

### "SNOOPY "

Dance by Merl & Delia Olds, 1210 No. Flores St., Los Angeles, Calif. 90069

HI-HAT 945 (Footwork Opposite, Directions for M except as noted) Gene Garf Band

INTRO: (Diag Open-Facing) (1) WAIT; (2) WAIT; (3) APART, -, PT, -; (4) TOG, -, (Bjo) TCH, -;  
1-4 Standard Intro ending in Banjo pos with M facing LOD;

#### PART A

(1)(Bjo) FWD TWO-STEP; (2) FWD TWO-STEP; (3)(face) SIDE, CLOSE, TURN (to SCar), -;  
(4) ROCK BACK, -, RECOV, -;

1-2 In Banjo pos do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

3 Blend to CP with M facing wall & step swd LOD on L, close R, swd on L while turning to face RLOD in Sidecar pos (M turns R-face & W turns R-face), -;

4 In Sidecar pos rock bwd twd LOD on R, -, recover fwd on L, -;

(5)(RLOD) FWD TWO-STEP; (6) FWD TWO-STEP; (7)(face) SIDE, CLOSE, TURN (to Bjo), -;  
(8) ROCK BWD, -, RECOV, -;

5-6 In Sidecar pos do 2 fwd two-steps RLOD R, L, R, -; L, R, L, -;

7 Blend to CP M facing wall & step swd RLOD on R, close L, swd on R while turning to face LOD in Banjo pos (M turns L-face & W turns L-face), -;

8 In Banjo pos rock bwd twd RLOD on L, -, recover on R & blend to CP M fcg wall, -;

(9)(CP-1/2 box) SIDE, CLOSE, FWD, -; (10) ROCK FWD, -, RECOV, -; (11)(1/2 box) SIDE, CLOSE,  
BACK, -; (12) ROCK BACK, -, RECOV, -;

9 In CP swd LOD on L, close R, fwd twd wall on L, -;

10 Rock fwd twd wall on R, -, recover on L, -;

11 Swd twd RLOD on R, close L, bwd twd COH on R, -;

12 Rock bwd twd COH on L, -, recover fwd on R, -;

(13)(CP) TURN TWO-STEP; (14) TURN TWO-STEP; (15) TWIRL, -, TWO, -; (16) WALK, -, TWO, -;

13-14 Blend to Close pos & do 2 R-face turning two-steps LOD L, R, L, -; R, L, R, -;

15 M walks fwd LOD 2 slow steps L, -, R (W twirls R-face under lead hands), -;

16 Blend to SCP & walk fwd LOD 2 slow steps L, -, R, -;

#### PART B

(1)(SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3)(Hitch) FWD, CLOSE, BACK, -; (4) BACK,  
CLOSE, FWD (Blend to face), -;

1-2 In SCP do 2 fwd two-steps LOF L, R, L, -; R, L, R, -;

3 Hitch fwd on L, close R, bwd on L, -;

4 Bwd RLOD on R, close L, fwd on R & blend to face partner in Closed pos, -;

(5)(CP) SIDE, CLOSE, SIDE, CLOSE; (6)(Open Vine) SIDE, -, BEHIND, -; (7)(CP) SIDE, CLOSE,  
SIDE, CLOSE; (8) SIDE, -, THRU (to SCP), -;

5 In Closed pos swd LOD on L, close R, swd LOD on L, close R;

6 Swd LOD on L & turn to face RLOD in L-Open pos, -, bwd on R & blend to CP, -;

7 Repeat the action of Meas 5 of Part B;

8 Swd LOD on L, -, cross thru twd LOD on R (both XIF) & blend to SCP, -;

(9)(SCP) FWD TWO-STEP; (10) FWD TWO-STEP; (11)(Hitch) FWD, CLOSE, BACK, -; (12) BACK,  
CLOSE, FWD (Blend to face), -;

9-12 Repeat the action of Meas 1 thru 4 of Part B;

(13)(CP) SIDE, CLOSE, SIDE, CLOSE; (14)(Open Vine) SIDE, -, BEHIND, -; (15)(CP) SIDE, CLOSE,  
SIDE, CLOSE; (16) SIDE, -, THRU (to CP-Wall), -;

13-16 Repeat the action of Meas 5 thru 8 of Part B except blend to CP with M fcg wall;

#### INTERLUDE

(1)(CP-wall) SIDE, CLOSE, SIDE, TCH; (2) SIDE, CLOSE, SIDE, TCH; (3)(Hitch Apart) APART,  
CLOSE, TOG, -; (4)(Scis) SIDE, CLOSE, THRU (W XIB) to Bjo-LOD, -;

1-2 In CP swd LOD on L, close R, swd L, touch R; Swd R, close L, swd R, touch L;

3 Away from partner on L, close R, fwd twd partner on L to CP with M fcg wall, -;

4 In CP swd RLOD on R, close L, cross thru twd LOD on R (W XIB) to Bjo pos with M facing LOD ready to repeat Part A, -;

SEQUENCE: Intro-Part A -Part B-Interlude-Part A-Part B-Ending

Ending: (CP) SIDE, CLOSE, SIDE, TCH; (2) SIDE, CLOSE, SIDE, TCH; (3)(LOD) SIDE, CLOSE,  
SIDE, CLOSE; (4) APART, -, POINT (acknowledge), -;

1-2 Repeat the action of Meas 1 & 2 of Interlude;

3 Swd LOD on L, close R, swd L, close R;

4 Change hands & step apart on L, -, point R & acknowledge as music ends, -;