

# GRENN

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14246

## "LOVE IN SPRINGTIME"

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POSITION: INTRO: BFLY M FAC WALL;  
DANCE: BFLY M FAC WALL;  
FOOTWORK: OPPOSITE, DIRECTION FOR M  
SEQUENCE: INTRO A B A B ENDING

### MEAS.

### INTRO

1-4 WAIT; WAIT; APT,PT,-; TOG(TO BFLY),TCH,-;  
1-2 In BFLY M fac WALL wait 2 meas;;  
3-4 Step apt L to OP fac, pt R fwd,-; step R to BFLY M fac  
WALL, tch L,-;

### PART A

1-4 WALTZ BAL L; WALTZ BAL R; (VINE)SI,BEHIND,SI;  
FRONT,SI,CLOSE;  
1-2 In BFLY M fac WALL waltz bal L, XRIB, L in place; repeat  
bal to R;  
3-4 Vine si L, XRIB of L (W XIB also), si L; XRIF of L (W XIF  
also),si L, cl R to L;  
5-8 APART(TO OP FAC),PT,-; SPIN MANUV,2,3; RF WALTZ  
TURN; RF WALTZ TURN;  
5-6 Step apart from ptr blend to OP fac L, pt R fwd,-; manuv  
R,L,R (W do 1 LF free spin L,R,L) to end CP M fac RLOD;  
7-8 Do 2 RF waltz turns L,R,L; R,L,R to end BFLY M fac WALL;  
9-16 REPEAT ACTION MEAS 1 - 8 PART A;

### PART B

1-4 WALTZ AWAY; WALTZ FWD (W LF WRAP); WALTZ FWD;  
WALTZ DIAG OUT(W UNDER);  
1-2 Blend to OP waltz fwd and slightly away from ptr L,R,L;  
waltz fwd R,L,R (W wrap LF into her own L & M's jnd hands  
held at waist level) join M's L & W's R hands in wrap position  
fac LOD;  
3-4 In wrap pos waltz fwd L,R,L; maintain M's L & W's R hand  
hold and raising them high waltz fwd & diag twd LOD &  
WALL crossing behind W R,L,R (W cross twd COH & LOD  
L,R,L - SHE DOES NOT TWIRL) to end LOP ptrs fac LOD;  
5-8 (LOP)(TWINKLE)CROSS,SI, CLOSE; CROSS SI,CLOSE; WALTZ  
DIAG IN(W UNDER); FWD,FAC,CLOSE;  
5-6 In LOP fac LOD step fwd L, si R to fac ptr, cl L to R changing  
hands to M's R & W's L; twinkle thru twd RLOD start R thru  
twd RLOD, L si, close R to L DO NOT CHANGE HAND-  
HOLDS;  
7-8 Waltz fwd LOD & diag to COH behind W L,R,L (W waltz fwd  
twd LOD & WALL under arch of M's R & W's L hands — DO  
NOT TWIRL OR TURN) to end OP fac LOD; fwd R twd  
LOD, si L to fac ptr in momentary BFLY, cl R to L;  
9-12 (OP)FWD WALTZ; FWD WALTZ(W PICKUP); FWD,POINT,-;  
BACK,TOUCH(TO SCAR),-;  
9-10 In OP waltz fwd LOD L,R,L; fwd waltz small steps R,L,R  
(W L fwd diag in front of ptr, si R, cl L) to end CP M fac  
LOD;  
11-12 Fwd L, pt R fwd (W pt back),-; back R blending to SCAR fac  
diag LOD & WALL, tch L to R,-;  
13-16 (TWINKLE)CROSS,SI,CLOSE(TO BJO); CROSS,SI,CLOSE(TO  
SCAR); CROSS,SI,CLOSE(TO BJO); CROSS,SI,CLOSE(TO  
BFLY);  
13-14 In SCAR XLIF of R (W XIB) diag LOD & WALL, si R, cl L to  
R blend to BJO; XRIF of L (W XIB) diag LOD & COH, cl L,  
cl R to L blend to SCAR;  
15-16 Repeat meas 13; repeat meas 14 except adjust to fac WALL  
commencing to blend to BFLY M fac WALL to repeat dance;

### ENDING

On MEAS 16 PART B last time thru as M does twinkle to  
fac WALL (W does 1 RF twirl under jnd lead hands; change  
hands to OP fac step apart L, pt R twd ptr,-;