

CHOREOGRAPHERS: Pat and Bill Bliss

RECORD: Hi-Hat, "*Roses For Elizabeth*", Joe Leahy **RHYTHM:** Two-Step

PHASE: II (More difficult due to variations)

FOOTWORK: Opposite, Directions for man except where noted (W's in parenthesis) **SPEED:** 45 RPM

RELEASE DATE: 1971

SEQUENCE: Intro – A – B – Interlude - A - B - Interlude - Ending

----- **Head Cues** -----

INTRODUCTION

1 - 4 OP FCG WALL WAIT 2 MEASURES; ; APT PT; TOG SCP WALL TCH;

PART A

1 - 4 2 FWD TWO STEPS TO CP WALL; ; VINE 4; SCISSORS TO SCAR (TO RLOD);

5 - 8 TWISTY VINE 4; SCISSORS TO BJP; WHEEL 1/2; SPOT TRN (SCAR TO LOD);

9 - 12 FWD 2 LIFT/TRN (BJO); BK 3; BK 2 LIFT/TRN (SCAR); FWD 3;

13 - 16 HITCH 6 (DOUBLE HITCH); ; WHEEL 1/2; W TRANS (4) TO VARS (LOD) (L FOOT);

PART B

1 – 4 2 FWD TWO STEPS (FC WALL); ; SHADOW VINE 4; SCISSORS TO LEFT VARS (RLOD);

5 - 8 2 FWD TWO STEPS (FC WALL); ; SHADOW VINE 4; SLOW RK (SD)/TRN REC TO VARS (LOD);

9 - 12 FWD 2 LFT/TRN (LEFT VARS; BK 3; BK2 LIFT/TRN (VARS); BK 3;

13 – 16 CROSS (IN), STEP, STEP;; CROSS (OUT), STEP, STEP;; W ROLL/M TRANS (4) TO BFLY WALL; (TO RLOD) SLOW SD,,DRAW (TCH);; (TILT BFLY)

INTERLUDE

1 – 4 FWD, LK, FWD;; (UNDER MAN'S RIGHT HND) TWIRL VINE 3; FWD, LK, FWD;; (UNDER MAN'S RIGHT HND) TWIRL VINE 3;

5 – 6 APT PT; TOG TO SCP LOD TCH; [2ND TIME TO BFLY]

ENDING

1 – 2 TWIRL VINE 3; PT (TWD PARTNER);

NOTE: The dance contains non-standard cue terms that are the preference of the choreographer. Optional cues are shown in brackets.