



Miss New Orleans

Choreographers:	Music: Ricky Nelson CD "More Songs by Ricky/Rick is 21", Capitol Entertainment 1960, Track 22, "Do you Know What it Means to Miss New Orleans"
Robin and Bob Young	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
409 N 19 th Street	Rhythm: Two-Step
Boise, Idaho 83702	Phase: II + 1 (Rock the Boat)
Tel: 208.344.5705	Release date: September 2005
www.rockinrs.com	Time & Speed: 2:27 at CD speed + 5%
rdeuer@cablone.net	Sequence: Intro-A-A-B-A-C-B-A-Ending

INTRODUCTION

1 - 2	Wait 2;;	BFLY WALL, wt 2 meas;;
3 - 4	Vine 8;;	Sd L, XRIB (<i>W XIB</i>), sd L, XRIF (<i>W XIF</i>); rpt meas 3 Intro to SCP LOD;

PART A

1 - 2	2 Forward 2s;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3	Cut back 2x;	In loose SCP XLIF (<i>W XIF</i>), bk R, XLIF (<i>WXIF</i>), bk R;
4	Dip bk, rec to fc;	Bk L w/ soft knee, -, rec R trng to CP, -;
5 - 6	2 Turning 2s;;	Trng full RF trn ovr 2 meas sd L, cl R, bk L, -; sd R, cl L, fwd R to CP WALL, -;
7 - 8	Slow Open Vine 4;;	Sd L, -, XRIB (<i>W XIB</i>), -; sd L, -, XRIF (<i>W XIF</i>), -; [1 st & 4 th time end SCP ~ 2 nd \$ 3 rd time end OP]

PART B

1 - 2	Basketball Turn to CP;;	Fwd L trng ¼ RF to fc ptr, -, rec R contg to trn to LOP-FCG RLOD, -; fwd L trng ¼ RF awy from ptr, -, rec R trng ½ RF to CP WALL, -;
3 - 6	L Turning Box;;;;	Sd L, cl R, fwd L trng ¼ LF, -; sd R, cl L, bk R trng ¼ LF; rpt meas 3 Part B; rpt meas 4 Part B undrtrng to fc LOD;;
7 - 8	Basketball Turn to SCP;;	Rpt meas 1-2 Part B;;

PART C

1 - 2	Circle away in 2 2-steps;;	Circ awy fwd L, cl R, fwd L; cont circ awy fwd R, cl L, fwd R trng to fc ptr, -;
3 - 4	Strut Together in 4;;	Fwd L w/ slt XIF, -, fwd R w/ slt XIF, -; rpt meas 3 part C & jn ld hnds;
5 - 8	Lace up;;;;	Twd DLW bhd W fwd L, cl R, fwd L (<i>W twd DLC undr jnd ld hnds</i>), -; fwd R to LOP LOD, cl L, fwd R, -; twd DLC bhd W fwd L, cl R, fwd L (<i>W twd DLW undr jnd trl hnds</i>), -; fwd R, cl L, fwd R to OP LOD, -;
9 - 10	Slide the Door 2x;;	Rk sd L apt, rec R relg hndhold, XLIF bhd W (<i>W XRIF in frt of M</i>), -; rk sd R apt to mom LOP LOD, rec L relg hndhold, XRIF bhd W (<i>W XLIF in frt of M</i>) to OP LOD, -;
11 - 12	Double Hitch to SCP;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R to SCP LOD, -;
13 - 14	Slow Rock the Boat 2x;;	Fwd L w/ straight knee leang fwd, - cl R w/ soft knee leang bk, -; rpt meas 13 Part C;
15 - 16	Vine apt & tog;;	Awy from ptr sd L, XRIB (<i>W XIB</i>), sd L, -; tog sd R, XLIB (<i>W XIB</i>), sd R to SCP LOD, -;

ENDING

1 - 2	Slow Twirl Vine 4;;	M rpt meas 7-8 Part A (<i>W twrl RF undr jn ld hnds fwd R, - L, -; fwd R to SCP, -, fwd L, -;</i>)
3	Apt & Acknowledge	Apt L trng to fc ptr, -, pt R twd ptr w/ eye contact, -;