

Rawhide Records

RWH-CD/MP3-909-RD – SOUTH OF THE BORDER – ROUND DA

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Phase II

Rhythm: Two-Step

Sequence: INTRO, AB, INTERLUDE, AB, , ENDING

INTRODUCTION

1----4 **WAIT;; LUNGE TWIST , BEHIND SIDE ,THRU;**
1-2 In CP/WALL wait 2 meas;;
3-4 Lunge sd L,-, twist upper body RF,-; XRib, sd L, XRif CP/WALL,-;

PART A

1----4 **TRAVELING BOX;;;;**
1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-, Fwd R,-, fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-, Fwd L,-, fwd R to BFLY/V

5----8 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;**
5-6 Sd L, cl R sd L trng 1/4 LF (W RF),-;Sd R, cl L, sd R trng to BFLY,
7-8 Lunge sd L twd LOD,-, rec R trng 1/2 RF (W LF) to LOP/RL0D,-;
twd RL0D,-, Rec L trng RF(W LF) to SCP/LOD,-;

9----12 **RK FWD RECOV; BACK TWO-STEP; RK BK RECOV; FWD TWO-STE**
9-10 Rk fwd on L, rec R,-; Bk L, cl R, bk L,-;
11-12 Rk bk on L, rec R,-;Fwd L,cl R., fwd L,-;

13----16 **TWO TURNING TWO-STEPS;; OPEN VINE 4;;**
13-14 Start RF trn sd L, cl R, bk L,-; Cont RF trn sd R,cl L, fwd R to OP/L
15-16 Sd L, XRib of L,-; sd L, XRif of L to SCP/LOD,-;

PART B

1----4 **LACE ACROSS;; HITCH 6;;**
1-2 Fwd L,cl R, fwd L(As W prog undr jnd ld hnds to LOP/LOD),-; Fwc
R,-;
3-4 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

5----8 **LACE BACK;; FWD LK TWICE; WALK AND FACE;**
5-6 Fwd L,cl R, fwd L(As W prog undr jnd ld hnds to OP/RL0D),-;Fwc
R,-;
7-8 Fwd L, lk Rib of L, Fwd L, lk Rib of L,-;Fwd R,-, Fwd L to BFLY/W/

9----12 **BOX;; 1/2 CIRCLE BOX TO A LARIAT;;**
9-10 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
11-12 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,(W circ RF undr jnd ld hnds R,

R sd, W starts RF trn arnd M L,R,L)-;

13----16

LARIAT CONT;; 2 SIDE CLOSES; SIDE DRAW CLOSE;

13-14 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,(W circs arnd M RF R,L to BFLY/WALL)-;

15-16 Sd L, cl R, sd L, cl R,-; Sd L, draw R to L, cl R,-;

INTERLUDE

1----4

SCIS SDCAR; SCIS BJO; WHEEL 6(WALL);;

1-2 Sd L, cl R, XRif of L to SDCAR/RL0D,-; Sd R, cl L, XRif of L to BJC

3-4 Ld hands arnd ptrs waist and traling hands curved upward, fwd L Fwd R,L,R to CP/WALL,-;

5----8

HITCH BACK 3; SCIS THRU; 2 SIDE CLOSES; SIDE DRAW CLOSE;

1-2 Bk L, cl R, fwd L,-; Sd L, cl R, XRif of L to BFLY/WALL,-;

3-4 Sd L, cl R, sd L, cl R,-; Sd L, draw R to L, cl R,-;

ENDING

1----4

BROKEN BOX;;;;

1-2 Sd L cl R, fwd L,-; Rk fwd R, rec L,-;

3-4 Sd R, cl L, bk R,-; rk bk L, rec R,-;

5----10

SCIS SDCAR; SCIS BJO; WHEEL 6;; TWO SIDE CLOSES; SIDE COR'

5-6 Sd L, cl R, XRif of L to SDCAR/RL0D,-; Sd R, cl L, XRif of L to BJC

7-8 Ld hands arnd ptrs waist and traling hands curved upward, fwd L Fwd R,L,R to CP/WALL,-;

9-10 Sd L, cl R, sd L, cl R,-; Sd L, Sd L, flexing L knee trng RF to RSCf with R leg extended & R toe pointed to the floor,-;

Rawhide Records

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