

100

PAPA JOE'S POLKA

BY: VAUGHN & JEAN PARRISH, 825 Cherryvale Rd., Boulder, Colo. 80303

RECORD: BELCO # B-256-A PIANO BY CHARLIE SWANK

INTRO: STANDARD, FAST COUNT. INSTRUCTIONS FOR MAN

MEAS

INTRO

- 1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TCH, -; (End SCP FCG LOD)
- 1-2 In OP fcg LOD inside hands joined wait two meas;;
- 3 Step apt L, -, point R twd L, -;
- 4 Step tog R, -, tch L to R, -;

Dance

PART A

- 1 - 4 FWD TWO-STEP; FWD TWO-STEP; TURNING TWO-STEP; TURNING TWO-STEP;
- 1-2 In SCP do 2 fwd two-steps down LOD L, R, L, -; R, L, R, -(Blend to CP);
- 3-4 Continue down LOD do 2 RF turning two-steps L, R, L, -; R, L, R, -(Blend to OP fcg LOD);
- 5 - 8 (CIRCLE)AWAY 2-STEP; AWAY 2-STEP; WALK, -, 2, -; 3, -, 4, -(TO SC FCG LOD);
- 5-6 M fac COH (W wall) do 2 two-steps away from ptr L, R, L, -; R, L, R, -;
- 7-8 M turn LF (W RF) to face ptr & walk tog to SC L, -, R, -; L, -, R, -;
- 9 -16 REPEAT MEAS 1-8 PART A TO END IN OPEN POSITION FCG LOD

PART B

- 17-20 Walk, -, 2, -; STEP, CLOSE, STEP, -; BACK UP, -, 2, -; STEP, CLOSE, STEP, -;
- 17-18 In OP walk fwd L, -, R, -; fwd two-step L, R, L, -;
- 19-20 Step back R, -, L, -; back two-step R, L, R, -;
- 21-24 STEP APART, -, 2, -; STEP, CLOSE, STEP, -; STEP TOG, -, 2, -; STEP, CLOSE, STEP, -;
- 21-22 STEP APT L, -; step bhd on R, -; 2-step side ways (M to COH W twd wall) L, R, L, -;
- 23-24 Step tog R, -, Step bhd on L, -; 2-step tog R, L, R, -(TO BFLY M FCG WALL);
- 25-28 PASQUE D-BASQUE L; PASQUE D-BASQUE R; OPEN VINE, -, 2, -; 3, -, 4, -(blending to CP);
- 25 Step to side LOD on L, bhd on R, in place on L, -;
- 26 Step to side RLOD on R, bhd on L, in place on R, -; (A simple bal L, 2, 3, -; & r, 2, 3, -;)
- 27 Step to side on L & turn to LO to face RLOD, -, step bk on R twd LOD, -;
- 28 Face ptr & step to side on L twd LOD, -, blend to SC & step thru twd LOD on R, -(Blend to CP);
- 29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -; WALK, -, 2, -;
- 29-30 In CP do 2 RF turning two-step down LOD L, R, L, -; R, L, R, -;
- 31-32 M walk L, -, R, -(As W twirls RF under her R & M's L arm); Blend to SCP & both walk down LOD L, -, R, -;

SEQUENCE: INTRO, A, B, A, B, ENDING.

ENDING

- 1-- 6 FWD TWO-STEP; FWD TWO-STEP; WALK, -, 2, -; 3, -, 4, -; TWIRL, -, 2, -; STEP APT, -, ACKNOWLEDGE, -;
- 1-2 Repeat action of meas 1-2 part A;
- 3-4 In SCP walk down LOD L, -, R, -; L, -, R, -;
- 5 Repeat action of meas 31 part B;
- 6 Step apart on L, -, point R twd ptr & Ack, -;