

NORMA'S WALTZ

BY:- Wayne & Norma Wylie, St. Louis, Mo.

RECORD: GREEN 14053

POSITION: Open, Facing LOD

FOOTWORK: Opposite throughout. Directions for M.

MEAS.

INTRODUCTION

1 - 4 WAIT; WAIT; APART. POINT. -; TOG. TCH. -;

In Diagonal Open Pos M step bk twd COH L, point R twd ptr, hold 1 ct; step slightly twd RLOD R. tch L to R, hold 1 ct while swinging joined hands bk twd RLOD;

DANCE

1 - 4 WALTZ AWAY; WALTZ TURN IN (W UNDER); CHANGE SIDES; SPOT TURN;

In Open pos starting on ML and WR waltz one meas fwd in LOD diag away from ptr; M waltz diag in twd ptr turning to face RLOD on ct 1 (W turn to face COH), ct 2 & 3 M step L,R (W start LP turn under M's L & her R arm); M waltz diag bkwd across LOD twd wall (W completes turn) to end in rev. open pos M on outside of circle; both do a 3/4 solo spot turn M turn RF & W LF to end in R hand star M facing COH;

5 - 8 STAR AROUND 1/4; WALTZ BAL (W RF SWIN) TO OPEN; BKWD WALTZ; BK. LIFT. -;

In R hand star pos star around 1/4 so M faces LOD; M waltz bal fwd slightly and push gently on WR hand to spin her R face (1 and 1/2 turns) to end in open pos facing LOD with M's R & W's L hands joined; do a bkwd waltz in RLOD; Step bk on R, point L fwd and lift slightly on ball of R foot, hold ct 3;

9 - 12 WALTZ AWAY; WALTZ TURN IN (W UNDER); CHANGE SIDES; SPOT TURN;

Repeat action of meas 1 - 4;

13-16 STAR AROUND 1/2; SPIN TO L HAND STAR; BACK UP STAR; REV TWIRL TO SEMI C POS;

Star around 1/2 so M faces wall; as M turns to back up push gently on WR hand spinning her (1 and 1/2 turns) to a L hand star pos; both back up in a L hand star 1 and 1/4 turns so M faces LOD; M raise L arm while W does a R face rev twirl by backing under ML and ML arms to end in semi closed pos facing LOD;

17-20 STEP, SWING. -; TWINKLE FWD (TO OPEN); TWINKLE, 2,3; ROLL ACROSS 2,3 (TO REV OPEN);

In semi closed pos starting on ML and WR step fwd in LOD, swing inside foot fwd, hold ct 3; Twinkle by stepping fwd on R, turning to face ptr step to side in LOD on L, close R to L turning to face RLOD in rev. open pos with ML and WR hands joined; Repeat twinkle in RLOD changing hands; ptrs roll across and change sides in 3 steps M turn R face (WL face & XIF of M) end in rev. open pos M on outside of circle with inside hands joined facing LOD;

21-24 STEP, FLARE. -; VINE, 2,3; PIVOT, 2,3; FWD WALTZ (W TWIRL) TO SEMI C POS;

Starting on ML and WR step fwd in LOD, swing outside foot fwd on ct 2, flare around on ct 3; Vine in RLOD by stepping bk on R, turn to face ptr and step to side on L, cross thru on R; Take closed pos and pivot around in three steps to face RLOD; Twirl W Rface in three steps as M does one waltz fwd in RLOD to end in semi closed pos facing RLOD;

Hold
69

NORMA'S WALTZ CONTINUED

25-28 STEP, SWING, -; TWINKLE FWD (TO OPEN); TWINKLE, 2, 3; ROLL ACROSS 2, 3 (TO REV OPEN)

Repeat action of meas 17 - 20 in RLOD end facing RLOD in rev. open pos M on inside of circle;

29-32 STEP, FLARE, -; VINE, 2, 3; PIVOT, 2, 3; FWD WALTZ (W TWIRL) TO SEMI C POS;

Repeat action of meas 21 - 24 ending in open pos facing LOD ready to start the dance from the beginning.

DANCE WILL GO THRU THREE TIMES THEN BOW TO YOUR PARTNER