

BEE BEE POLKA

Composer: Doris & LeVerne Reilly, 3400 Niagara Falls Blvd., N. Tonawnda, NY 14120
Record: ABC 12056 - Bobby Vinton - "Beer Barrel Polka" **Rhythm:** Polka **Phase:** III
Footwork: Opposite throughout. Except where indicated
Sequence: Intro - AA - BB -Interlude - AA - Bridge - B - TAG;

INTRO

1-4 WAIT; APART, POINT, TOG, TCH; AWAY STEP/STEP, TOG, STEP/STEP; AWAY STEP/STEP, TOG, STEP/STEP;

- (1) Wait 1 meas
- (2) Step apart L, ptg R to LOD, tog to bfly M fcg wall tch L to R;
- (3) Step quickly away to fc LOD in OP -, R/L, then to bfly M fcg wall R, L/R;
- (4) Repeat meas 3

5-6 BAL L/STEP, STEP, BAL R/STEP, STEP; TWIRL, 2, WALK 2 (TO OP);

- (5) In bfly pos M fcg W quickly bal L/2, 3, R/2, 3;
- (6) M walk 4 steps down LOD L, R, L, R (W twirl RF 2 steps & walk 2) OP both fcg LOD;

PART A

1-4 WALK, 2, 3, KICK; BACK-UP, 2, 3, TCH; HEEL, TOE, STEP/STEP, STEP; HEEL, TOE, STEP/STEP, STEP;

- (1) In OP walk LOD L, R, L, kick R (W L);
- (2) Back-up to RLOB R, L, R, tch L to R;
- (3) Place L heel to floor diag fwd & to L sd (W R heel), bring L ft across in front of R & tch L toe to floor in front of R ft, step L, R/L in place;
- (4) Repeat meas 3 starting with M's R ft (W's L);

5-8 CIRCLE AWAY, 2, STEP/CLOSE, STEP; TOG, 2, STEP/CLOSE, STEP (TO BFLY); SD, BEHIND, TURN/STEP, STEP; SD, BEHIND, TURN/STEP, STEP;

- (5-6) Circle LF to COH L, R, L/R, L (W RF to wall); tog R, L, R/L, R to bfly pos M Fcg wall;
- (7-8) In bfly pos step sd LOD L, behind R, turn LF (W RF) to bk to bk holding M's R hand & W's L hand L/r, L; still progressing LOD step sd R, behind L, turn RF (W LF) to fc pos R/L, R to OP fcg LOD;

9-16 REPEAT PART A MEAS 1-8 EXCEPT TURN TO BFLY POS M FACING WALL;

PART B

17-20 STEP SCAR, KICK, FACE/STEP, :STEP; STEP BJO, KICK, FACE/STEP, STEP; BFLY WHEEL ½ RF, 2, 3, 4; STEP SCAR, KICK, FACE/STEP, :STEP;

- (17) Bfly pos M fcg wall step to Scar L, kick R (W kick L) fc ptr L/R, L;
- (18) Turn to bfly bjo step L, kick R (W L) fc ptr in bfly L/R, L;
- (19) In bfly bjo wheel RF M fwd (W fwd) L, R, L, R M fcg COH in bfly;
- (20) Repeat meas 17;

21-24 CHANGE SIDES, 2, 3, 4 CP M FC WALL; RF TURNING TWO-STEP, TURNING TWO-STEP; TURNING TWO-STEP, TURNING TWO-STEP; TWIRL, 2, (RF) WALK 2 BFLY M FCG WALL;

- (21) Change sides W crossing under M's R arm W's L arm L, R, L, R to CP M fcg wall;
- (22-23) Do 4 quick RF turning two-steps) progressing LOD; Twirl W RF as M walks L, R, L, R to bfly M facing wall;

25-32 REPEAT PART B MEAS 17-24 EXCEPT TO OP FCG LOD;

* NOTE SEQUENCE OF DANCE:

INTERLUDE

1-2 VINE APART SIDE, BEHIND, SIDE, TCH; VINE TOG SIDE, BEHIND, SIDE, TCH;

- (1) OP. Fcg LOD grapevine apart M to COH (W to wall) sd L, behind R, sd L, tch R (clap hands);
- (2) grapevine tog sd R, behind L, sd R. tch L to R OP fcg LOD;

BRIDGE

1-4 BACK AWAY, 2, 3, KICK; TOG, 2, 3, TCH; STEP, KICK, STEP, KICK; SWIVEL L(W R), SWIVEL, SWIVEL, SWIVEL;

- (1) Push away from ptr M back to COH (W to wall) L, R, L, kick R;
- (2) Step tog R, L, R, tch L to R in bfly pos;
- (3) Step L in place, kick R thru to LOD (W kick L thru), step R, kick L thru to RLOD (W kick R thru);
- (4) Bring both feet tog & swivel L (W R), Swivel R (W L), Swivel L (W R), Swivel R (W L);

5-8 REPEAT MEAS 1-4 BRIDGE;

TAG

1-6 REPEAT INTRO MEAS 1-5; Twirl, 2, STEP APART L, POINT R;