

# "ROSES"

COMPOSER: Vernon & Sandy Porter, 106 Parmenter Rd., Waltham, Ma. 02154 (617) 894-9487 or 1744  
RECORD: RCA 447-0572 (Floyd Cramer) SAN ANTONIO ROSE  
DIRECTIONS: For M except where noted. DANCE: BFLY fcg WALL  
SEQUENCE: A,A,B,A,B,A,ENDING

## INTRO

In BFLY fcg WALL wait two quick notes.

## PART "A" (BFLY fcg WALL)

1 - 4 SIDE,-,BEHIND,-; SIDE,CLOSE,TURN,-; SIDE,-,BEHIND,-; SIDE,CLOSE,TURN,-;

1 & 2 Bfly fcg Wall Sd L,-,XRIB,-; Sd L,c1 R,sd & turn LF on L,-;

3 & 4 Repeat Meas 1 & 2 above LOD starting with M's R;;

(I refer to this as a FIVE COUNT FC TO FC & BK TO BK;;)

5 - 8 RK SD,-,REC,-; SCLO TRN TWO-STEP,-; RK BK,-,REC,-; SOLO TRN TWO-STEP,-;

5... Rk Sd LOD on L trning to fc ptr,-,Rec L to fc RLOD,-;

6... Fwd trn RF twd COH & RLOD on L, C1s R to L end OP fcg LOD, Step BK RLOD on L,-;

7 & 8 Rk BK on R,-,Rec fwd on L,-; Fwd COH & LOD R, C1s L to R, Step BK LOD on R,-;

9 - 12 RK,-,REC,-; FWD TWO-STEP,-; RK SD,-,REC,-; FWD TWO-STEP,-;

9 - 10 Rk BK LOD on L,-,Rec fwd R,-; Fwd Two-step RLOD L,R,L,-;

11 - 12 Rk Sd RLOD on R,-,Rec Fwd to OP LOD on L,-; Fwd Two-Step R,L,R,-;

13 - 16 OPEN VINE,-,2,-; 3,-,4,-; TURN AWAY,-,TCH,-; TOG,-,TCH,;

13 - 14 Sd LOD L,-,XRIB,-; Sd L,-XRIF to OP fcg LOD,-;

15... Fwd Turn away twd LOD & COH with gliding step on L,-,Bring R to instep of L bending KNEES,-;

16... Fwd & turn twd ptr on R,-,Tch L to R,-; (Keeping Knees bent/relaxed throughout)  
End BFLY fcg Wall to Repeat Part "A" & end CP fcg WALL for Part "B"

## PART "B" (CP fcg WALL)

1 - 4 RK FWD,-,REC,-; BK TWO-STEP,-; RK BK,-,REC,-; FWD TWO-STEP,-;

1 & 2 CP fcg WALL RK fwd on L,-,Rec bk on R,-; Bk twd COH L,R,L,-;

3 & 4 Rk bk on R,-,Rec fwd on L,-; Fwd twd WALL R,L,R,-;(Meas 1-4 is a BASIC CHA CHA)

5 - 8 CONTINENTAL;;;;

5 & 6 Sd LOD L,-,XRIB (WXIF),-; LF turn two-step L,R,L,-; END CP FCG COH

7 & 8 Sd LOD R,-,XLIB (WXIF),-; RF turn two-step R,L,R,-; END SCP FCG LOD

9 - 12 LACE UP;; LACE BACK;;

9 .... Change Sides L,-,R,-; (As W progresses under joined Lead hands twd LOD/COH to end LOP fcg LOD)

10... One fwd two-step LOD L,R,L,-;

11 - 12 Change hands to M's R & W's L and repeat Meas 9 & 10 above starting with R ft & W's L (As W progress LOD/WALL under joined hands to OP fcg LOD);;

13 - 16 BASIC CHA CHA;;;;

13 - 14 Rk Fwd L,-,Rec bk R,-; Bk two-step twd RLOD L,R,L,-;

15 - 16 Rk Bk R,-,Rec fwd L,-; Fwd two-step LOD R,L,R,-;

## ENDING (FCC PTR & WALL)

1 - 2 BK AWAY,-,2,-; STEP,STEP,PNT,-;

1 .... Fcg PTR & WALL -NO HANDS JOINED- Bk away from ptr L,-,R,-;

2 .... In place Step L,R,Pnt L twd LOD and as you step,step,pnt cross your arms R over L almost like an 'X' then uncross arms as you do your point. Similar to an umpire calling a player safe at home plate.

