWO RF TRNS::
 5-6 Fwd on L twd wall, sd on R(rise leaving L leg extended), Rec on L to end in SCP/LOD; M manuv in front of Ldy on R, sd L, close R to L end fc RLOD;
 7-8 Starting bk on L do two RF trns 1/4 each time to end in Cl pos fc LOD;
 9---12 DRAG HEST TO BJO: ST BK & OK BK/CUT/BK: IMP SCP: THRU.FC.CL:
 9-10 Fwd L trn LF, sd R continuing LF trn, draw L to R end in Bjo fc RLOD; Step bk L, Bk R/cut L over R/Bk R;
 11-12 Bk L trn RF, Cl R to L in RF heel trn, Fwd L to SCP fcg LOD; Step thru on R, Sd L, close R to L end in Cl fc wall;
 13--16 HOVER: WEAWE 6 TO BJO:: FC.SD.CL:
 13-14 Fwd on L twd wall, sd on R(rise leaving L leg extended), Rec on L end in SCP/LOD; Thru R commence LF trn, fwd L trn LF, Sd R COH/LOD in Cp (Ldy thru L, sd & bk R twd RLOD/COH CP pos, sd L);
 15-16 Continue weave blend to contra BJO Bk L twd COH/LOD, Bk R LOD/COH, continue LF trn sd L to wall & LOD in contra BJO; Fwd R to fc wall, sd L, close R to L;

DANCE TWO TIMES

END: Second time change meas 15-16 Part B; Continue weave blend to contra BJO Bk L twd COH/LOD, Bk R LOD/COH, step apt on L M fcg wall; acknowledge by pointing R twd ptnr.

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MEAS

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1---4 WAIT 2 MEAS:: APT,PT,-; TOG,TCH,-;
1-2 In open fcg Wt 2 meas;;
3-4 Apt on L, pt R twd Ptnr,-; Tog on R, tch L to R in bfly pos,-;

PART A

1----4 WLZ AWAY; TRN IN; BKUP WLZ; BK.DRAW.TCH;
1-2 From Bfly M fc wall waltz away L,R,L to open fc LOD; Trn in R,L,R to fc RLOD in LOP;
3-4 Bkup wlz L,R,L; Step back R & draw L to R no weight;
5----8 DEL TWINKLE THRU:: VINE 3; THRU.FC.CL;
5-6 Fwd L RLOD, turn on R to fc LOD, close L to R; Fwd R LOD, Turn on L to fc wall, close R to L & blend to Bfly fc wall;
7-8 Vine LOD Sd L, cross R bhnd L, Sd L; Step thru R, fc ptnr L close R to L;
9---12 WHISK; WING(SCAR); TELEMARK; MANU.SD.CL;
9-10 Fwd L twd Wall, Sd R RLOD rising on toe, hook L bhnd R; M step fwd R, draw L to R,-(Ldy across in frt of M turning LF to SCAR fc RLOD);
11-12 Fwd L COH/LOD blend to CP, Sd R COH/LOD turn LF, Sd L to wall to SCP (Ldy Bk R heel trn, trans wt to L, fwd R); M manuv in front of Ldy turning RF to fc RLOD, Sd L, close R to L M fc RLOD;
13--16 SPIN TRN; 1/2 BX BK; 2 L TRNS::
13-14 Bk on L, pvt RF continue spin trn fwd R(chk rise) leave L leg extended, rec on L; Bk R, sd L, close R to L end fcg LOD;
15-16 Two LF wlz trns to Bfly M fc wall;;

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PART B

1----4 BAL L & R:: VINE/TWRL 3; THRU.FC.CL;
1-2 Step sd L, cross R bhnd L, rec on L; Step sd R RLOD, cross L bhnd R, rec on R;
3-4 M vine L,R,L as Ldy twrls R,L,R LOD; Step thru R, fc ptnr & wall on L, close R to L;
5---8 HOVER; MANUV.SD.CL; TWO RF TRNS::
5-6 Fwd on L twd wall, sd on R(rise leaving L leg extended), Rec on L to end in SCP/LOD; M manuv in front of Ldy on R, sd L, close R to L end fc RLOD;
7-8 Starting bk on L do two RF trns 1/4 each time to end in Cl pos fc LOD;;
9---12 DRAG HEST TO BJO; ST BK & OK BK/CUT/BK; IMP SCP; THRU.FC.CL;
9-10 Fwd L trn LF, sd R continuing LF trn, draw L to R end in Bjo fc RLOD; Step bk L, Bk R/cut L over R/Ek R;
11-12 Bk L trn RF, Cl R to L in RF heel trn, Fwd L to SCP fcg LOD; Step thru on R, Sd L, close R to L end in Cl fc wall;
13--16 HOVER; WEAVE 6 TO BJO:: FC.SD.CL;
13-14 Fwd on L twd wall, sd on R(rise leaving L leg extended), Rec on L end in SCP/LOD; Thru R commence LF trn, fwd L trn LF, Sd R COH/LOD in Cp (Ldy thru L, sd & bk R twd RLOD/COH CP pos, sd L);
15-16 Continued weave blend to contra BJO Bk L twd COH/LOD, Bk R LOD/COH, continue LF trn sd L to wall & LOD in contra BJO; Fwd R to fc wall, sd L, close R to L;

DANCE TWO TIMES

END: Second time change meas 15-16 Part B: Continue weave blend to contra BJO Bk L twd COH/LOD, Bk R LOD/COH, step apt on L M fcg wall; acknowledge by pointing R twd ptnr.