



ROUND DANCER MAGAZINE

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Record—THE MOM & DADS #1296—A — Canadian Name for Record is REMLAP

Position—INTRO & DANCE: CP M facing LOD.

Footwork—Opposite, directions for M except where noted.

RANGER'S WALTZ

MAR. 1970

Book—143

MEASURES ----- INTRODUCTION -----
WAIT ONE PICKUP NOTE IN CP M FACING LOD.

----- DANCE - PART A -----
1---4 (L) TURN WALTZ; (CP) WALTZ BK; (R) TURN WALTZ; (R) TURN WALTZ;
1.....Fwd L turn 1/4 LF twd COH, side R turn 1/4 LF RLOD, close L to R;
2.....Bk LOD R, bk L, close R to L;
3.....Bk LOD L turn 1/4 RF, side R, close L to R;
4.....Fwd LOD R turn 1/4 RF, side L, close R to L;

5---8 (L) TURN WALTZ; (L) TURN WALTZ; (Vine/Twirl) SIDE, BEHIND, SIDE; PICKUP, 2, 3;
5.....CP facing LOD fwd L turn 1/4 LF, side R turn 1/4 LF, close L to R;
6.....Bk R LOD turn 1/4 LF, side L, close R to L;
7.....M facing wall vine side L, behind R, side L (W twirls R, L, R);
8.....Pickup to CP M facing LOD fwd R, side L, close R to L;

9---16 REPEAT MEAS 1 THRU 8 --- except end in Bfly—Pos M facing wall.

----- DANCE - PART B -----
17-20 VINE, 2, 3; THRU (OP), FLARE (LOP), THRU; (Bfly) VINE, 2, 3; DRAW, 2, TOUCH;
17.....(Bfly) Vine side L, behind R, side L (W XIB);
18.....Fwd LOD R to OP, flare L around RF & thru to LOP in 2 cts (W LF),;
19.....(Bfly) Vine RLOD side R, behind L, side R (W XIB);
20.....(Bfly) Draw L to R in 2 cts, -, tch L to R ready to waltz away;

21-24 WALTZ AWAY; MANEUVER, 2, 3; (R) TURN WALTZ; (R) TURN WALTZ;
21.....Fwd LOD L, side R, close L to R;
22.....Fwd R turn 1/4 RF, side L turn 1/4 RF facing RLOD, close R to L ending in CP;
23-24.. Repeat meas 3 & 4 of Part A end in Bfly—Pos to repeat Part B;;

25-32 REPEAT MEASURES 17 to 24 --- end in CP M facing LOD to repeat Part A.

DANCE GOES THRU TWO AND A HALF TIMES.

. LAST TIME THRU ON MEAS 15-16 (VINE/TWIRL); THRU, APART, ACKNOWLEDGE;

SEQUENCE: AA - BB - AA - BB - AA-----