

# Save A Horse, Ride A Cowboy

**Dance By:** Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (951) 371-8814, BevQsRnds@aol.com  
**CD Music:** Warner Bros. 48520-2 "Horse of a Different Color" by Big & Rich, Track 9 "Save A Horse (Ride A Cowboy)" or contact Choreographer for mp3 file  
**Rhythm/Phase:** Two Step. ROUNDALAB Phase II+1 (Strolling Vine)  
**Position:** INTRO – CP WALL, DANCE – CP WALL  
**Footwork:** Opposite, directions for M (except where noted) **Released:** November 2005  
**Sequence:** INTRO, A, B, C, B, C, A, D, B, C, END **Time:** 3:33 @ Minus 6.67% CD Speed

## INTRO

### [CP WALL] WAIT; WAIT; WAIT; WAIT; 1 PICK UP NOTE

1-4 CP WALL wait four measures [dum da da dum] and one pick up note;;;;

## PART A

### [CP WALL] STROLLING VINE;;;:

1-2 CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; Sd L, cl R, sd L trng 1/2 LF to CP COH,-;  
3-4 CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF),-; Sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

### [CP WALL] BOX;; SCIS to SCAR; SCIS to BJO [BJO LOD];

5-6 CP WALL sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;  
7-8 CP WALL sd L, cl R, XLIF (W XRIF) to SCAR RLOD,-; Sd R, cl L, XRIF (W XLIF) to BJO LOD,-;

### [BJO LOD] WHEEL 6 [CP WALL];; 2 SD CLOSES; SD, THRU [CP WALL];

9-10 BJO LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to CP WALL,-;  
11-12 CP WALL sd L, cl R, sd L, cl R; Sd L,-, XRIF (W XLIF) to CP WALL,-;

### [CP WALL] 2 TURNING 2 STEPS;; DBL TWIRL LADY to CP WALL;;

13-14 CP WALL sd L, cl R, fwd & sd L diagonally across line of progression (W sd R, cl L, fwd & sd R) and pivoting 1/2 RF,-; Sd R, cl L, fwd & sd R (W sd L, cl R, fwd & sd L diagonally across line of progression) pivoting 1/2 RF to CP WALL,-;  
15-16 CP WALL fwd L,-, fwd R (W trng 1 full RF trn under joined lead hands R,-,L),-; Fwd L,-, fwd R (W trng 1 full RF trn under joined lead hands R,-,L) to CP WALL,-;

## PART B

### [CP WALL] TRAVELING BOX;;;:

1-4 CP WALL sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-; Blend to CP WALL sd R, cl L, bk R,-; Trng to SCP LOD fwd L,-, fwd R remain SCP LOD,-;

### [SCP LOD] LACE ACROSS; CIRCLE PICK UP [CP LOD]; DIP BK, REC; WALK 2;

5 SCP LOD lead W under M's L & W's R raised hands fwd L, cl R, fwd L to LOP LOD,-;  
6 LOP LOD fwd R, cl L, bk R (W trng LF fwd L, fwd R, fwd L) to CP LOD,-;  
7-8 CP LOD rk bk L,-, rec R,-; Fwd L,-, fwd R,-;

### [CP LOD] PROG SCIS – DBL;; FWD HITCH; HITCH-SCIS to SCP LOD;

9-10 CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DLW,-; Sd R twd WALL, cl L, XRIF (W XLIB) to BJO DLC,-;  
11-12 BJO DLW fwd L, cl R, bk L,-; Bk R, cl L, fwd R (W fwd L trng 1/4 RF, cl R, XLIF) to SCP LOD,-;

### [SCP LOD] 2 FWD 2 STEPS;; SCOOT 4; WALK 2 to OP LOD;

13-14 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
15 SCP LOD fwd L, cl R, fwd L, cl R;  
16 SCP LOD fwd L,-, fwd R blending to OP LOD,-;

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### PART C

#### [OP LOD] SLIDING DOOR – DBL to OP LOD;;;:

- 1-2 OP LOD rk apt L,-, rec R releasing hand hold,-; XLIF (W XRIF), sd R, XLIF (W XRIF) changing sides as W crosses in front of M to LOP LOD,-;
- 3-4 LOP LOD rk apt R,-, rec L releasing hand hold,-; XRIF (W XRIF), sd L, XRIF (W XRIF) changing sides as W crosses in front of M to OP LOD,-;

#### [OP LOD] CHARLESTON;; CIRCLE AWAY & TOG [CP WALL];:

- 5-6 OP LOD fwd L,-, point R fwd,-; Bk R,-, point L bk,-;
- 7-8 OP LOD circle away LF (W RF) fwd L, cl R, fwd L,-; Circle tog LF (W RF) fwd R, cl L, fwd R to CP WALL,-;

#### [CP WALL] BROKEN BOX;;;:

- 9-12 CP WALL sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

#### [CP WALL] TRAVELING DOOR;; SD, DRAW, CLOS – 2X [BFLY WALL];:

- 13-14 CP WALL blend to BFLY WALL rk sd L,-, rec R,-; XLIF, sd R, XLIF,-;
- 15-16 BFLY WALL twds RLOD sd R, with straight supporting leg draw L to R, cl L,-; Repeat Meas 15 PART C;

#### [BFLY WALL] TRAVELING DOOR;; SD, DRAW, CLOS – 2X [BFLY WALL];:

- 17-18 BFLY WALL rk sd R,-, rec L,-; XRIF, sd L, XRIF,-;
- 19-20 BFLY WALL sd L, with straight supporting leg draw R to L, cl R,-; Repeat Meas 19 PART C;

### PART D

#### [CP WALL] LEFT TURNING BOX 1/2 [CP COH];; BK HITCH; SCIS THRU to SCP RLOD;

- 1-2 CP WALL sd L, cl R, fwd L trng 1/4 LF (W RF),-; Sd R, cl L, bk R trng 1/4 LF (W RF) to CP COH,-;
- 3-4 CP COH bk L (W fwd R), cl R, bk L,-; Sd R, cl L, XRIF (W XLIF) to SCP RLOD,-;

#### [SCP RLOD] FWD 2 STEP; LUNGE FWD, REC [LOP LOD]; FWD 2 STEP; WALK 2 [LOP LOD];

- 5-6 SCP RLOD fwd L, cl R, fwd L,-; Fwd R,-, trng away from ptrn rec L to LOP LOD,-;
- 7-8 LOP LOD fwd R, cl L, fwd R,-; Fwd L,-, fwd R,-;

#### [LOP LOD] LACE ACROSS; FWD 2 STEP to BFLY [BFLY WALL]; FC to FC; BK to BK [BFLY WALL];

- 9 LOP LOD change hands and lead W under M's R & W's L raised hands fwd L, cl R, fwd L to OP LOD,-;
- 10 OP LOD fwd R, cl L, fwd R to BFLY WALL,-;
- 11 BFLY WALL sd L, cl R, sd L trng 1/2 LF (W RF) to BK to BK POS,-;
- 12 BK to BK POS sd R, cl L, sd R trng 1/4 RF (W LF) to BFLY WALL,-;

#### [BFLY WALL] OPEN VINE 4 to OP LOD;; VINE APT 3 & CLAP; VINE TOG to CP WALL;

- 13-14 BFLY WALL sd L,-, XRIB (W XLIB) to LOP RLOD,-; Trng to fc ptr BFLY sd L,-, XRIF (W XLIF) to OP LOD,-;
- 15-16 OP LOD sd L, XRIB, sd L clap hands,-; Sd R, XLIB, sd R to CP WALL,-;

### END

#### [BFLY WALL] TRAVELING DOOR;; SD, DRAW, CLOS – 2X;;

- 1-2 BFLY WALL repeat Meas 13-14 PART C;;
- 3-4 BFLY WALL repeat Meas 15-16 PART C;;

#### [BFLY WALL] TRAVELING DOOR;; QUICK SD, CLOS, SD LUNGE;

- 1-2 BFLY WALL repeat Meas 13-14 PART C;;
- 3 BFLY WALL sd L, cl R, sd L flexing supporting knee leaving R leg extended with toe pointing to floor and look twds RLOD,-;

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## Head Cues

(11/2005 By: Bev Oren)

### **INTRO, A, B, C, B, C, A, D, B, C, END**

#### INTRO

[CP WALL] WAIT; WAIT; WAIT; WAIT; 1 Pick Up Note

#### PART A

[CP WALL] STROLLING VINE;;; BOX;; SCIS to SCAR; SCIS to BJO; WHEEL 6 [CP WALL];; 2 SD CLOSSES;

[CP WALL] SD, REACH THRU; 2 TRNG 2 STEPS to fc WALL;; DBL TWIRL LADY to CP WALL;;

#### PART B

[CP WALL] TRAVELING BOX;;; LACE ACROS; CIRCLE P/UP to CP LOD; DIP BACK, REC; WALK 2;

[CP LOD] PROG SCIS – DBL to BJO;; FWD HITCH; HITCH~SCIS to SCP LOD; 2 FWD 2 STEPS;;

[SCP LOD] SCOOT 4; WALK 2 to OP LOD;

#### PART C

[OP LOD] SLIDING DOOR – DBL;;; [OP LOD] CHARLESTON;; CIRCLE AWAY & TOG to CP WALL;; BROKEN BOX;;;;

[CP WALL] TRAVELING DOOR (rlod);; SD, DRAW, CLOS – 2X (twd rlod);; TRAVELING DOOR (lod);;

[BFLY WALL] SD, DRAW, CLOS – 2X;;

#### PART B

[CP WALL] TRAVELING BOX;;; LACE ACROS; CIRCLE P/UP to CP LOD; DIP BACK, REC; WALK 2;

[CP LOD] PROG SCIS – DBL to BJO;; FWD HITCH; HITCH~SCIS to SCP LOD; 2 FWD 2 STEPS;;

[SCP LOD] SCOOT 4; WALK 2 to OP LOD;

#### PART C

[OP LOD] SLIDING DOOR – DBL;;; [OP LOD] CHARLESTON;; CIRCLE AWAY & TOG to CP WALL;; BROKEN BOX;;;;

[CP WALL] TRAVELING DOOR (rlod);; SD, DRAW, CLOS – 2X (twd rlod);; TRAVELING DOOR (lod);;

[BFLY WALL] SD, DRAW, CLOS – 2X;;

#### PART A

[CP WALL] STROLLING VINE;;; BOX;; SCIS to SCAR; SCIS to BJO; WHEEL 6 [CP WALL];; 2 SD CLOSSES;

[CP WALL] SD, REACH THRU; 2 TRNG 2 STEPS to fc WALL;; DBL TWIRL LADY to CP WALL;;

#### PART D

[CP WALL] LEFT TRNG BOX 1/2 fc COH;; BK HITCH; SCIS THRU to REV; FWD 2 STEP; LUNGE FWD, REC to LOP LOD;

[LOP LOD] FWD 2 STEP; WALK 2; LACE ACROSS; FWD 2 STEP to BFLY WALL; FC to FC; BK to BK;

[BFLY WALL] OPEN VINE 4 to OP LOD;; VINE APT 3 & CLAP; VINE TOG to FC;

#### PART B

[CP WALL] TRAVELING BOX;;; LACE ACROS; CIRCLE P/UP to CP LOD; DIP BACK, REC; WALK 2;

[CP LOD] PROG SCIS – DBL to BJO;; FWD HITCH; HITCH~SCIS to SCP LOD; 2 FWD 2 STEPS;;

[SCP LOD] SCOOT 4; WALK 2 to OP LOD;

#### PART C

[OP LOD] SLIDING DOOR – DBL;;; [OP LOD] CHARLESTON;; CIRCLE AWAY & TOG to CP WALL;; BROKEN BOX;;;;

[CP WALL] TRAVELING DOOR (rlod);; SD, DRAW, CLOS – 2X (twd rlod);; TRAVELING DOOR (lod);;

[BFLY WALL] SD, DRAW, CLOS – 2X;;

#### END

[BFLY WALL] TRAVELING DOOR (rlod);; SD, DRAW, CLOS – 2X (twd rlod);; TRAVELING DOOR (lod);;

[BFLY WALL] QUICK SIDE, CLOSE, SIDE LUNGE;