

PENELOPE

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E-mail: <u>moondancers@starband.net</u> Home: (317) 834-0865 Web Page: <u>www.moondancers.net</u> Ballroom CD: Casa Musica Latin Boogalu Penelope (Music has been shorted to 3:22 and then slowed 3%) Footwork: Opposite, directions for man (lady as noted)

Rhythm: Rumba Phase: 6

Sequence: Intro-A-B-C-C(1-23)-End

Release Date: February 2005

Intro

1-4 WAIT; CUCA [2X w/ ARMs];; (W SPOT TRN AWAY & FC);

- 1 [Wait] OP facing M facing WALL trailing feet free wait 1 meas ;
- 2-3 [CUCA 2X w/ ARMs] Sd R extending right arm out to side, rec L, cls R bringing right arm and hand to side, -; Sd L extending left arm out to side, rec R, cls L bringing left arm and hand to side, -;
- 4 [W SPOT TRN AWAY & FC] Bk R, rec L, fwd R joining lead hands,-; (W fwd L placing left hand on M's chest turn rght face ½ turn, rec R turning right face ½ to face partner, back L,-;)

Part A

- 1-8 <u>OP HIP TWST; FAN; HCKY STK w/ SURPRISE CK [FC COH];; NAT OPNG OUT;</u> <u>UNDERARM TRN; ROPESPIN [M FC WALL]; FNC LINE;</u>
- 1 **[OP HIP TWST]** Fwd L, rec R, cls L and at the end of the slow on the & count lead W to swivel right face to face LOD,-; (W bk R, rec L, fwd R & at the end of the slow on the & count swivel right face ¹/₄ turn to LOD,-;)
- 2 **[FAN]** Bk R leading W to LOD, rec L leading W to swivel left face ¹/₂, small sd step R,-; (W fwd L, fwd R swiveling ¹/₂ turn left face to RLOD, bk L with left arm extended side and looking to WALL but facing RLOD,-;)
- 3-4 **[HCKY STK w/ SURPRISE CK]** Fwd L, rec R, cls L leading W in front of the M,-; bk R leading W to DRW, rec L leading W to turn 5/8 turn left face to BJO, fwd R swiveling right face to end facing COH,-; (W cls R, fwd L, fwd R looking at the M,-; toward DRW fwd L turn left face 5/8 turn to face COH, close R facing COH in BJO, fwd L swiveling right face to end in CP facing WALL,-;)
- 5 **[NAT OPNG OUT]** Swiveling right face to LOD fwd & sd L giving an opening out lead with lead arms, rec R swiveling back to face COH, cls L to right but leading the W to RLOD,-; (W continuing right face swivel bk R to WALL, rec L swiveling left face to RLOD, fwd R,-;)
- 6 [UNDERARM TRN] Raising lead arms bk R, rec L, cls R leading W to a right face spiral turn,-; (W fwd L under lead arms swiveling right face ½ turn to face LOD, rec R, fwd L to M's right side and spiral one full trn right face,-;)
- 7 [ROPESPIN M FC WALL] After lady spirals from last measure while maintaining lead hand hold sd L, rec R, sd L swiveling left face ½ to face WALL and pointing right foot to RLOD,-; (W fwd R around the M, fwd L, fwd R swiveling to face the M and pointing left foot to RLOD,-;)
- 8 [FNC LINE] Cross R in front of left bending slightly in the knee, rec L, side R to end in LOP fcng M fcng WALL,-;

9-16 <u>THREE THREE's [JOIN RT HND's];;;</u> LADY RONDE LARIAT [CHG HND's];; <u>REV UNDERARM TRN;</u> [LOW DBL HND HOLD] BK BASIC;

- 9-12 **[THREE THREE's]** Fwd L, rec R, cls L leading W to swivel right face ½ turn to face WALL,-; bk R, rec L, cls R and at the end of the slow on the & count lead W to spin left face one full turn,-; fwd and sd L, rec R, cls L,-; bk R, rec L, fwd R joining right hands,-; (W bk R, rec L, fwd R swivel right face ½ turn to face WALL,-; sd L, rec R, cls L and at the end of the slow on the & count swivel left face one full turn,-; bk R toward DRC, rec L, fwd R to WALL and swivel right face ½ to face COH,-; fwd L swiveling ½ turn right face to WALL, fwd R swiveling ½ turn to face COH, fwd L to M's right side joining right hands,-;)
- 13-14 **[LADY RONDE LARIAT]** leading W to ronde Sd L, rec R, cls L changing lead hand hold over M's head,-; sd R, rec L, cls R finishing leading lady in front of the M raising lead arm's,-; (W ronde R in bhnd left, progressing around the M fwd L, fwd R changing to a lead hand hold,-; fwd L, fwd R, fwd L to end facing partner,-;)
- 15 [REV UNDERARM TRN] Cross L in front of right leading the lady to swivel ¹/₂ turn left face under lead arm's, rec R , sd L to end facing partner and WALL in low double hand hold ,-; (W cross R in front of left and swivel left face to LOD, rec L to LOD, swiveling left face to partner sd R ,-;)
- 16 [BK BASIC] Bk R, rec L, side R releasing trailing hand's to end in LOP Fcng M Fcng WALL,-;

Part B

1-8 <u>THREE ALEMANA's [TO FC];;;; NY; SPOT TRN [LOOSE CP];</u> FWD BASIC TO CRUSH & EXTEND w/ LEG CRAWL;;

- 1-4 **[THREE ALEMANA's]** Fwd L, rec R, cls L raising lead arms,-; bk R leading W outside partner on left side, rec L, cls R to left while leading W to overturn right face both facing WALL lead hands still joined in front of W's waist,-; sd L leading the W to spiral left face one full turn, rec R leading W to step fwd to WALL and swivel back to face M, close L to right raising lead hand's,-; back R leading W outside partner on left side, rec L, sd R leading W to LOP Fcng M Fcng WALL,-; (W bk R, rec L, fwd R ready to step outside partner on M's left side,-; fwd L turning ½ turn right face to WALL,-; rec R and spiral one full turn to face WALL, very small step fwd L and swivel ½ turn left face, fwd R ready to step outside partner on M's left side, fwd R swivel ½ turn right face to wall ,-; to end LOP forg, -;)
- 5 [NY] swivel on right to face RLOD check fwd L, rec R to face partner, side L to end in LOP Fcng M Fcng WALL,-;
- 6 **[SPOT TRN]** Cross R in front of left turning left face to LOD and then swivel ¹/₂ turn left face to RLOD, fwd L swiveling ¹/₄ turn left to face partner and WALL, side R to a loose CP,-;
- 7-8 [FWD BASIC TO CRUSH & EXTEND w/ LEG CRAWL] Fwd L, rec R, closing to a tight CP bk L to a crush position with W's left hand around M's neck and M's right hand around W's waist and W's head close to M's chest,-; on the next measure allow the W to extend away while the M slowly looks over the W's head and at the end of the slow slightly rise,-; (W take the second measure to extend away with upper body from the M while at the same time doing a leg crawl with left leg on outside of M's right leg from low to high on the M's thigh)

9-16 <u>SLIP PVT IN 3 [COH & RELEASE]; NY; SPOT TRN [FC LOD];</u> (<u>LADY ACROSS) TO ½ OP; MANUV PVT 2 (W RONDE);</u> SYNC INSIDE UNDERARM TRN [M RT LUNGE]; SWVL's; LADY LAY BK;

- 9 [SLIP PVT IN 3 COH] Turning left face slip bk R, continue left face turn fwd L to face COH, sd R releasing to a LOP Fcng position M fcng COH,-;
- 10 [NY] Swivel on right to face LOD check fwd L, rec R to face partner, side L to end in LOP Fcng M Fcng COH,-;
- 11 **[SPOT TRN TO FC LOD]** Cross R in front of left turning left face to RLOD and then swivel ½ turn left face to LOD, fwd L, fwd R to end both facing LOD in LOP M on outside ,-;
- 12 **[LADY ACROSS]** Fwd L leading W across in front, fwd R bringing W to outside, fwd L in ½ OP LOD,-; (W turning slightly right face fwd R in front of M, turning right face fwd and side L to end facing LOD, fwd R in ½ OP LOD,-;)
- 13 [MANUV PVT 2 (W RONDE)] Fwd R in front of W turning right face to end in CP RLOD, side L pivoting right face , continuing right face pivot fwd R between W's feet while leaving left foot behind and bk causing W to Ronde,-; (W fwd L, fwd R between M's feet and pivot right face, side and bk L then ronde right foot in bhnd left foot,-;)
- 14 **[SYNC INSIDE UNDERARM TRN M RT LUNGE]** Rec bk L beginning to lead W to a left face turn, side right continuing to lead W to reverse underarm turn / cls L finishing W's reverse underarm turn, side R to a right lunge while going to a loose CP and leading W to face RLOD,-; (W hook R in bhnd left, turning left face side and fwd L / continuing left face turn side R to end facing RLOD, fwd L,-;)
- 15 **[SWIVEL's]** Lead W to step to RLOD fwd R and swivel her ½ turn right to face LOD, lead W to step LOD fwd L and swivel her ½ turn left to face RLOD, lead W to step RLOD fwd R and swivel her ½ right to face LOD,-; (W fwd R swivel ½ turn right face, fwd L swivel ½ turn left face, fwd R swivel ½ turn right face to LOD with knee in bent position ;)
- 16 **[LADY LAY BK]** taking the whole measure extend arm's to allow W to extend bk and away,,,; (W extend left foot fwd and out with little toe in contact with the floor while extending head bk and looking to the right,,,;)

Part C

1-13 ADV HIP TWST ENDING; FAN; HCKY STK;; FWD BRK TO THE BK WLK's [3X & M STP SD];;; CONTINUOS NAT TOP;;; CLSD HIP TWST; FAN; CURL;

- 1 **[ADVANCED HIP TWST ENDING]** Straighten right leg and lead W to rec on to her left foot and at the end of the slow on the & count lead W to swivel left face 3/8 turn while taking L and pointing toe in behind right ,-, hold and at the end of the slow on the & count back L to DRC and lead W to swivel right face to LOD ,-;
- 2 **[FAN]** Bk R leading W to LOD, rec L leading W to swivel left face ¹/₂, small sd step R,-; (W fwd L, fwd R swiveling ¹/₂ turn left face to RLOD, bk L with left arm extended side and looking to WALL but facing RLOD,-;)

Part C [continued]

- 3-4 **[HCKY STK]** Fwd L, rec R, cls L leading W in front of the M,-; bk R leading W to DRW, rec L leading W to turn left face ¹/₂, fwd R to end in LOP Fcng position M Fcng DRW,-; (W cls R, fwd L, fwd R looking at the M,-; toward DRW fwd L, fwd R swiveling left face ¹/₂ turn to face M, bk L,-;)
- 5-7 [FWD BRK TO THE BK WLK's 3X M STP SD] Fwd L checking, rec R, bk L raising lead hand's about shoulder height for W and backing RLOD,-; bk R, bk L, bk R,-; bk L, bk R, sd L blending to loose CP Fcng RLOD (W step fwd R to blend to CP),-;
- 8-10 **[CONTINUOS NAT TOP]** Turning right face cross R in behind left to the "7" position, continuing right face turn unwind sd L to the "11" position, continuing right face turn cross R in behind left to the "7" position, -; continuing right face turn unwind sd L while leading the W to one full left face turn ending in loose CP, continuing right face turn cross R in behind left to the "7" position, continuing right face turn unwind sd L to the "11" position, -; continuing right face turn cross R in behind left to the "7" position, continuing right face turn unwind sd L to the "11" position, -; continuing right face turn cross R in behind left to the "7" position, continuing right face turn unwind sd L to the "11" position while leading the W to one full left face turn ending in CP, close R to left to end in CP M Fcng WALL,-; (W turning right face fwd L, continuing right face turn fwd R in between M's feet, continuing right face turn fwd and sd L,-; fwd R turning left face one full turn to face partner, continuing right face turn fwd and sd L, fwd R turning left face one full turn to face partner, fwd and sd L, fwd R turning left face one full turn to face partner, fwd and sd L to end in CP,-;)
- 11 [CLSD HIP TWST] Sd L leading W to open right face, rec R leading W to swivel left face ¹/₂ turn, close L to right leading W to step fwd and at the end of the slow on the & count lead her to swivel right face to LOD,-; (W swiveling right face bk R to COH, recover L swiveling ¹/₂ turn left face, fwd R and at the end of the slow on the & count swivel right face to LOD,-;)
- 12 **[FAN]** Bk R leading W to LOD, rec L leading W to swivel left face ¹/₂, small sd step R,-; (W fwd L, fwd R swiveling ¹/₂ turn left face to RLOD, bk L with left arm extended side and looking to WALL but facing RLOD,-;)
- 13 [CURL] Fwd L, rec R, small step sd L raising lead arm's and leading W to turn left face ¹/₂ to face LOD ending in an "L" position M fcng WALL and W fcng LOD,-; (W close R, fwd L, fwd R swiveling left face ¹/₂ turn to face LOD,-;)

14-26 (W FWD SPIRAL & FWD TO FC LOD) M FOLLOW [KEEP LEAD HND's JOINED]; (W FWD SWVL & BK); ALEMANA TRN w/ THRU SWVL [FC WALL]; NAT OPNG OUT TO CIRCULAR HIP TWST's;; FAN; ALEMANA [TO FC];; NY; SPOT TRN (W FC RLOD) [M RT LUNGE]; SWVL's; LADY LAY BK;

- 14 **[(W FWD SPIRAL & FWD) TO FC LOD]** Bk R keeping lead hand's low and starting to lead W to turn left face, rec L turning to face LOD while continuing to turn W left face, fwd R to LOD to end in Tandem position behind the W with lead hand's joined behind W's back,-; (W fwd L, fwd R and spiral left face one full turn to LOD, fwd L,-;)
- 15 [W FWD SWVL & BK] Fwd L checking leading the W to swivel right face ½ turn to face RLOD, rec R leading the W back to the M, close L to right and raising lead hand up to stop the W,-; (W fwd R swiveling right face ½ to face M and RLOD, fwd L, fwd R with lead hand's up,-;)
- 16 [ALEMANA TRN w/ THRU SWVL FC WALL] Bk R leading W to start the alemana turn, rec L, as W goes to the right side step thru R to CP and swivel right face ¹/₄ turn to face WALL,-; (W fwd L under lead hand's and swivel right face ¹/₂ turn, fwd L to M's right side CP and swivel right face to face COH in CP,-;)
- 17-19 **[NAT OPNG OUT TO CIRCULAR HIP TWST'S]** Fwd and sd L to face RLOD leading W to open out, rec R back to face WALL leading the W to swivel left face, cross L in behind right to the "7" position leading the W to step outside partner and at the end of the slow on the & count swivel W to the right,-; turning left face unwind sd R to the "11" position leading W in front and to swivel left face, continuing left face turn cross L in behind right to the "7" position leading W in front and to swivel left face, continuing left face turn unwind sd R to the "11" position leading W in front and to swivel left face, continuing left face turn unwind sd R to the "11" position leading W in front and to swivel left face, continuing left face turn unwind sd R to the "11" position leading W to step outside partner and swivel W right face, continuing left face turn unwind sd R to the "11" position leading W to step outside partner and swivel W right face, continuing left face turn unwind sd R to the "11" position leading W to step outside partner and swivel W right face, continuing left face turn unwind sd R to the "11" position leading W in front and to swivel left face, small sd L leading W to step outside partner and at the end of the slow on the & count swivel W right face to end in an "L" position M fcng WALL and W fcng LOD,-; (W swiveling on left step bk R, rec L swiveling left face, fwd R outside M's right side and at the end of the slow on the & count swivel right face, fwd R outside M's right side and swivel right face, fwd L and swivel right face, fwd R outside M's right side and swivel right face, fwd L and swivel right face, fwd R outside M's right side and swivel right face, fwd L and swivel right face, fwd R outside M's right side and swivel right face face, fwd R outside M's right side and swivel right face face, fwd R outside M's right side and swivel right face face for the slow on the & count swivel right face face, fwd R outside M's right side and swivel right face face for for LOD ,-;)

Part C [continued]

- [FAN] Bk R leading W to LOD, rec L leading W to swivel left face ½, small sd step R,-; (W fwd L, fwd R 20 swiveling ¹/₂ turn left face to RLOD, bk L with left arm extended side and looking to WALL but facing RLOD,-;)
- 21-22 [ALEMANA TO FC] Fwd L, rec R, close L to right raising lead hand's and leading W to swivel right face ¹/₄ turn,-; bk R leading W outside partner on left side, rec L, sd R to face in LOP Fcng M Fcng Wall,-; (W close R, fwd L, fwd R swiveling ¼ turn right face, -; fwd L outside partner on M's left side and swivel ½ turn right face, fwd R in front of M and swivel right face to face partner, sd L to end LOP Fcng,-;)
- 23 [NY] Swivel on right to face RLOD check fwd L, rec R to face partner, side L to end in LOP Fcng M Fcng WALL,-;
- 24 [SPOT TRN -(W FC RLOD) M RT LUNGE] Cross R in front of left turning left face to LOD and then swivel ¹/₂ turn left face to RLOD, fwd L swivel left to face partner, sd R to end in a right lunge position flexed in the right knee,-; (W cross L in front of right turning right face to LOD and then swivel ¹/₂ turn right face to RLOD, fwd R, fwd L to end fcng RLOD .-:)
- 25 [SWIVEL's] Lead W to step to RLOD fwd R and swivel her ¹/₂ turn right to face LOD, lead W to step LOD fwd L and swivel her ½ turn left to face RLOD, lead W to step RLOD fwd R and swivel her ½ right to face LOD,-; (W fwd R swivel ½ turn right face, fwd L swivel ½ turn left face, fwd R swivel ½ turn right face to LOD with knee in bent position :)
- 26 [LADY LAY BK] taking the whole measure extend arm's to allow W to extend bk and away, , ; (W extend left foot fwd and out with little toe in contact with the floor while extending head bk and looking to the right , , , ;)

Part C [1-23]

1-22 ADV HIP TWST ENDING; FAN; HCKY STK;; FWD BRK TO THE BK WLK's [3X & M STP SD];;; CONTINUOS NAT TOP;;; CLSD HIP TWST; FAN; CURL; (W FWD SPIRAL & FWD TO FC LOD); (W FWD SWVL & BK); ALEMANA TRN w/ THRU SWVL [FC WALL]: NAT OPNG OUT TO CIRCULAR HIP TWST's ; ; ; FAN: ALEMANA [TO PREP];; [SAME AS PART C 1-20]

1-20

[ALEMANA TO PREP] Fwd L, rec R, close L to right raising lead hand's and leading W to swivel right face ¹/₄ turn 21-22 ,-; bk R leading W outside partner on left side, rec L, close R to left to CP, in place L; (W close R, fwd L, fwd R swiveling ¹/₄ turn right face, -; fwd L outside partner on M's left side and swivel ¹/₂ turn right face, fwd R in front of M and swivel right face to face partner, fwd L to M's right side and swivel right face to LOD to end in CP ,-;)

END:

1 **SAMEFOOT LUNGE :**

1 [SAMEFOOT LUNGE] Lowering into left knee and reaching to RLOD with right foot step sd and fwd R leading W to turn her head to the left slowly while M's head turns to the right to end looking over the top of the W's head, , , ; (W lowering into left knee reach to RLOD with the right foot step bk R and slowly extend head to left and extend left arm toward RLOD, , , ;)