



# ROUND DANCER MAGAZINE

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# RANGERS WALTZ

DEC - 1970  
BOOK- 151

Composers--Jack & Marie Stewart, Calgary, Alberta, Canada

Record--REMLAP # RM1069 -- Speed Slightly -- (Played by Mom & Dads)

Position--OP-Facing--(NO INTRO)

Footwork--Opposite, directions for M except as noted.

## MEASURES

- 1---4 (OP) WALTZ AWAY; TURN IN (L OP); BWD WALTZ; BK,FACE,CLOSE (to CP);  
 1.....Waltz diag away from ptr;  
 2.....Both turn in twd ptr & prog LOD waltz to face RLOD in L-OP, M's L & W's R hands joined;  
 3.....In L-OP waltz bwd twd LOD;  
 4.....In L-OP step bk R, face L, close R blending to CP facing wall;  
 5---8 (CP) DIP BK (Twd COH); MANUV; (R) WALTZ TURN; (R) WALTZ TURN (To CP facing LOD);  
 5.....In CP facing wall dip bk to COH on M's L, hold 2 cts,-;  
 6.....Maneuver to CP facing RLOD;  
 7-8.... Do 2 RF turning waltzes to end in CP facing LOD;;  
 9---12 (CP)(L) WALTZ TURN; (L) WALTZ TURN; (L) WALTZ TURN (To CP facing LOD); BAL FWD R,-,-;  
 9-11... In CP do 3 LF turning waltzes to end CP facing LOD;;;  
 12.....Balance fwd twd LOD on M's R, hold 2 cts,-;  
 13-16 (CP) BAL BK L,-,-; (R) WALTZ TURN; (R) WALTZ TURN; (R) WALTZ TURN (to Skirt Skaters facing LOD);  
 13.....In CP balance bk twd RLOD on M's L, hold 2 cts,-;  
 14-16.. In CP do 3 RF turning waltzes;;; (On last ct of Meas 16 W turn 1/2 RF & both adjust to Skirt-Skaters pos, facing LOD, M's L & W's L hands joined, W's R hand hold skirt M's R hand around W's waist.)  
 17-20 (Skirt-Skaters) WALTZ DIAG TWD COH; WALTZ DIAG TWD WALL;  
WALTZ/TWIRL,2,3; WALTZ/TWIRL,2,3;  
 17.....In Skirt-Skaters-Pos waltz diag twd COH (L,R,L);  
 18.....In Skirt-Skaters-Pos waltz diag twd wall (R,L,R);  
 19.....Release M's R from W's waist & with W slightly ahead of M - M waltz short steps L,R,L in LOD (W twirl 1/2 RF to face RLOD under joined hands);  
 20.....M waltz short steps R,L,R in LOD as W continue 1/2 RF twirl under joined hands to face LOD & Skirt-Skaters;  
 21-24 (Skirt-Skaters) WALTZ DIAG TWD COH; WALTZ DIAG TWD WALL; TWIRL,2,3; TWIRL,2,3;  
 21-24.. Repeat Meas 17-20 except on end of Meas 24 adjust to SCP facing LOD.  
 25-28 (SCP) STEP SWING,-,-; BK TCH,-,- (CP facing wall); (Box) FWD,SIDE,CLOSE; BK,SIDE,CLOSE;  
 25.....In SCP facing LOD step L, swing R, hold;  
 26.....Step bk R to RLOD turning 1/4 RF (W LF) to face ptr & wall, tch L in CP, hold 1 ct;  
 27-28.. (Box Waltz) Fwd L, side R, close L to R; Bk R, side L, close R to L;  
 29-32 (CP) DIP BK (Twd COH); MANEUVER; (R) WALTZ TURN; (R) WALTZ TURN;  
 29.....In CP facing wall dip bk to COH on M's L, hold 2 cts,-;  
 30.....Maneuver to CP facing RLOD;  
 31-32.. Do 2 RF turning waltzes to end in Open-Facing-Pos facing LOD;;

DANCE GOES THRU 2-1/2 TIMES -- On Meas 16 last time thru on cts 2 & 3 STEP APART L, POINT R TO PTR & ACKNOWLEDGE.