

PLAYFUL RUMBA

Choreographers:	Music:	Roper JH-421-B (flip of Non Dimenticar)
Nana & Tim Eum	Footwork:	Opposite except where noted
14590 Earlham Court	Rhythm:	Rumba
Dale City, VA 22193	Phase:	V ++ (Advanced Alemana, Body Ripple)
(703) 670-3063	Date:	9 September 2000
sunshinenana@juno.com	Speed:	Normal 45 rpm
timeum@earthlink.net	Sequence:	Intro-A-X-B-C-Y-A-X-B-C-X-Ending

INTRODUCTION:

1-2	Wait;;	Left-Open-Facing pos M fcg DLC, Wait 2 Measures;;
3-4	Advanced Alemana, lady overturn to Tandem-wall;;	Rk fwd L, rec R, small side L turning 1/8 RF, - ; XRIB turning RF, side L completing 3/8 RF turn, close R, - ; (Lady Bk R, rec L, small sd R commence RF swivel, - ; continue RF turn under joined lead hands fwd L, continue RF turn fwd R, spiral on L to fc wall in tandem, - ;)

PART A:

1-2	Peek-a-Boo Shimmies;;	Fwd & side L, rec R, cl L, - ; Fwd & side R, rec L, cl R, - ; (Lady side R while shimmying shoulders & peeking LF at partner; Side L while shimmying shoulders & peeking RF at partner;)
3	Fwd Basic (Lady Turn to face);	Rk fwd L, rec R, sd L, - ; (Lady rk fwd R swiveling LF 1/2, fwd L to face man, sd R, - ;)
4	Back Basic;	Rk bk R, rec L, sd R, - ;
5	New Yorker;	Rk thru L, rec R to face partner, sd L, - ;
6	Spot Turn;	XRIF trng LF 1/2, rec L trng LF 1/2 to face partner, sd R, - ;
7	Open Break;	Rk apt L shooting R arm up past ear palm out, rec R, sd L, - ;
8	Whip & Twirl;	Rk bk R trng LF 1/8 with strong lead raise L hand, rec L trng LF 3/8, sd R, - ; (Lady fwd L spinning LF 1/2 under joined lead hands, close R spinning LF 1/2, small fwd L spinning LF 1/2, - ;)
9	New Yorker;	Rk thru L, rec R to face partner, sd L to BFLY, - ;
10	Fenceline;	In BFLY rk thru R, rec L to face partner, sd R, - ;
11	Open Break;	Same as Part A, measure 7;
12	Whip;	Rk bk R trng LF 1/8 with strong lead, rec L trng LF 3/8, sd R, - ; (Lady fwd L begin trng LF, fwd R complete trng LF 1/2, sd L, - ;)

PART B:

1-2	Alemana;;	Rk fwd L, rec R, cl L, - ; XRIB, rec L, sd R, - ; (Lady rk bk R, rec L, sd R swivel RF, - ; fwd L continuing RF turn under joined lead hands, fwd R finishing RF turn to fc ptr, sd L, - ;)
3-4	Lariat with body caress;;	In place L man raise both arms straight up, in plc R, in plc L, - ; In place R man lower arms and use left hand to feign a caress to lady's face, in plc L, in plc R, - ; (Lady circle clockwise fully around man beginning with fwd R using both hands to caress man, fwd L, fwd R, - ; Fwd L, fwd R, fwd L to face man, - ;)
5	Open Hip Twist;	Rk fwd L, rec R, cl L, - ; (Lady Rk bk R, rec L, fwd R swivel 1/4 RF shoot left hand fwd over joined lead hands, - ;)
6	to facing Fan;	Rk bk R, rec L trng 1/4 LF to face ptr, cl R, - ; (Lady fwd L, fwd R with sharp LF turn 1/2, bk L, - ;)
7	2 Slow Chicken Walks;	Keeping knees bent and tog step bk L, - , bk R, - ; (Lady fwd R swiveling 1/8 RF, - , swiveling 1/4 LF, - ;) Smile at partner.
8	2 Quick Chicken Walks & Touch to cuddle position;	Bk L, bk R, tch L to R bringing lady into cuddle pos with man's hnds on lady's waist and lady's hnds on man's shldr, - ; {give partner a quick kiss}

PART C:

1	Back 3 & flick;	Bk L, Bk R, Bk L, flick {quickly lift free foot up behind you};
2	Back 3 & flick;	Bk R, bk L, bk R, flick {may also flick head by lifting chin up};
3	Fwd 3 & flick;	Fwd L, fwd R, fwd L, flick;
4	Fwd 3 & flick;	Fwd R, fwd L, fwd R, flick;
5	Crab Wk 3 to wall;	Still in cuddle position XLIF, sd R, XLIF, flare in;
6	Crab Wk 3 to COH;	Still in cuddle position XRIF, sd L, XRIF, join lead hands;
7-8	Alemana to face wall;;	Rk fwd L, rec R, cl L, - ; XRIB, rec L trng RF, sd R to fc wall, - ; (Lady rk bk R, rec L, sd R swivel RF, - ; fwd L continue RF turn under joined lead hnds, fwd R finishing RF turn to fc ptr, sd L, - ;)
9-10	Thru to Serpiente;;	Thru L, sd R, XLIB, flare out; XRIB, sd L, thru R, flare in;
11	Crab Wk to RLOD;	XLIF, sd R, XLIF, flare in;
12	Crab Wk to LOD;	XRIF, sd L, XRIF, flare in;

PART X:

1-2	Double Cubans;;	XLIF/rec R, sd L/rec R, XLIF/rec R, sd L, - ; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R, - ;
3	Cross Flick twice;	XLIF, swivel LF on ball of foot flicking R foot to rear, XRIF, swivel RF on ball of foot flicking L foot to rear to face ptr;
4	Body Ripple;	Bend knees, tilt lower torso up and move hips fwd, straighten knees then pull tummy in with slight hunching of shoulders, push tummy out and then back in while raising lead arms straight up ending by straightening entire body with lead foot free;

PART Y:

1-2	Double Cubans;;	XLIF/rec R, sd L/rec R, XLIF/rec R, sd L, - ; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R, - ;
3	Cross Flick twice;	XLIF, swivel LF on ball of foot flicking R foot to rear, XRIF, swivel RF on ball of foot flicking L foot to rear to face ptr;
4	Spot Turn in 2 to Tandem fcg wall;	XLIF trng ½ RF, rec trng ½ RF to face wall, touch L, - ; (Lady XRIF trng ½ LF, sd L, tch R, - ;)

ENDING:

1	Traveling Volta;	To RLOD XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF, fan R in;
2	Traveling Volta;	To LOD XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF, fan L in to fc ptr;
3	2 Slow Chicken Walks in to COH;	Keeping knees bent and tog step bk L, - , bk R, - ; (Lady fwd R swiveling 1/8 RF, - , fwd L swiveling ¼ LF, - ;) Smile at partner.
4	Back 2 and Leg Grab;	Bk L, bk R, bk L bending knee into cuddle pos, quickly twist upper body LF and grab lady's left leg with right hand; (Lady Fwd R, fwd L, fwd R strongly into man bend R knee, leg crawl with left leg and throw upper body back extending left arm up and out;)

Cuddle Position = Man's arms around lady's body, Lady's arms around man's shoulders.

NOTE: This is the first dance that Nana & Tim Eum choreographed together.

MOTTO: When you dance, do it with feeling, be playful and smile.