



ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

MAY, 1968

Book - 123

RIVER OF GOLDEN DREAMS

(English Quickstep Waltz)

Composers-- Dorothy & Bill Brittan, St. Paul, Minn.

Record--DECCA #25605 (Down The River Of Golden Dreams) Slow record slightly

Position--Open-Facing for INTRO with M facing diag LOD/WALL -- CP for DANCE with M facing LOD

Footwork--Opposite throughout.

MEASURES

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH, -;

1-2.... In Open-Facing pos wait 2 measures;;

3-4.... Step bwd on L diag twd RLOD & COH, point R twd ptr, hold 1 ct; Step together to CP on R, tch L to R, -;

DANCE - PART A

1---4 (LF) WALTZ TURN; WALTZ TURN; WHISK, 2, 3; THRU, SIDE/CLOSE, SIDE (to modified Bjo);

1-2.... Do 2 LF turning waltzes LOD ending in CP with M facing wall;;

3..... Step fwd twd wall on L, step side RLOD on R, cross L in bk of R (W cross R in bk of L) rising to balls of both feet ending with wgt on L in SCP facing LOD (the lock is done with thighs not ankles);

4..... Step thru twd LOD on R blending to CP facing wall, step side L (Q)/close R (Q), side L blending to modified Bjo M facing LOD;

5---8 FWD, FWD/LOCK, FWD; MANUV, 2, 3; (Spin Turn) PIVOT, 2, BK; BK, SIDE, CLOSE;

5..... M step fwd on R, fwd L (Q)/lock R behind L (Q) (W lock L in front), step fwd on L;

6..... M manuever with R, L, R to end CP with M facing RLOD;

7..... (Spin Turn) M step bk in LOD on L pivoting 1/2 RF, step fwd on R pivoting 1/4 to face wall while rising to ball of R ft, step bk twd COH on L (W step fwd on R pivoting 1/2 RF, bk on L brushing R to L, fwd on R twd COH);

8..... Do 1/2 bk box stepping bk twd COH on R, side LOD on L turning 1/8 LF to end M facing diag twd wall & LOD, close R to L;

9---16 REPEAT MEAS 1 THRU 7 OF PART A; BK, SIDE, CLOSE;

16..... Do 1/2 bk box stepping bk twd COH on R, side LOD on L, close R to L to end CP M facing wall;

DANCE - PART B

1---4 (Hover) FWD, SIDE, PLACE; FWD, FWD (turn), BK; BK, BK/LOCK, BK; BK, (LF) TURN, FWD;

1..... Step fwd on L twd wall, side R rising to ball of R ft & turning to SCP leaving L ft in place, step in place on L;

2..... Step fwd LOD on R; step diag LOD & wall on L while pivoting RF 3/8 turn on R ft to face diag RLOD & wall, step bk LOD on R turning 1/8 RF to end facing RLOD in SCP (W step fwd LOD on L, fwd on R stepping between M's feet & pivoting 3/8 RF on R ft, step bk LOD on L); NOTE: M end on outside in SCP.

3..... Step bk LOD on L, bk on R (Q)/lock L in front of R (Q), step bk on R;

4..... M step bk LOD on L, bk on ball of R leaving L leg extended & turning 3/8 LF on R ft, step fwd on L diag twd LOD & wall ending in modified Bjo (W steps bk LOD on R, bk on L with step slightly shorter than ptrs pivoting LF to face diag RLOD & COH, step bwd on R in modified Bjo diag twd wall & LOD);

5---8 FWD, FWD/LOCK, FWD; MANUV, 2, 3; HEEL PIVOT, 2, 3; THRU, SIDE, CLOSE;

5..... M step fwd on R, fwd L (Q)/lock R behind L (Q) (W lock L in front), step fwd on L;

6..... M manuv with R, L, R to end CP with M facing RLOD;

7..... M step bk on L & pivot 1/2 RF on L heel while drawing R ft to L, step in place on R rising on ball of ft, step fwd LOD on ball of L ft in SCP (W fwd R between M's feet pivoting 1/2 RF, around M on L continuing turn to SCP, fwd LOD on ball of R);

8..... Step thru LOD on R, side on L turning to face ptr & wall, close R to L;

9---16 REPEAT MEAS 1 THRU 7 OF PART-B; PICK UP, 2, 3;

16..... M step fwd LOD with R, L, R picking W up to CP on 1st step ending in CP with M facing LOD;

ENDING

COMPLETE PART-B SECOND TIME THRU PICKING W UP TO CP THEN DO SIDE CORTE DIPPING TWD COH ON L & TURNING TO REVERSE SCP.

SEQUENCE: PART A -- PART B -- PART A -- PART B -- ENDING

ROM SEPT 1968