

# Kind Of A Drag

**Dance By:** Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (951) 371-8814, BevQsRnds@aol.com  
**Record:** Columbia 13-33155 "Kind Of A Drag" by The Buckingham, flip "Back In Love Again"  
**Rhythm/Phase:** Two Step. ROUNDALAB Phase II+2 (Flare, Strolling Vine)  
**Position:** INTRO – CP, M fcg WALL, DANCE – SCP LOD  
**Footwork:** Opposite, directions for M (except where noted)  
**Sequence:** INTRO, A, B, A, B, C, B, END

**Released:** December 2005  
**Time:** 2:08 @ 45 RPM

## INTRO

### [CP WALL] WAIT; WAIT; HALF BOX; SCIS THRU to SCP [SCP LOD];

- 1-2 CP WALL wait two measures;;  
3-4 CP WALL sd L, cl R, fwd L,-; Sd R, cl L, XRIF (W XLIF) to SCP LOD,-;

## PART A

### [SCP LOD] 2 FWD 2 STEPS;; CUT BK – 2X; BEH, SD, THRU, FLARE [LOOSE CP WALL];

- 1-2 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
3 SCP LOD XLIF (W XRIF), bk R, XLIF (W XRIF), bk R;  
4 SCP LOD XLIB (W XRIB), sd R to fc ptr, XLIF (W XRIF), flare R to LOOSE CP WALL;

### [LOOSE CP WALL] THRU, SD, THRU [CP WALL]; 2 TURNING 2 STEPS [CP WALL];; TWIRL 2 to FC;

- 5 LOOSE CP WALL XRIF (W XLIF), sd L, XRIF (W XLIF) to CP WALL,-;  
6-7 CP WALL sd L, cl R, fwd & sd L diagonally across line of progression (W sd R, cl L, fwd & sd R) and pivoting 1/2 RF,-; Sd R, cl L, fwd & sd R (W sd L, cl R, fwd & sd L diagonally across line of progression) pivoting 1/2 RF to CP WALL,-;  
8 CP WALL blend to SCP LOD fwd L,-, fwd R (W trng 1 full RF trn under jnd ld hds R,-,L) to fc ptr,-;

## PART B

### [FCG, M fcg WALL] SOLO LEFT TRNG BOX;;;:

- 1-2 FCG M fcg WALL [no hand hold] sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to BK to BK M fcg COH (W fcg WALL),-;  
3-4 BK to BK M fcg COH sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to BFLY WALL,-;

### [BFLY WALL] TRAVELING DOOR – DBL;;;:

- 5-6 BFLY WALL rk sd L,-, rec R,-; XLIF (W XRIF), sd R, XLIF (W XRIF),-;  
7-8 BFLY WALL rk sd R,-, rec L,-; XRIF (W XLIF), sd L, XRIF (W XLIF),-;

### [BFLY WALL] VINE 3, TCH; WRAP [WRAPPED POS LOD]; UNWRAP to OP LOD; BACK HITCH; OPEN PROG BOX;;

- 9 BFLY WALL sd L, XRIF (W XLIB), sd L,-;  
10 BFLY WALL sd R, XLIB, sd R trng 1/4 to WRAPPED POS LOD, tch L (W wraps trng 3/4 LF L, R, L, tch R) keeping all hands joined bringing M's L & W's R thru between around and over W's head down to chest level in front while lowering M's R & W's L to W's waist to end in wrapped position with W on M's R side fcg LOD;  
11 WRAPPED POS LOD release M's L & W's R hands step in place L, R, L, tch R (W unwrap trng RF a full trn R, L, R, tch L) to end OP LOD;  
12 OP LOD bk R, cl L, fwd R,-;  
13-14 OP LOD sd L, cl R, fwd L,-; Sd R, cl L, fwd R,-;

## PART C

### [CP WALL] LEFT TURNING BOX;;;:

- 1-2 OP LOD blend to CP WALL sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP COH,-;  
3-4 CP COH sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP WALL,-;

### [CP WALL] STROLLING VINE;;;:

- 5-6 CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; Sd L, cl R, sd L trng 1/2 LF to CP COH,-;  
7-8 CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF),-; Sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

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### END

#### [OP LOD] DOUBLE TWIRL LADY;; STEP APT, PT;

- 1-2 OP LOD fwd L,-, fwd R (W trng 1 full RF trn under joined lead hands R,-,L,-; Fwd L,-, fwd R (W trng 1 full RF trn under joined lead hands R,-,L) to fc ptr,-;
- 3 LOP FCG M fcg WALL blend to OP FCG step apt L,-, pt R twd ptr,-;

## Kind Of A Drag – Head Cues

(12/2005 By: Bev Oren)

### **INTRO, A, B, A, B, C, B, END**

#### INTRO

[CP WALL] WAIT; WAIT; HALF BOX; SCIS THRU to SCP LOD;

#### PART A

[SCP LOD] 2 FWD 2 STEPS;; CUT BK – 2X; BEH, SD, THRU, FLARE [LOOSE CP WALL]; THRU, SD, THRU;  
[CP WALL] 2 TRNG 2 STEPS;; TWIRL 2 to FC;

#### PART B

[M fcg WALL, NO HANDS JOINED] SOLO LEFT TURNING BOX;;; [BFLY WALL] TRAVELING DOOR – DBL;;;  
[BFLY WALL] VINE 3 & TCH; WRAP; UNWRAP to OP LOD; BACK HITCH; OPEN PROG BOX;;

#### PART A

[SCP LOD] 2 FWD 2 STEPS;; CUT BK – 2X; BEH, SD, THRU, FLARE [LOOSE CP WALL]; THRU, SD, THRU;  
[CP WALL] 2 TRNG 2 STEPS;; TWIRL 2 to FC;

#### PART B

[M fcg WALL, NO HANDS JOINED] SOLO LEFT TURNING BOX;;; [BFLY WALL] TRAVELING DOOR – DBL;;;  
[BFLY WALL] VINE 3 & TCH; WRAP; UNWRAP to OP LOD; BACK HITCH; OPEN PROG BOX;;

#### PART C

[CP WALL] (clos up) LEFT TURNING BOX;;; STROLLING VINE;;;

#### PART B

[M fcg WALL, NO HANDS JOINED] SOLO LEFT TURNING BOX;;; [BFLY WALL] TRAVELING DOOR – DBL;;;  
[BFLY WALL] VINE 3 & TCH; WRAP; UNWRAP to OP LOD; BACK HITCH; OPEN PROG BOX;;

#### END

[OP LOD] DOUBLE TWIRL LADY;; STEP APT & PT;