

## More Than Ever

Choreographer: Deb Barbe, Hanover, PA 17331 email: dkb31@nfdc.net  
Record: Star 10613 "More Than Ever" (flip side of "Bandstand Boogie")  
Footwork: Opposite, directions for man (woman in parentheses) Released: 1 Aug 01  
Phase and Rhythm: Roundalab Phase 3 + 1(Flirt), Rumba, 45 RPM Sequence:  
Introduction, A B A B(modified) Tag

### INTRODUCTION

1-4 Tandem fcg wall wait 2:: SD WLK R; HIP RKS 2 SLO; (W FWD & 1/2 BB TRN)

1-2 In tandem pos fcg WALL, M & W R ft free, M plcs hnds on W's hips, W plcs hnds on top of M's hnds wait 2 meas;;

3-4 Sd R, cl L to R, sd R,-; drop hnds from W's hips Rk L partial wgt on L ft,-, Rk R,-; (W fwd L to WALL, fwd R pvt ~ LF, rec L to fc ptr & COH)

### PART A

1-7 CHASE;;; NY 4; NY; SPOT TRN;

1-4 No hds jnd fwd L trng RF to fc COH, fwd R, fwd L,-{W bk R, rec L, fwd R}; fwd R trng LF to fe wall, fwd L, fwd R,-(W fwd L trng RF to fc wall, fwd R, fwd L); fwd L, rec R, bk L,- (W fwd R trng Lf to fc COH, fwd L, fwd R); bk R, rec L, fwd R,- to BFLY;

5-7 Trng RF to LOP RLOD fwd L keeping L leg straight, rec R to fc ptr, sd L, rec R; Trng RF to LOP RLOD fwd L keeping L leg straight, rec R to fc ptr, sd L,-; XRIF ting LF h (W RF), fwd L trng LF h (W RF) to fc ptr, sd R,-;

8-12 SHDR TO SHLDR TWICE;; BRK BK TO OP; PROG WK 3;LNG SD- RCVR;

8-9 BFLY XLIF (W X/{IB), rec R, sd L,-; XRIF (WXLIB), rec L, sd R,-; XLIR (W XRIB) trng to OP LOD, rec R, fwd LOD L,-; fwd R, fwd L, fwd R,-; Lunge sd L (look at ptr),-, rec R/brush,-;

13-16 CIR AWY; CIR TOG; CUC W/ARM CIRCLES;;

13-14 Dropping jnd hnds M cir LF (W RF) fwd L,R,L,-;fwd R,L,R,- to fc ptr; tch palms tog w/ptr in frnt of chest at shoulder hgt, elbows in.

15-16 Sd L, rec R, cl L to R,-; sd R, rec L, cl R to L,-;maintaining palm contact move arms straight up on the sd step then out in a circular motion; repeat for 2<sup>nd</sup> cuc.

### PART B

1-7 FLIRT;; X LNG (W SIT); LARIAT 9;;; FENCE LN;

1-3 Fwd L, rec R, sd L,- bringing the W to M R sd assume VARS position (W bk R, fwd L, fwd R,- trng ~ LF to end in VARS on M's R sd); bk R, rec L, ed R,- (W bk L, rec R, sd L moving in frnt of M to end in LVARs);

4-7 XLIF looking at W keep jnds hnds bringing both L hnds over W's head (W swivel g RF on weighted L ft bk R to fan pos and lower),-, rec R,-; Sd L, rec R, cl L to R,- (W commence to cir CW arnd M fwd R,L,R,-); sd R, rec L, cl R to L,- (W cont. arnd M L,R,L,-); In plc L,R,L,-{W cont. arnd to fc M R,L,R,-}to BFLY; Keeping both hnds jnd XRIF (LOD), rec L, sd R,-;

8-9 NY; WHIP; FENCE LNS;;

Trng RF to LOP PLOD fwd L keeping L leg straight, rec R to fc ptr, sd L,-; bk R trng LF, sm fwd L cont. trng LF, sd & fwd R to fc ptr and COH,-(W fwd L outside M's L sd, fwd R trng ~ LF, sd R,-); Keeping both hnds jnd

XLIF (LOD), rec R, sd L,-; XRIF(RLOD), rec L, sd R,-;

**12-14 NY 4; NY; WHIP; ALEMANA;;**

Trng RF to LOP LOD fwd L keeping L leg straight, rec R to fc ptr, sd L, rec R; Trng RF to LOP LOD fwd L keeping L leg straight, rec R to fc ptr, sd L,-; bk R trng LF, sm fwd L cont.trng LF, sd & fwd R to fc ptr and WALL,-(W fwd L outside M's L sd, fwd R trng h LF, sd R,-);Fwd L, rec R, cl L to R leading W to trn RF,-; bk R, rec L,sdR,-; (W Bk R, rec L, sd R commence RF swivel,-; cont. RF undr jnd lead hnds fwd L, cont. RF trn fwd R, sd L,-;)

**PART B (MODIFIED)**

1-16

**REPEAT MEASURES 1 THROUGH 14 OF PART B; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;**  
**ALEMANA OVERTRN W/TRANSITION TO FC WALL IN TANDEM POS;;**

1-14 Repeat meas 1-14 of part B; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

15-16 Fwd L, rec R, cl L to R leading W trn to RF,-; bk R, rec L,in plc R~-(w bk R, rec L, sd R commence RF swivel,-; cont. RF undr jnd lead hnds fwd L, cont. RF trn fwd R to fc ptr fwd L trng ~ to fc WALL in tandem pos, R in plc;)

**TAG**

**LUNGE SD & CARESS,**

M's hnds on W's hips (W's L hnd on top of M's L hnd)both lun sd L and lower,-, hold; (W look bk at M and caress R sd of M's fc w/R hnd) .