

GOODNIGHT LITTLE SWEETHEART

Composers: Art & Gladee Peavey, 1 Mellor Court, Bella Vista, Arkansas 72712
Record: Sun Ra 0005 "Goodnight Little Sweetheart", Jerry Rash Vocal
Footwork: Opposite, directions for M
Sequence: Intro,A,B,C,A,B,End

INTRO

- 1-4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH(BFLY), -;
1-2 Wait two measures in OP fcg ptr & wall M's R & W's L hands joined;;
3-4 Step apart on L, point R, -; step tog on R to bfly, touch L to R, -;

PART A

- 1-4 WALTZ AWAY; WALTZ TO FACE; TWINKLE THRU(REV); TWINKLE FACE(BFLY);
1-2 Wtz fwd to OP trng slightly away fm ptr L,R,L; wtz to fc ptr R,L,R;
3-4 Step thru twd RLOD on L, swd RLOD on R, cl L to R; step thru twd LOD
on R, step LOD on L trng to fc ptr & wall in bfly, cl R to L;
- 5-8 TWIRL/VINE; THRU, FACE, CLOSE; TWO RF WALTZ TURNS(END BFLY);;
5-6 Step sd on L, XRIB, sd on L(W RF twirl); thru twd LOD on R, sd on L,
cl R to L(End CP fcg ptr & wall);
7-8 Do two RF trng wtz steps L,R,L; R,L,R(End in bfly);
- 9-16 Repeat measures 1 thru 8 ending in CP fcg ptr & wall.

PART B

- 1-4 DIP CENTER; MANUEVER; TWO RF WALTZ TURNS(END BFLY);;
1-2 Dip center on L, hold, hold; rec on R manuv to fc RLOD, step on L,
cl R to L;
3-4 Do two RF trng wtz steps L,R,L; R,L,R ending in bfly;
- 5-8 BALANCE LEFT; BALANCE RIGHT; TWIRL/VINE; THRU, FACE, CLOSE(BFLY);
5-6 Step sd twd LOD on L, XRIB(W XLIB), rec on L; step RLOD on R,
XLIB(W XRIB), rec on R;
7-8 Step sd twd LOD on L, XRIB, sd on L(W RF twirl); thru twd LOD on R,
sd on L, cl R to L ending in bfly fcg ptr & wall;
- 9-12 WALTZ FORWARD TO OP LOD; STEP, POINT, -; BACK UP WALTZ; BACK, FACE, CLOSE(BFLY);
9-10 Turning to OP LOD wtz fwd L,R,L; step fwd on R, point L fwd, hold;
11-12 Back up twd RLOD L,R,L; back on R, turning to fc ptr & wall in bfly
step on L, close R to L;
- 13-16 TWIRL/VINE; THRU, FACE, CLOSE; APART, POINT, -; TOGETHER, TOUCH(BFLY);
13-14 Repeat action in meas 5 & 6 of Part A ending in bfly;;
15-16 Apt on L, pt R twd ptr, hold; tog on R to bfly, touch L to R, hold;

PART C

- 1-4 WALTZ FORWARD TO OPEN; TURN IN WALTZ; BACK UP WALTZ; BACK, FACE, CLOSE(BFLY);
1-2 Waltz fwd to OP L,R,L; turn in to fc RLOD in LOP R,L,R;
3-4 Back up LOD L,R,L; back on R to fc ptr, side on L, close R to L(bfly);
- 5-8 FULL WALTZ BOX;; SIDE, DRAW, TOUCH; SIDE, DRAW, TOUCH(BFLY);
5-6 Fwd on L, sd on R, close L to R; back on R, sd on L, close R to L;
7-8 Stp sd on L, draw R to L, touch; stp sd on R, draw L to R, touch;
- 9-16 Repeat measures 1 thru 8.

END

In measures 15 & 16 of Part B step apart on L pointing R toward partner
and say "Goodnight Little Sweetheart".